

5229

pre-registered  
members

# Chicago Moon-Times

LUNAR NEWS CORPORATION ◀ CHICON 2000 ◀ WORLDCON 58 ◀ THURSDAY MORNING, 31 AUGUST 2000

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*"The saxophones wailed like melodious cats under the moon."*

## Program Changes.

**Earlier Time:** The viewing of "Storm" will begin at 11:30 am today (Thursday) with a panel discussion to follow immediately.

*Steven H Silver*

## Earlier Faith

The opera "Faith" has been moved up half an hour to 2:30 pm Sunday. (It was 3 pm.)

*Alice Medenwald*

## Kaffeeklatsches

Kaffeeklatsch sign up will occur at the Information booth in front of the Regency ballroom of the Hyatt West Tower. Chicon members may sign up for kaffeeklatsches on the day before the kaffeeklatsch is scheduled.

- Sign up for Friday kaffeeklatsches will begin at Noon on Thursday.
- Sign up for Saturday kaffeeklatsches will begin at 10:00 AM on Friday.
- Sign up for Sunday and Monday kaffeeklatsches will begin at 10:00 AM on Saturday.

All kaffeeklatsches will be filled on a first come, first seated basis. On Friday, Saturday and Monday, kaffeeklatsches will be held in Truffles in the West Hyatt Concourse. On Sunday, kaffeeklatsches will be held in the Swissôtel.

*Steven H Silver*

## Come to the Con Suite.

The Con Suite is in the old "Mrs. O'Leary's" location, Hyatt West Tower, Second Floor.

## Meet The Pros Party

Thursday, 8:00-11:00 pm, Fairmont Hotel, Third Floor. Program participants may arrive 15 minutes early. Program participants may sign up for autographing times at Green Room..

*Lynn Koehler*

## Where's Childcare?

Child Care is located in the Hyatt Regency Hotel, West Tower, Level 3.

*George Krause*

There is little truth to the rumor that all of the issues of the *Chicago Moon-Times* were written and printed ahead of time in Los Angeles in order to save time.

**Deadline for  
Evening Edition:  
12:00 NOON.**

Deadline for tomorrow's  
Morning Edition: 7:00 pm.



## Robert Sacks, 1951-2000

Robert Sacks, who intended to help cover Chicon 2000 for this daily newzine, unfortunately died at home on August 18. We'll miss his fair and thorough style of reporting; however, he'll leave a far more noticeable hole at Worldcon business meetings.

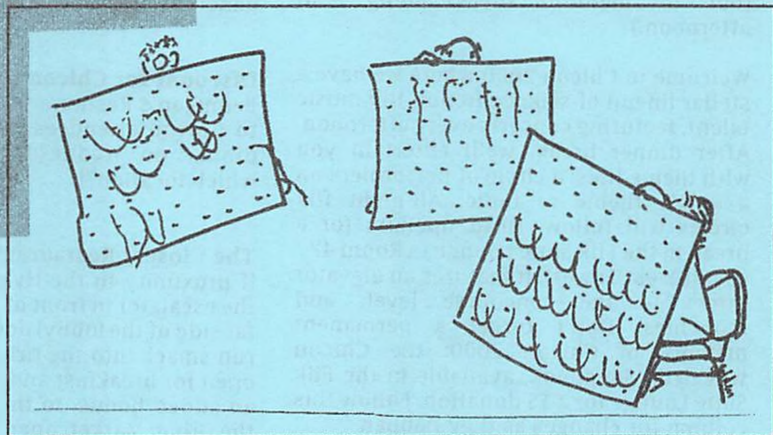
Fandom often strikes me as being a legion of people who were always the smartest kids in their class, then, once they all got together, found brains were no longer enough and were forced to find brand new ways to vie for attention.

Robert blazed his own path to fannish fame by becoming an expert in the constitution of the World Science Fiction Society, then sat every year in the front row of the business meeting and reveled as other fans responded in an avalanche of horror to whatever gratingly peculiar motion he'd made.

Robert labored so hard to preserve that part of his image over the years that when he wanted to invest himself in Worldcons simply by doing quality work not everyone took him seriously. But he certainly carved out a niche for himself as a reporter for many daily newzines, beginning in the early 80's. He prided himself (quite justifiably) for reporting objectively about the business meetings, no matter what his own positions had been on the issues. He was eager to tackle any tough assignment, even writing up some of the Masquerades.

But it really wasn't any good works he might have done along the way that made fans look at him in a different light. They came to respect his fundamental passion for being part of fandom — a group of people he obviously cared about, no matter what verbal brickbats came his way.

Fans themselves may have been pleasantly surprised to discover how Robert had grown in their esteem over the years. Robert was named Fan Guest of Honor for next year's Balticon (and that celebration is going forward.) Far more unthinkable, he had been invited at the last minute to serve on the Chicon business meeting's "podium staff" - only a small step for Robert from his accustomed seat the front row, but a great leap for the Worldcon's



Erwin Strauss, Taras Wolansky, Aharon Sheer working on stringing pegboards (known in some circles as "Filthy Boards") on Wednesday.

most famous gadfly.

Having received messages from many fans, his brother Steven asked online, "Please let the community know that I am deeply touched that Robert found so many wonderful and bright people to share his time and interests with; that I think that my parents would be pleasantly surprised at the warmth and high regard for him."



Several fans have suggested remembering Robert during the business meeting by a moment of silence, a moment of frenzied debate, adjourning a meeting in his honor, or renaming the WSFS's "Nitpicking and Flyspecking Committee" after him (yes, there is one). Whatever they decide, Robert has already been paid the tribute of having his dramatic moments at the business meeting remembered by everyone.

One last thing remembered by those of us working on the daily newzine is that, for several weeks before he died, Robert's e-mail contained a signature line stating: "(Unavailable 30 August-5 September)"  
**How did he know?**

*Mike Glycer*

## Days of Anime

The Anime program in the will be held in the Swissôtel Alpine Ballrooms. You should be able to find a schedule there. Space limitations prevent us from including the entire schedule here.

Charles Benjamin Card, son of Orson Scott Card, passed away of natural causes on 16 August 2000. Born on 28 July 1983, Charlie Ben was afflicted from birth with cerebral palsy, which prevented him from walking or speaking. Yet he blessed all those who knew him with his laughter, his kindness, his patience, and his love. In lieu of flowers, memorial gifts may be sent to the Gateway Education Center, 3205 East Wendover Avenue, Greensboro, NC 27405.

Orson Scott Card will not be attending Chicon 200 and sends his regrets.

## Filking the night away...

(not to mention the evening and afternoon.)

Welcome to Chicon 2000 where we have a stellar lineup of science fiction filk music talent, featuring concerts every afternoon. After dinner break, we'll entertain you with theme filks: a circle of performers on a single theme or topic. All-night filk circles will follow. Head upstairs for a break in the Filk Suite Lounge in Room 427 (Hyatt West Tower). It features an elevator direct to the concourse level, and munchies. Don't forget a permanent memory of Chicon 2000: the Chicon Worldcon Songbook, available in the Filk Suite Lounge for a \$5 donation. Follow this column for changes as they happen

*Jan of the Magic Fingers*

## The Definitive Drinking Guide

Pan-Galactic Publishing is pleased to announce the imminent release of Ben Bova's comprehensive guide to the saloons of downtown Chicago in two volumes. Look for them coming to a bookstore near you:

BARS  
RETURN TO BARS

## Restaurant Reviews

### Early Restaurant Reviews and Reactions

1. Outstanding restaurant guide. Leah deserves special recognition for the breadth and usefulness of the best Worldcon publication of this sort that I've ever seen.
2. Hyatt's "All Seasons Café" — a surprisingly good, and quite reasonable, dinner buffet. The limited range of buffet items was well-chosen, and all were at least competently executed and tasty. One suggestion: the hotel (or someone) could perhaps post the hours the buffet is actually available.
3. The "Sixty Five" Restaurant — tasty and cheap Chinese cafeteria food downstairs, a block and a half away from the Hyatt. Apparently they also do dim sum upstairs from 11:30 am to 1:30 pm. More formal service is available on the third floor, at least part of the time.

*Leroy Berven*

### A Good One for Foreigners

If you want to eat in an old-fashioned, American bar, try Shuckers (go up Michigan and turn right onto Ontario). It looks a bit like the bar in Cheers (this from a woman who doesn't have a tv), the food was simple, good and the helpings were generous. Beware the live pianist, though.

*Giulia De Cesare*

### Discount for Chicon Members

Bennigan's Restaurant is giving discounts to Chicon attendees. (We got 20% off on dinner on Wednesday.) [Editor's note: which location?]

*S. McGann*

### The Closest Restaurant and Grocery

If proximity to the Hyatt is a virtue, take the escalator in front of "Knuckles" (on the far side of the lobby) downstairs and you'll run smack into the Urban Kitchen & Café, open for breakfast and lunch. And then as an added bonus, to the left of the café is the Urban Market, open 'till 8:00 pm. It has a selection that falls somewhere between

a mini-market/convenience store (such as Stop-n-Go or Seven-Eleven) and a full-sized supermarket. As an added bonus, the market has a "by the pound" salad bar, soup bar, and sandwich counter for take-out.

*Hazel the Bear*

### Restaurant guide update

## Galactic gourmandism losing out

It's hard times for science-fiction theme restaurants, apparently. Since the restaurant guide went to press, Star Voyager in North Chicago has closed yet again, after reopening at the beginning of this year. Also closed is Eerie World Cafe on Ohio Street - apparently its recent name-change from the Jekyll & Hyde Club didn't work.

And the opening of Mars 2112 at Woodfield Mall in Schaumburg has been stalled due to construction delays. Its publicists hope it will be open in time for Windycon diners.

*Leah A. Zeldes*

The Chicon 2000 Committee wishes to express its condolences to Bill and Gretchen Roper on the sudden death of Gretchen's mother last week. Victoria Duntemann's condition had been deteriorating over the past few months and her passing was shocking but not unexpected. This incident culminates a series of difficulties in the Roper household over the past few months.

## Mark Protection Committee

The WSFS Mark Protection Committee is responsible for maintaining the registered service marks on "Worldcon," "Hugo Award," etc. Meetings of the committee are open to everyone. The committee usually meets twice at each Worldcon: once on Thursday evening to prepare a report for the WSFS Business Meeting, and again at the close of the Business Meeting.

The WSFS Mark Protection Committee is scheduled to meet in the Toronto Room (Hyatt) at 9:00 pm (21:00) Thursday night. If time permits after the Sunday WSFS Business Meeting, the Committee will probably meet end of that Business Meeting in the same room (Regent at Fairmont).

*Kevin Standlee*

The *Chicago Moon-Times* is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newzine Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissôtel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level). **DEADLINES:** 12:00 noon for Evening editions. 6:00 pm the night before for Morning editions. This issue originally printed on Cascade Blue paper.

This issue's editor: **Chaz Boston Baden**. Other Editors: **Colleen Crosby, Shawn Crosby, Steve Davies**. Editor-in-Training: **Michael Nelson**. Writers, rewriters, reporters, and desk jockeys: **Lynn Baden, Giulia De Cesare, Patricia Flood, Mike Glycer**. Party Animals: **Kurt Baty**. Ghostwriter: **Robt. Sacks**. Sketch Artist: **darcee golden**. Photography: **Chaz Boston Baden**. Photo work: **Erik V. Olson**. Press Gang: **Jan van 't Ent, Joyce Scrivner**. Distribution Brains: **James Briggs, Sandra Childress, Adam Tilghman**. Distribution Eyes and Legs: **Eloise Beltz-Decker, Thomas Benson, Bob Daverin, Brenda Daverin, Mike Donahue, Maria Rodriguez**. Codifier: **Erwin Strauss**. Minister of Internal Affairs: **Katze Yeager**. Zen Garden: **Pat Lawrence**. This issue's "Moon" quote: **Aldous Huxley**.



*Buffalo Gal, won't you come out tonight, and dance by the light of the moon?*

## Party Listings.

### Thursday

#### WEST TOWER, HYATT REGENCY

3027, 9:00 pm, SFFNET.

919, 8 pm, Sin Pit Party (must be over 21).

#### EAST TOWER, HYATT REGENCY

2976, 8:30 pm, Charlotte in 2004.

2876, 9:30 pm, Boston in 2004.

2776, 9:00 pm, Toronto in 2003.

2570, 8:30 pm, Les/Bi/Gay/Trans Fans.

2276, 10:00 pm, Frefan Party.

2376, 8:00 pm, Liaden Universe Party.

### Friday

#### WEST TOWER, HYATT REGENCY

3027, 9 pm, SFF Net.

927, TBA, Tellurian Exposition,

Capricorn 21.

919, 8 pm, Sin Pit Party (must be over 21).

908, 8 pm - 12 am, Conclave XXV.

TBA, 10:00 pm, Demicon 12.

#### EAST TOWER, HYATT REGENCY

2976, 8:30 pm, Charlotte in 2004.

2876, 9:00 pm, East Coast Conspiracy.

2776, 9:00 pm, Toronto in 2003.

2476, 9:00 pm, Xerps in 2010.

2376, 8:00 pm, Liaden Universe Party.

TBA, 9:00 pm - 12 am, B5 Promo Team.

### Saturday

#### WEST TOWER, HYATT REGENCY

919, 8 pm, Sin Pit Party (must be over 21).

#### EAST TOWER, HYATT REGENCY

2576, 8:00 pm, Libertarian Party/Chicago.

#### ELSEWHERE

TBA, Marvelous Travellers Biohazard Party.

"I heard Elmer Fudd was spotted by the Charlotte Party and had fans going 'shhh, we're hunting wabbits' and hopping like bunnies."

*Overheard*

Deadline for  
Morning Edition:  
7:00 PM.

Deadline for tomorrow's  
Evening Edition: 12 noon.

## Hugo Notices

Michael Nelson, the Chicon Hugo Administrator, will be handing out Hugo Voter badge ribbons from 10 am to noon on Friday at the Chicon Daily Newsletter News Desk in front of Ballroom EF, on the Hyatt Ballroom level.

*Michael Nelson*

The Hugo Nominee Film Screenings will be shown in 35 mm in the Regency Ballroom A&B in the Hyatt West Tower.

### Thursday

8:00 pm - Iron Giant

10:00 pm - Sixth Sense

### Friday

11:00 pm - The Matrix

### Saturday

8:00 pm - Galaxy Quest

10:00 m - Being John Malkovich

The Hugo Award winner will be screened again on Sunday evening.

*David Hashko*

### Chicon

Chicon, Chicon.

Are you really shy?

Chicon, Chicon.

Is your head in the sky?

Chicon, Chicon.

What is wrong?

Fine go to sleep.

All day long.

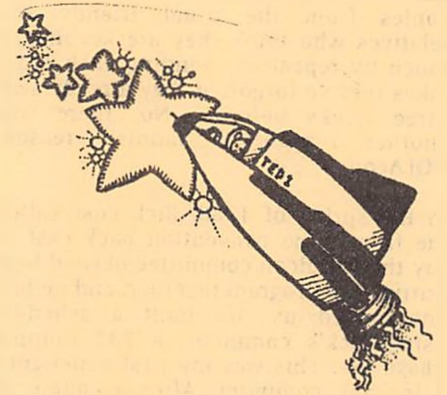
*Jaime Saul*

## Friday Business Meeting

The first session of the WSFS Business Meeting takes place on Friday morning, 8.30, Regent Room, Fairmont Hotel. The Business Meeting is where the nature of future Worldcons is decided. This year some of the most important business concerns the Hugo Awards. There are motions asking for separate Hugo categories for films and TV series, and one asking for a two-year eligibility period for works that are first published outside the USA.

The Friday meeting is primarily an administrative session, but important things can happen.

For more information, including the text of all motions, see the at-con website: onsite.chicon.org

*Cheryl Morgan**Emergency Holographic Secretary*

## Constitutional Crisis

Nearly all of the text of Article III of the WSFS Constitution (the Hugo Awards definitions) was accidentally left out of the Program Book. You can pick up a complete copy of the Constitution at the WSFS Business Meetings Friday, Saturday, and Sunday at 8:30 am, Regent Room in the Fairmont.

*Kevin Standlee*

## Friday Filk Concert Schedule

Acapulco Room, Hyatt Regency West Tower, Ballroom Level.

Noon: One-Shots

12:10 Tracy Lundquist

12:30 Deirdre Murphy &amp; Art Warneke

1:20 Dave Kushner

2:00 Carol Roper, Carol Flynt, Clif Flynt, Barb Reidel &amp; Richard Letterman

2:45 One-Shots

2:50 Gary Ehrlich

3:25 Daniel &amp; Melissa Glasser

4:10 One-Shots

4:15 Arline 'Callie' Hills

4:50 Peggie Warner-Lalonde

5:25 Dave Weingart

6:20 Mike 'Moonwulf' Longcor

*Judith Hayman*

**La Paloma Hats** - Fine quality head wear: historical hats, historical recreations of hats, hats in true millinery form. Hats, hats, hats. Our motto is: With the right hat, nothing else matters. In the Chicon Dealers Room.

*Tom Veal*



## I Love You, Too

"The Honor System E-mail Virus" is making the rounds on the Internet. It's an e-mail joke ordering you to forward a copy to everyone in your address book, then delete all the files on your own computer. It sounded awfully familiar, and not simply because I got multiple copies from the usual friends and relatives who think they are keeping in touch by repeatedly sending each other jokes they've forgotten they already sent three weeks before. No, there was another reason. A fannish reason. NOLAcon.

In the spring of 1988, Rick Foss called me from some convention back east to say the Worldcon committee needed help putting the program together, and he had volunteered us. We built a schedule using Rick's computer, a 286 running dBase III+. This was my first experience using any computer. After a couple of weeknights spent at Rick's home in Lawndale updating the files, I still knew only just enough commands to open and use dBase.

One evening the committee's tech guru, Jim Mulé, called and asked us to modem him the current schedule to submit with the hotel resume. I needed him to tell me how. The first thing he wanted to do was to compress the various files into a single one for more rapid transmission - which was important, remembering Rick's state-of-the-art 1200 baud modem.

Somehow, instead of making a compressed copy of these files, Jim managed to talk me into appending all 88K worth of files in the directory into a file no program could read -- and in such a way that the original files ceased to exist! Yes, before I ever heard of e-mail or computer viruses, Jim pioneered a way to remotely delete all my important files.

Jim eventually did get copies of our files. And I learned to make backups.

*Mike Glycer*



## Nothing But Garbage CANCELLED

The performance of the children's musical "Nothing But Garbage" has been cancelled due to the sudden death of the director. Suzanne had a mild heart condition and developed an aneurysm, dying in her sleep. The sadness of this event is compounded by the fact she was 9 months pregnant. The baby died as well. The following eulogy was written by one of her students.

### *In Memory of Suzanne E. Hannon*

For all the loved ones of Suzanne, we will always remember the great things she taught us all. For the people who never knew Suzanne, I'm sorry but you missed out on great times and great laughs.

Suzanne had a different personality than most people; she could say something we all didn't want to hear, but when she said it, she would change the way she said it, and it would be funny.

I will always remember the days when someone walked in with a frown on their face, and Suzanne made sure that before they left that day, they had a smile on their face.

Suzanne was a great person, who taught us great things, made great smiles, and someone who always had a place in their heart for everyone. Let's all take time to remember what a wonderful person Suzanne E. Hannon was.

*Helen H. Hebel*

The Art Show opens at 4 pm today

The Gopher Desk is in Skyway 269.

*Erik V. Olson*

Looking east from about the 12th floor of the West Tower of the Hyatt, you can see the Jolly Green Giant in the office building across the street. No sign of the Little Green Sprout.

*Peter Jarvis*

## Party Ice

Ice will be sold from 6:00 to 9:00 pm Thursday to Sunday in front of the Con Suite (O'Leary's). It will be \$5 for each 20 lb. bag. All parties are encouraged to keep cold.

*The Ice Pup*

## Announcements

Chicon 2000 pictures are already online at MidAmerican Fan Photo Archive [kcsiencefiction.org/mafpa.htm](http://kcsiencefiction.org/mafpa.htm)

*Keith Stokes*

If you are interested in going with a group to the Friday matinee of "Highlander: Endgame," meet at the Fan Lounge at 11:30 am Friday.

*Nicki Lynch*

"Fantasia 2000" will be showing at the Navy Pier IMAX all weekend. They are also showing movies on Michael Jordan and dolphins.

*J. Kroliak*



## Restaurant Reviews

### Timothy O'Toole's Pub.

622 W. Franklin. Loud background music, pool (billiards, not swimming), games. Good food, cheaper than hotel. For takeout, call 312-642-0700.

*Mark Irwin*

### Rock Bottom Brew Pub.

1 W. Grand Avenue. Sells 1/2 gallon (64oz) "growlers" to go of craft-brewed beer for \$6.95. Good food, great beer (especially the Brown Bear Brown).

*John Yaskowich*

### Houlihan's, Illinois Center

111 E. Wacker Drive. Great breakfast at great price (\$7.99) starting at 7am M-F, 8am Sat/Sun. Homemade omelettes, large selection of food (including brownies! Yum).

*William Jones*

### Old Timers Restaurant and Bar.

75 East Lake Street, between Michigan and Wabash. My husband and I would like to recommend this cheap, nearby restaurant. It's open Monday - Friday 6 am to 8 pm and Saturday 7 am to 2 pm. Most of the dinner entrees cost \$7 or \$8. You can get breakfast all day. You can also order carry-out. So far we've been there once for breakfast and once for dinner. The food and the service were fine. They take reservations. Their phone number is 312-332-3561. They will be closed on Labor Day.

*Monica Forbes and Kyle McAbee*

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If you miss any of these issues, send a large manila envelope with \$9.99 postage to Chaz Boston Baden, P.O. Box 17522, Anaheim CA 92817. (Overseas fans may omit the postage.) E-mail: [newszine@chicon.org](mailto:newszine@chicon.org)

This issue's editor: **Colleen Crosby**. Other Editors: **Chaz Boston Baden, Shawn Crosby, Steve Davies**. Editor-in-Training: **Michael Nelson**. On-site webzine ([onsite.chicon.org](http://onsite.chicon.org)): **Mel White, Erik V. Olson**. Writers, rewriters, reporters, and desk jockeys: **Mike Glycer, Lynn Baden, Jeremy Bloom, Patricia Flood, Laurie Mann**. Party Animals: **Kurt Batey, Scott Bobo**. Ghostwriter: **Robt. Sacks**. Artists on call: **Teddy Harvia, darcee golden** (hats). Press Gang: **Jan van't Ent, Joyce Scrivner**. Distribution Brains: **James Briggs, Sandra Childress, Adam Tilghman**. Distribution Eyes and Legs: **Eloise Beltz-Decker, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Reina Hardy, Hope Leibowitz, Annette Lotz, Maria Rodriguez**. Private Factotum: **Katze Yeager**. Zen Garden: **Pat Lawrence**. Other artists in this issue, **Sue Mason** - page 1, **R.B. Cleary** - page 2.

This issue printed on Cascade Buff paper.



4270

members  
(as of Thursday)

# Chicago Moon-Times

LUNAR NEWS CORPORATION ◀ CHICON 2000 ◀ WORLDCON 58 ◀ THURSDAY EVENING, 31 AUGUST 2000

3

*What do you want, you moon-faced assassin of joy?*



*Chicon Opening Ceremony*

## Why Is There No News In This Issue?

There are two different ways in which you can run a Worldcon newsletter. There's the staid, serious, "everything must run" sort of newsletter. Now these are good for getting out the news, but the truth is they're occasionally a bit boring. The other way is to have a light-hearted newsletter, but the trouble with that is that you run the risk of (a) missing out some serious news, (b) occasionally you really annoy someone.

The way this newsletter's supposed to be set up is that we have two serious issues a day. These are the morning and evening issues and they are the ones that carry hard news. Program changes. Notices and stuff. Then every so often we do a not so serious issue, trying to give a more colorful view of the con. In this we're going to try and give priority to photos, funny stories about things that have happened. This is one of them. If you'd like to contribute something to one of these, drop it off at the newsletter desk in the usual way but mark it for the third issue. Of course, occasionally we may slip up and let something amusing into the serious issues, but hey, we're only human (well, most of us).

Careful: Small objects, like hard candies, may inadvertently become lodged in the throat.

Deadline for Evening Edition:  
**12:00 NOON.**

Deadline for tomorrow's Morning Edition: 7:00 pm.

## Not So Much A Restaurant Review...

...as a series of gripes. Wednesday night the newsletter crew went out to eat together. Not as easy as it sounds, there were 25 of us and Pat's in a wheelchair. Anyway, we ended up in a place called Big Bowl at 159 W.Erie (Erie and Ohio) which is a sort of huge Asian Fusion place.

"We descended in a ravening horde and decided on the 4-star share, a per-person deal. Portion size did not seem to take the number of diners into account. The food itself was wonderful, especially the fresh ginger sodas. Restaurant was hot, with scent of burned grease here and there, and the background music was exceedingly loud. The waiter was very friendly and helpful. The manager did try and make good on the issues we raised, but the bottom line is probably small groups good, big groups bad." (Eloise Beltz-Decker)

That pretty much sums it up. In addition, the service was extremely slow; several of our number had to give up and head back to the Hyatt, to make a start of the newsletter. Of course, going out in a group of more than eight is probably asking for it, but it would have been nice to have come back and said "this place is really good and friendly, tell all your friends." We might try going there again in a small group if we're strapped for alternatives

So anyway, if you find a good restaurant, let us know. Tell us how many people there were in your party, was the food good? Was it cheap? What was the service like? Was the waiter cute?



*The newsletter crew doing their onsite research*

## TAFF Delegate shock

The cover of Chicon's PR7 with its "Sue is Here!" Hash was slightly alarming to those of us who thought it referred to British



artist and TAFF delegate Sue Mason. What possible connection could there be between Sue and a dinosaur?

## Puppy Wanted For Good Home

Walking up Michigan, heading for Borders, we were brought to a full stop at the window of the Sony Gallery which contained not one, not two, but three Aibo robot dogs. We went "Oh, how cute!" Then we went in and asked the inevitable question "How much is that Aibo in the window?" "\$2,500" "We'll have one" "They're only display models, we don't actually have any for sale..." "Aaargh!"

## Thoughts from abroad

Landing at O'Hare was a great disappointment to me. I mean, I've played Flight Simulator. I was expecting one of those interesting descents round and round the skyscrapers that I've been practicing so assiduously (after all, you never know when the pilot is going to suddenly collapse with food poisoning leaving you as the only person on board who can tell a VOR from a GPS) but it turns out that that's Migg's Field which is thirty miles away.



## Thursday Party Listings.

### WEST TOWER, HYATT REGENCY

3027 9:00 SFFNET  
2627 10:00 Frequency Magazine launch party (11:30 Unplugged Blues Set from the 'Don't Quit Your Day Job Players')  
1612 9:30 Chernobyl in 3004  
919 8:00 Sin Pit Party (Must be over 21)

### EAST TOWER, HYATT REGENCY

2976 8:30 Charlotte in 2004  
2870 11ish Music (Minicon suite)  
2876 9:30 Boston in 2004  
2870 9:00 RASFF  
2769 9:00 Cornwaff Press  
2776 9:00 Toronto in 2003  
2667 9:00 Bucconeer Pirate Party  
2570 8:30 Les/Bi/Gay/Trans Fans  
2376 Liaden Universe Party  
2270 10:00 Frefan Party  
2076 7:30 Costume Con 21

### ELSEWHERE

none (unless you know better)

### HINTS

We check out the party boards to compile this list. If you're throwing a party then make sure you advertise it in all the *right* places. You can also drop by the newsletter desk (opposite convention Registration, on the Grand Ballroom level) and give us information. We won't guarantee to run anything, but making it short and amusing is a good way to stop it from ending up in the reject pile.

Don't forget to put a tablecloth/towel in the bathtub before filling it with ice. The hotel charges \$500 to repair bathtubs...

## Worldcon Trivia Quiz

1. Which city has hosted the most Worldcons?

1. Los Angeles.
2. Boston.
3. Chicago.
4. South Gate.

2. Why was it named the "World" Science Fiction Convention?

- A. Because of science fiction's global impact.
- B. Pretentiousness.
- C. Because it attracts an international attendance and has been held all over the world.
- D. Because the first one was originally planned for the grounds of the World's Fair.

3. What was the "Exclusion Act"?

- A. Harlan Ellison refusing to stay in the Iguanacon hotel and instead sleeping in a trailer to support the Equal Rights Amendment.
- B. Organizers of the first Worldcon refusing entry to members of the Futurians.
- C. Nycon II refusing seats to hear the speeches to attendees who hadn't paid for banquet tickets.
- D. Noreascon III disallowing Hugo Award ballots that were accompanied by sequentially numbered money orders.

4. Who has been nominated for the most Hugo Awards without winning?

- A. Stan Schmidt.
- B. Evelyn Leeper.
- C. David Langford.
- D. David G. Hartwell.

5. What was the largest Worldcon?

- A. LACon II, 1984.
- B. Noreascon III, 1989.
- C. ConFrancisco, 1993.
- D. LACon III, 1996.

6. What was the smallest?

- A. Nycon I, 1939.
- B. Chicon I, 1940.
- C. Denvention I, 1941.
- D. Torcon I, 1948.

7. Which fan chaired two Worldcons?

- A. Milt Rothman.
- B. Dave Kyle.
- C. Bob Tucker.
- D. Ken Keller.

8. In which Hugo category has "No

Award" been a winner?

- A. Best Professional Editor.
- B. Best Professional Artist.
- C. Best Dramatic Presentation.
- D. Best Fanzine.

9. According to fannish legend, Worldcon is traditionally held over Labor Day weekend in order to celebrate the birthday of...

- A. Hoy Ping Pong.
- B. Roscoe.
- C. Jophan.
- D. Ghu.

10. The Fan Lounge is ...

- A. A traditional fannish dance step.
- B. A chaise longue with special pockets for holding books.
- C. A place for fans to lounge.
- D. A place for new and longtime fans to chat with other fans about fandom, learn about fannish history and traditions, and read and buy fanzines.

Answers in a future issue. If you can't wait that long, come by and find the answers in the Fan Concourse in Columbus Hall.

*Dick & Leah Zeldes Smith*

## As the fog was lifting...

"Well, there you are folks, the Hyatt Regency Hotel!" said the taxi driver pointing at a dense fog bank, completely identical to every other fog bank, and indeed to everything else in Chicago in every other direction including both up and down. We unloaded our luggage, tied a piece of string to a fire hydrant and set off in what was probably the direction of Registration. You know that Larry Niven story in which people walk into fogbanks and end up in other universes? Yes, of course you do. So anyway, in our universe it's all completely different. I was totally flabbergasted. I mean, you let these guys run stuff?



*Bruce Pelz & Joe Siclari*

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"Have you ever danced with the devil in the pale moon light?"

## Program Changes.

Perrienne Lurie will not be on *Great Unsung SF Films*, Friday 8:30am

John Ordoover from Pocket Books will not be here; therefore his presentation, scheduled for Friday at 11:30 am, will not be happening.

Kenneth Hite has been added to *Two Millennia of Roman Rule*, Friday 1pm

Daniel Dern added to *Keeping up With What's New in Science*, Friday 1 pm.

David Feintuch added to *Ancient and Medieval Economic Systems*, Friday 4 PM.

April Lee will not be appearing on the *Kaffeeklatsch*, Friday 4pm.

Bill Ernoenhazy will not be on *Costuming on the Web*, 5:30pm Friday.

Eric Schulman is autographing at 1pm Saturday.

Marc Scott Zicree has been added to *There's More to Film Special Effects*, Saturday 2:30pm and *Independent Films*, Saturday 4pm.

Patrick Seaman has been added to *Editors and Publishers 101*, Saturday 4 PM.

C A Dawson will not be on any programme items.

Jim Rittenhouse will not be attending the convention due to family illness, and will thus appear on none of his scheduled program items.

*Tom Whitmore, Program Ops Head.*

[Look for Pink Sheets later today for more exciting changes. -ed.]

## Art Auction Stuff

Friday's auction is cancelled.

If there are a minimum of 20 pieces of art with 7 bids by Saturday at 11AM there will be an auction at noon. Lists will be posted.

The bidding for the Sunday Noon Auction will close at 7PM Saturday. Lists will be posted.

Bidding for the FINAL Sunday Auction closes at 3PM on Sunday!!

The final auction will be held shortly afterward.

Buyers can pick up on Monday from 9 AM to 3PM.

*Anonymous*

## Tai Chi, Truffles, and You

Tai Chi will meet in Truffles on Friday and Sunday at 8:30 AM; this is a room change.

## Shotokan Karate Demo

Saturday 8:30-9:45 am, Regency C  
Participants: Dr. Keith Kato, Kenn Bates  
A karate workshop. Come dressed in loose clothing and ready to move. This is a non-contact workshop.  
*Tom Whitmore*

## All Aboard for Fermilab

*Fermilab Trip* departs from Hyatt West Tower Friday at 1:00pm (we think). See information desk for registration info.

## Additional Schedule Info

*Writers of the Future* Fri at 7pm in the Buckingham Room will be shortened so that *Making Movies from Books* may start at 7:45pm. Panelists: Roger Christian, two time Academy Award Winner, John Flynn, Brad Linaweaver, Laura Brodian Kelly-Freas, Frank Kelly Freas.  
*Anonymous*

## Masquerade Bulletins

The Masquerade office is located in the Hyatt, East Tower, room 476. All contestants and volunteers must check in before 9 pm on Friday. Office hours for Friday are 11 am until 9 pm.

Photographers wanting to shoot using available light during the show must register for a reserved seat. This can be done in either the Masquerade office or the press office.

The Masquerade volunteers' meeting will take place on Friday at 9 pm in the Masquerade office. The contestants' meeting will be held in the Crystal room at the Fairmont Hotel at 1 pm on Saturday.  
*Nancy E. Mildebrandt - Director*

## Lifesaving Made Simple

### Donate Blood

When was the last time you saved someone's life? What? You haven't ever done so? Here's your chance. Donate blood Friday, in the Wrigley Room (Hyatt West Tower), between noon and 6:00 pm, and you will help save a life.

This is an important issue to me. I have a sister, who at 27, just had open heart surgery to remove a golfball-sized tumor. If it were not for the platelets she received from an unknown donor, she may not have recovered. You will see me out there giving my pint for the pint she received.

And the private party for all the donors is an added plus for donating as well!

*Sandra Childress*

## Attention Costumers

Would you like to be a part of this year's Hugo Award Ceremony on Saturday night? We need people in costume to escort the presenters and winners on and off stage. Your participation could add a lot to this year's ceremony. Please contact Team Hugo in Hyatt room 512 or you may spot us in the halls. Just look for the Team Hugo hats.  
*Team Hugo*

*Carol Lynn and Grace Geraldine*

## Gaming News.

"SF, Roleplaying Games and the Coming of Age"

Seminar panel, Friday 8:30 am, room unknown. (Watch for flyers — we're still scouting for a location.) Is it Gaming's turn to be recognized as a legitimate art form, as science fiction and fantasy have? Sponsored by Aetherco, hosted by Chris Adams.  
*Chris Adams*

## Come Play With Us!

LARP, roleplaying miniature, card, boardgames, Swissôtel, 3<sup>rd</sup> floor.  
Friday 12Noon - Star Trek, RPG?  
Friday 12Midnight - Call of Chthulu RPG - Playtest of "After the Fall"

Ongoing — Card Demo and various Cheapass Games, LARP, 1<sup>st</sup> Peace Conference Fri. 8pm. and more!

*Anonymous*

## Prometheus Awards

The Prometheus Award ceremony will be held Friday 4:00PM-5:00PM in the Fairmont Hotel Crystal Room. The Prometheus Award is sponsored by the Libertarian Futurist Society (LFS) to honor the best libertarian SF novel of the past year (1999). Finalists for the Award are Gregory Benford, James Hogan, Ken MacLeod, Neal Stephenson, and Vernor Vinge.

In addition, the LFS sponsors the Hall Of Fame award which will be awarded at the ceremony. Finalists are Hans Christian Andersen, Poul Anderson, James Hogan, Sinclair Lewis and L. Neil Smith.

*Fred Moulton*

## Buddhist Daily Devotions

Held in Room 3161, as follows: Evening Chanting at 5 pm Friday through Sunday, followed immediately by Recitation of the Sutra from 5:10 pm to 5:25 pm.

*Sharon Price*

Deadline for  
Evening Edition:  
**12:00 NOON.**

Deadline for tomorrow's  
Morning Edition: 7:00 pm.

## Try it at a Hyatt

Hyatt rule #1: "Remove Saran Wrap before entering guest's room."



## Autographing Updates

Autographing will take place at the back of Columbus Hall and Grand Ballroom E - F. Autographing by the following people will be at the back of Columbus Hall:

Harry Turtledove - 10-11:15  
Ben Bova, Bob Eggleton - 11:30-12:45  
Charles Sheffield - 1:00-2:15  
Robert Silverberg - 2:30-3:45  
Esther Friesner - 4:00-5:15

All other authors are in the Grand Ballroom.

*Kathryn Daugherty, Program Ops*

[See also the "Events, Exhibits and Everything" guide (the dark blue book), page 121.]

## Unclassified Ads

**Two children's childcare memberships** available, \$150 each. Contact James Hay at the Swissôtel room #1205 or via the Voodoo Message Board.

**WSFA Meeting.** The Washington Science Fiction Association will be holding a short First Friday meeting at 9 p.m. in the Buccaneer Davy Jones's Locker Party Suite (Room 2676) in the Hyatt Regency East Tower. We will be making an important announcement. The meeting is open to all Chicon members. At 9:30, there will be a wake for long-time WSFA member Joe Mayhew, who died on June 10<sup>th</sup>.

Registration wishes to tell **Karen Cramer Shea** and **Kenneth Carl Simon**: we have your driver's licenses. Please pick them up! [Photo ID required... -ed.]

**At the Farscape panel** on Friday at 1pm (Fairmont 2<sup>nd</sup> floor, Embassy), we will be giving away *hundreds* of free Farscape t-shirts and hats. *Craig E. Engler*

**Joshua Merts and Cory Doctorow** will be signing books at 2pm at Larry Smith's table in the dealers' room and giving away T-shirts to the first seven buyers. A reading at 5:30pm will be in the San Francisco Room at the Hyatt. Sunday's 1:00pm reading will have signed copies given away. *Anonymous*

## Gofers (Volunteers)

Sign-up is open in Skyway 268 in the Hyatt (not the Fairmont). We are happy to thank eMerchandise.com for their generous donation to our gophers/volunteers.

*Anonymous*

## Eating As a Way Of Life

Gossip/News: Extended hours for the **Urban Market** for the duration of Chicon until at least 10 pm. And the Urban Café was open for dinner at 9pm last night. Wasn't too crowded, either! *Anonymous*

**The House of Blues** was practically empty Thursday night. The food was great, service was good, and *no waiting!*

*Rose Arias*

**The Szechewan Restaurant** on North Michigan is closed for Renovation.

*Brian Burley*

## Program Ops and Green Room

The Fix-It Team is located in the Hong Kong Room, Hyatt Ballroom level, behind the escalator. Telephone number is 4914 and hours are 8 am to 10 pm Friday and 8 am to 7 pm Saturday through Monday.

Warm fuzzies, drinks and time to prepare for their item are available to program participants in the Toronto Room, Hyatt Ballroom level, next to the escalator. Hours are 8 am to 6:45 pm Friday through Sunday and 8 am to 2 pm Monday.

*Anonymous*

## It Don't Mean a Thing...

Swing Dance Instructor (Informal) wanted by Alice Medenwald, (312) 565-7427, or shimmy by the Chancellor Room, 3<sup>rd</sup> floor, Fairmont.

*Alice Medenwald, Events Division*

## Go Down The Escalator and Turn Left

Cooger and Dark's Live Stage in Wacker Hall will be starting a bit late, more like 3pm instead of noon.

Do you have a talent to show off? There are still open slots for 30-minute acts. If your talent only fills 5 minutes, then the "Open Mike Extravaganza" on Sunday from 2:00-4:00 is for you. Either way, come see the man behind the mixing board.

*The Decibel Wrangler  
Behind the Mixing Board*

### BUILD BETTER BRAINS SEVEN WAYS

Intellectually fortified, stuffed with nutrients for the mind. Try Ben Bova's breakfast creation, the ultimate cereal for the modern thinker:

**FYBERBOOKS**

## Fan Concourse Docent Tours and Events

The Fan Concourse offers docent-led tours of the exhibits. Get the real explanation of what all that strange stuff is. Space is limited for most tours. Sign up in advance at the Fan Lounge in Columbus Hall. Meet in front of the exhibit.

### History of Worldcons Tours:

*2:30 p.m. Friday:* Roger "Teddy Bear" Sims, co-chairman of Detention, the 17th Worldcon in 1959, leads a tour of the History of Worldcons exhibit. Come and see what fanac looked like in the '50s, marvel at the slimness of the program books and the sparseness of the programs, and explore how Worldcon has evolved with someone who was there to see it.

*1 p.m. Saturday:* Bruce Pelz - co-chairman of L.A.con I, the 30th Worldcon in 1972, one of fandom's premier collectors, and the curator of the History of Worldcons exhibit - leads a tour of the exhibit. Come and hear the secrets of the smofs and see what happens if you get bitten by the Kolektin Bug.

*4 p.m. Sunday:* Author and fan Jack Chalker leads a tour of the History of Worldcons exhibit. A longtime Worldcon goer, and the man who coined the word smof, Jack knows where all the bodies are buried. Come and hear the stories he digs up.

**The Faces of Fandom Tour, 1 p.m. Friday:** What's it take to be a Big Name Fan? Bruce Pelz, creator of the exhibit, leads a tour, with commentary, of the Fan Portrait Gallery. Find out who these people are and why their mugs deserve to be up there.

**Planet Chicago: The Terraformed City Tour, 1 p.m. Saturday:** Chicago native Neil Rest takes you on a two- and three-dimensional tour to explore why Chicago is one of the world's most science-fictional cities.

**Slime printing and other lost arts of fandom, 2:30 p.m. Saturday.** Dick and Leah Zeldes Smith conduct a demo of the archaic art of the hectograph (or Jell-O printer), the mimeograph and other methods by which fans used to communicate in the days before the Internet. This is a hands-on demonstration — don't wear white! (No sign-up required.)

*Dick & Leah Zeldes Smith*

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*"What do you want, Mary? Do you want the moon? If you want it, I'll throw a lasso around it and pull it down for you. Hey! That's a pretty good idea! I'll give you the moon, Mary."*

## Party Listings.

### Friday

#### WEST TOWER, HYATT REGENCY

3027, 9:00 pm, SFF Net.  
3002, 10:00 pm, Cryonics.  
2627, 10:00 pm, DemiCon 2001/Babylon 4.  
2529, 8:00 pm, NSS/Space Party.  
2407, 9:00 pm, Sime~Gen Fandom.  
2027, 9:00 pm, Babylon 5 Party.  
927, TBA, Tellurian Exposition, Capri. 21.  
727, 8:00 pm, Barbarian Wine & Cheese.  
919, 8 pm, Sin Pit Party (must be over 21).  
908, 8:00 pm - 12 am, Conclave XXV.  
TBA, 10:00 pm, Demicon 12.

#### EAST TOWER, HYATT REGENCY

2976, 8:30 pm, Charlotte in 2004.  
2876, 9:00 pm, East Coast Conspiracy.  
2870, 9:00 pm, UK in '05.  
2870, 9:00 pm, Norwegian Friendly Party.  
2776, 9:00 pm, Toronto in 2003.  
2770, 9:00 pm, Mystery God Confusion.  
2677, 8:00 pm, Japan 2007  
2570, 8:30 pm, Les/Bi/Gay/Trans Fans.  
2576, 9:00 pm, ConJose in 2002.  
2478, 9:30 pm, MSFFA/OWL/Twilight.  
2476, 9:00 pm, Xerps in 2010.  
2376, 8:00 pm, Liaden Universe Party.  
2076, 8:00 pm, Costume Con 19.  
1886, 9:30 pm, Crusher Grad Class/1910.  
1862, 9:00 pm, Val's Aussicon Return.  
1776, 7:30 pm, Party Light/Candlelight

#### ELSEWHERE

Hyatt Lobby, Big Bar, 7:30 pm,  
Froshvet 2000.

### Bing!

It is now time to take a bath...with water and soap.

Deadline for  
Morning Edition:  
**7:00 pm.**

Deadline for tomorrow's  
Evening Edition: 12 noon.



There is still  
no gossip.

### Tip the Maids

If you are staying in one of the hotels, please remember to tip the maids. Standard practice is to leave \$1 per person staying in the room or \$2 for a single person in a room on your pillow before you leave for the day's fun and jolity. If you are having a party or are particularly messy, you may want to leave a little extra.

### Oops

Timothy O'Toole's restaurant, reviewed in issue 2, is, in fact located at 622 North Fairbanks Court.



"I like to live dangerously. That's why I use Microsoft."

*Terry Pratchett at his reading*

### Gamers Beware

The Morrow Project wants you! 24 of you! For SF role-playing in the Swissotel. Please come to the 3<sup>rd</sup> floor for more information.

### Help Create Future Fans

Congenial, Inc. will have a drop for book donations to Chicago area public schools open near the hucksters' room from 1 pm to 5 pm on Friday and Saturday.

### Chesley Awards Tonight

ASFA's (Association of Science Fiction & Fantasy Artists) Awards Ceremony will be held tonight at 7:30 pm in the live stage area across from the Art Show. A reception will follow.

Artists and those interested in membership in ASFA may want to stop by the table. It is located at the back of the Fan Exhibits Room, one floor above the Art Show.

*Mel. White*

### Caught in the Matrix

The Hugo nominated film, *The Matrix*, will be shown tonight at 11 pm in 35 mm in the Regency Ballroom A&B in the Hyatt West Tower.

*David Hashko*

### Video/Panel Program Change

"The Making of *Terror at Tate Manor*" at 10 pm Friday has been moved from the Addams to Regency C.

*Tom Whitmore*

### Art Show

Docent Tours of the Art Show are offered at the following times:

#### Saturday:

11am Mel. White - ASFA Quarterly editor  
3 pm Ctein - photographer  
5 pm Teresa Nielsen-Hayden - fan-writer, editor

#### Sunday:

10 am Kids' tour, ages 8-13  
Amy White - art-history student  
11am John Hertz - fanwriter  
3 pm Bob Eggleton - Artist GoH  
5 pm Sue Mason - TAFF delegate

*John Hertz*

### Art Auction Info

The Art Auctions are scheduled for Saturday at 2 pm (not noon) and Sunday at noon and 4 pm.

*Bill Roper*

### WOOF

The Worldcon Order of Fan editors will be doing the Robert Sacks Memorial Collation on Sunday at noon in the Fan Lounge around the corner from Registration. If you wish to be listed in the Table of Contents, please bring your trib (copy count 100) to the Fan Lounge by 4:00 pm Saturday.

*Victoria A. Smith*

### 404 Party Not Found

Fans using the online party listings who see a "404 not found," should not go looking for a party in Room 404. It actually is an error message indicating that no party has been found in Room 404 in any of the hotels.

*Tom Becker*

### Attention Party Throwers

You must purchase your ice. It will be available from 6:00 pm to 9:00 pm tonight through Sunday in front of Mrs. O'Leary's Con Suite. \$5 for each 20 lb. bag.

*The Ice Dog*

Please encourage your guests to stay at your party. Okay, don't tie them up, just ask them not to mill about in the halls. Nothing to see out in the hall. Move along. This should help to keep hotel security in their own rooms.

*The Con Committee*



## Party Report - Part 1

Now that we're right side up again after our adventures in Oz (it was a Twista of a WorldCon!), we've into dropped the party headquarters in the heart of the Windy City. So down to business - er, partying! We did a practice party run Wednesday night, visiting the fans hosting the Charlotte 2004 bid. Our Southern hosts kept their guests well fed with a heaping dish of shredded pork barbeque. We resisted the temptation to pork out since we wanted to be able to perambulate over to the Bucconeer thank you party. Peggy Ray Pavlac greeted us with their customary "Aargh!" hospitality. What a great convention, and what fun parties!

Now, warmed up to tackle Thursday night, we turned on the heat, visiting Chernobyl in 2011. Everyone was simply glowing (green) even the drinks (blue) with the assistance of well-placed black lights. While leaving, we picked up our Biohazard specimen bag survival kit equipped with radioactive Twinkie (halflife unknown). Now that we were lit, we blew in to Charlotte in 2004's party. They were in good form and had added a second serving station of barbeque. We promised to return later that evening; we could sense they were a contender for best party.

Greeted at the door and offered one of the best SF party stickers we've seen, we found Boston 2004 a safe harbor for fans talking SF, and we enjoyed listening in on the many interesting conversations. (Kurt: Scott wasn't just listening; he and Eric Van were engaged in a major John Crowley groove-out appreciation session.

Scott: Hey, that's why we're here!) We quelled our thirsts with soda and a Blue F\*\*ker (ingredients: Blue Curacao, lemonade and seltzer). Pittsburgh fan, Laurie Mann, (what? a rhyme?) enjoyed the "Uummm!" Boston cream pie as we watched, wisely declining the calories, needing to keep our strength (those sugar cycles can be a hummer when you're coming off the high...) to party on.

The RASFF party employed a cutting-edge partying technique: time-shared parties. Not merely day-based, but hour-based: RASFF hosted the party until 11:00 p.m. at which time Minicon 36 assumed the joys of hosting. Host Kim Campbell from Great Britain explained the concept to us. If you're wondering (as we certainly were), RASFF stands for "Rec Arts SF Fandom" and is an Internet newsgroup. We enjoyed their peach-flavored pecans while meeting TAFF delegate Sue Mason who promptly informed us "I've got to go to bed." Not wanting to be rude, we gracefully declined and continued to our next stop.

And stop we did - right at the door of Toronto 2003's suite. They were completing a raffle so we queued at the door, unable to enter while the press of fandom exited. We sensed a crowd pleaser and eagerly entered, enjoying their hospitality. At the repeat performance of the "Pirates of Fenzance" party, the "raffle" theme continued; we sensed a developing trend. They sported the best decorated suite: a "ceiling" of blue balloons from which parrot party decorations perched (oh no -- alliteration!)

So have you heard the one about the Libertarian who drafted the two unsuspecting fans to carry his ice to his bathtub for him? Honest! John Fast, one of Frefan's shanghaiing hosts. (what? Pirates again?)

offered us Thursday night's best party hosting tip: "Ice in the bathtub keeps the beer cold." We heartily agreed while grabbing a brew and a bucket for toting ice.

We found the evening's best live entertainment at Frequency magazine's party. As we chatted with host Jeremy Bloom, the "Don't Quit Your Day Job Players" provided a fun rendition in the finest Dylan-esque form (*More alliteration?*).

We had completed a round and wondered who, at 1 a.m., was still hosting. Scott's Atlanta lifestyle was evident in his comment, "We're *fixin'* to find out who the real partiers are around here." By 1:45 am, it was evident who the diehard party fans were: Boston and Charlotte. Fans were still picking at the heaping bowls of barbeque at Charlotte's party (at least, Scott was) while the conversation was still buzzing in Boston's suite. By a lobster claw margin, we declare Boston in 2004's bid party the Party of the Night.

And we'll see you tonight.

Scott Bobo and Kurt Baty

## Be a Star

Anomalous Entertainment will be interviewing all comers this evening from 8 pm to 10 pm in Hyatt Room 2167 for their forthcoming documentary about science fiction and the fans who love it.

Come in costume and be ready to talk about what SF means to you. Or call Joseph Formichella (staying at the Hyatt) for an appointment.

Joseph Formichella



George Lucas was so disappointed when *The Phantom Menace* failed to make the Hugo ballot that he instantly began trying to figure out what might have made fans unhappy with his movie. He decided the only possible problem was that it didn't have a sufficiently catchy title. George won't make that mistake again: next time he'll use one of these:

*Being Alec Guinness*  
*Galaxy Faraway Quest*  
*Iron Jar Jar*  
*Sith Sense*

Mike Glycer



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If you miss any of these issues, send a large manila envelope with \$9.99 postage to Chaz Boston Baden, P.O. Box 17522, Anaheim CA 92817. (Overseas fans may omit the postage.) E-mail: [newszine@chicon.org](mailto:newszine@chicon.org)

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This issue printed on Cascade Cream paper.



"O! Swear not by the moon, the inconstant moon."

## Parties

What parties?

You're there already, aren't you?

## Opening Ceremonies

Chicon 2000's Opening Ceremonies were packed with fannish lore. If you were there, you learned that in 1834 the Hyatt was still a patch of mud under Lake Michigan, Steven Silver made \$7,400 because an opponent listed a pork product as his Final Jeopardy answer, and 75 years after graduating from kindergarten Forry Ackerman still runs with scissors.

You also learned that Chicon is going so smoothly the committee has plenty of time for relaxing cream facials.

A video interview with Bob Tucker began the ceremonies. Tucker explained the way fans selected the first few Worldcons, including Chicon 1 (1940). The same video humorously recalled the Chicon 2000 bid and organizational meetings. It included scenes shot on Wednesday of the Fan Lounge set-up and documentary footage of Chairman Tom Veal mobbed by people demanding solutions to their crises. Several division heads were introduced, like Program organizer Steven Silver, in a clip from his *Jeopardy!* win last June 13.



Toastmaster Harry Turtle-dove introduced the Guests of Honor.

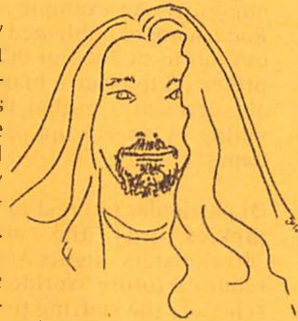
He confessed to having met the Fan Guests of Honor - Ann and Bob Passovoy - only an hour before. "We agreed anything I could say would be a lie," Harry joked. "All I can say is they look like very nice people and they have a beautiful daughter."

He'd known Editor GoH Jim Baen and Author GoH Ben Bova much longer - they both wrote him rejection slips at the start of his career.

Deadline for  
Morning Edition:  
**7:00 pm.**

Deadline for tomorrow's  
Evening Edition: 12 noon.

Getting away clean was Artist GoH Bob Eggleton: perhaps that's why he leaped and waved joyously when Harry introduced him.



Then came the "long-postponed" Chicon bid committee pie toss. Apparently, preopposing members who paid a premium got the right to hit a Chicon bidder in the face with a pie. At any rate, Mike Jencevice, Steven Silver, Kathleen Meyer, Dina Krause and somebody in a monkey mask wearing Tom Veal's suit, took whipped cream pies in the kisser. Most of the other bidders standing alongside got hit by flying cream, too: no one escaped unscathed.

For the ending, future Worldcon chairs Todd Dashoff (2001) and Tom Whitmore (2002) stretched a ribbon between them and Forry Ackerman ceremonially cut it, as the representative of those teenaged Worldcon bidders of days gone by that Tucker talked about in his interview.

Then the audience poured out of the ballroom, hoping someone saved an extra pie, and that Seth Breidbart would be wearing it soon...

Mike Glycer

## Film Screenings Update

Swissôtel Grand Ballroom  
**Saturday**

10:00 am - *Toy Story '95*

11:30 am - *Wizard of Oz '39*

1:30 pm - *Willy Wonka*

and the *Chocolate Factory '71*

3:30 pm - *Day the Earth Stood Still '51*

5:00 pm - *The Truman Show '98*

6:30 pm - *The Lost World '25*

8:30 pm - *Fantasia 2000 '99*

11:30 pm - *Aliens '86*

2:00 pm - *Barbarella '68*

**Sunday**

10:00 am - *Mary Poppins '64*

12 noon - *Back to the Future '85*

2:00 pm - *Ice Pirates '84*

3:30 pm - *Topper '37*

6:00 pm - *Forbidden Planet '56*

8:00 pm - *Contact '97*

10:30 pm - *Sleeper '73*

12 midnight - *Sleepy Hollow '99*

2:00 pm - *Gattaca '97*

**Monday**

10:00 am - *Who Framed Roger Rabbit '88*

12 noon - *Raiders of the Lost Ark '81*

2:00 pm - *Ladyhawke '85*

## The Soyilent Majority

Why are we even bothering to have an election for the Best Dramatic Presentation Hugo this year? Don't you think everyone already voted for *The Matrix*?

Everyone but me and you. And Brett Achorn voted for *Iron Giant* - after all, he worked on it. And Chris Barkley said his wife voted for *Being John Malkovich*. But that's only four of us. *The Matrix* already destroyed the competition at one polling place: the box office. So I'm sure the rest of the Hugo voters picked *The Matrix*. All the cool people, anyway. Besides, my voting for *Galaxy Quest* undoubtedly guaranteed another nominee will win.

Does this sort of "anticipatory rejection" sound familiar to your fannish ears? As if I thought the universe was built around me, except I'm stuck at the point *farthest* from the center? Not only is that a silly way to think, to correct it I simply have to remember the time I was on the other end of the stick.

When I saw *E.T.* in first run I was bowled over by the way they "captured lightning in a bottle," so precisely describing the California suburban life and youth culture of the moment in a science fictional story. Hugo voters felt exactly the same way - about *Bladerunner*. Its victory over *E.T.* was greeted by a huge ovation at the 1983 Hugo ceremonies. The triumphant cheers resonated with a note of surprise, as if everyone had voted for *Bladerunner* in private despair that the hugely successful *E.T.* was the foregone winner, and had never bothered to compare notes with anyone else before that night.

In other words, there's no correlation between the box office and the Hugo vote. *The Matrix* will only win if most fans really think it's the best of the five nominees. Of course, if box office controlled the Hugo results, wouldn't *Sixth Sense* sweep the field? Another excellent movie - I spent a whole article in a fanzine praising it (gave away the ending, John Berry wanted to kill me - I guess "spoiler warning" isn't what they call it in Ireland.) It just never crossed my mind that it belonged on the Hugo ballot. Now it is, and the script has already won a Nebula, to boot. You know, this article has not cheered me up about the prospects for "little movies" to win the BDP election as much as I'd hoped...

Mike Glycer

## Hugo Nominee Film Screenings

Regency Ballroom A&B in Hyatt West tower  
**Saturday**

8:00 pm - *Galaxy Quest*

10:00 pm - *Being John Malkovich*



## Business Meeting Defers Hugo Changes, Girds Loins for Big Meeting Tomorrow

If you are a member of Chicon 2000, you are automatically a member of the World Science Fiction Society and thus eligible to attend the business meetings which determine the future of Worldcons and the Hugo Awards.

The Saturday meeting will be held 9:00 am - 11:15 am in Hyatt Grand Ballroom B.

The Sunday business meeting will be held 9:00 am - 11:15 am in Hyatt Grand Ballroom A.

At the preliminary business meeting on Friday, the agenda for the Saturday meeting was made considerably simpler with the burial of three separate motions to subdivide the "Best Dramatic Hugo Award" category into two parts. The makers of these motions believed that the existing single category does not adequately recognize the wide variety of media and presentation methods available for dramatic presentations. However, they had not consulted with each other ahead of time as to the best way to address this perceived problem, and the preliminary business meeting didn't want to sort out the competing proposals. The meeting **did** create a committee to further consider the subject and report back at the Millennium Philcon, and anyone interested in serving on the committee may submit her or his name to presiding officer Don Eastlake.

The other major constitutional amendment up for discussion Saturday will be a proposal to return Worldcon site-selection balloting to a two-year lead time. There's also a constitutional amendment to clean up language on who may vote for the Hugos, given that electronic (as well as paper) mail is now a legitimate possibility; it's safe to say that it will be considerably less controversial than the lead-time issue. And there's a language change to impose Worldcon-style financial requirements on NASFiCs (the North American conventions held when Worldcon is off the continent), which may or may not be controversial

depending on how many red flags the word "NASFiC" conjures up.

A committee set up last year to consider how to deal with "Rest of the World" Hugos recommended a motion to extend eligibility, on a one-year-only basis, to works published outside the USA in the year **prior** to the year of normal Hugo eligibility. An example cited was *The Sky Road*, a novel published in the UK in 1999 but not until 2000 in the US. The meeting preferred to issue a blanket extension for all such works, rather than prejudice the voting by specifying particular works by name.

Of particular interest to business meeting junkies was the adoption of the "Breakfasters' Rights Amendment", which requires future Worldcon committees to schedule the starting time of the business meeting no earlier than 10:00 (nor later than 13:00) local time. It was generally conceded that **somebody** would materialize for the meetings no matter when they were scheduled ("If you hold it, they will come." -Kevin Standlee), but that the interests of non-bleary democracy were better served by the motion as adopted.

Elections for the Mark Protection Committee, which keeps an eagle eye on the use of key words like "Worldcon", "WSFS" and "Hugo Award", will also take place on Saturday.

Other actions involved fiddling with the numbering system of the official WSFS documents and re-authorizing a few supposedly temporary committees (which have been in existence longer than most Balkan nations).

The meeting took note of the passing of long-time business-meeting activist Robert Sacks (who was to have served as secretary) in fannishly appropriate ways. It unanimously extended condolences to Robert's family. Right after the call to order, Emergency Holographic Secretary Cheryl Morgan announced that she was active and to "please state the nature of the clerical emergency". And the meeting was adjourned "in memory of Robert Sacks".

Saul Jaffe's report for the Worldcon Runners' Guide Editorial Committee noted

that this was just the latest blow: "my personal opinion [is] that fandom has had too much of illness and death this past year".

On a personal note, I hope that the above WSFS reportage has come close to the high standards of brevity, thoroughness, and fairness which Robert established when he was doing this job for the newszines of so many past Worldcons.

Robert and I worked together through the years at trying to establish a formal structure for a North American Science Fiction Convention, but pretty clearly Robert was the moving force behind the effort, and I suspect that this particular torch has now been quenched for the foreseeable future. As was often the case with Robert's activities, this news will be greeted with joy by some and with disappointment by others.

For more information and the text of all motions see the at-con web site: <http://onsite.chicon.org>

Richard S. Russell

## Gaming News

There will be Wheel of Time CCG demos in the Vevey room on the second floor of the Swissotel on Saturday and Sunday at 10:00 am and 3:00 pm. Wheel of Time CCG is based on the fantasy series of the same name by Robert Jordan.

Jerry Collins

## Fan Concourse Docent Tours

The Fan Concourse offers docent-tours of the exhibits. Get the real explanation of what that strange stuff is. Space is limited for most tours. Sign up in advance at the Fan Lounge in Columbus Hall. Meet in front of the exhibit.

**Planet Chicago: The Fandom Tour**, 1 pm Saturday: In the 1959 Fancyclopedia II, Dick Eney wrote about Chicago: "Despite its ... conventions, the Windy City has always been fairly quiet as far as fan activity goes. ... The Chicon I was put on by a special con-promoting organization." So is Chicon 2000. Has Chicago ever had a fandom to rival that of other cities?"

Dick & Leah Zeldes Smith



Kristine Kathryn Rusch  
(drawn by darcee golden)



Kelly Freas  
(drawn by darcee golden)

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Press-ganged editor: Jan van 't Ent. Off-shift officers: Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Steve Davies. Midshipman: Michael Nelson. Virtual crew (onsite.chicon.org): Mel. White, Erik V. Olson. Deck crew: Mike Glycer, Lynn Baden, Patricia Flood, Laurie Mann. Shanghai party: Kurt Baty, Scott Bobo. Vanderdecken: Robt. Sacks. Ship's painters on standby: darcee golden, Sue Mason. Press Gang: Jan van 't Ent, Joyce Scrivner, and DIY-editors. Quartermasters: James Briggs, Sandra Childress, Adam Tilghman. Longboat complement: Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Reina Hardy, Hope Leibowitz, Annette Lotz, Maria Rodriguez. First Officer: Katze Yeager. Lookout: Pat Lawrence. Cook: Giulia De Cesare. Stevedore: Beth du Pont.

This issue originally printed on Cascade Goldenrod paper.



"If I was the moon, I'd feel bad. We never write. We never call.  
And we certainly don't come for a visit anymore."

## Program Changes.

See the "Pink Sheets." *Steven H Silver*

### Earlier Faith

The opera "Faith" has been moved up half an hour to 2:30 pm Sunday. (It was 3 pm.)

*Alice Medenwald*

### Aardvark Memorial

A memorial to Ross Pavlac, Chicon's original Programming Director and the co-Chairman of Chicon IV, will be held in Regency C on Saturday from 1:00 to 2:15. Anyone who knew Ross and would like to share their memories of him are invited to attend.

*Steven Silver*

### Unclassifiable Notices

Gaming schedule out soon! Stop by Swissotel (3<sup>rd</sup> Floor) for a complete schedule!  
*The Abrahams*

Czech-Slovak fan table. Only Saturday! Please come see us!

*Jannie Shea*

All members of the Millennium Philcon are invited to stop by the table near Site Selection to pick up their copies of Progress Report 3, fresh from the printer. The table will be open from 10:00 AM until 6:00 PM Saturday and Sunday.

*Todd Dashoff*

Keep a close eye on your belongings. Pilfered items include a purse, a crown, a laptop and the contents of someone's pocket.

*Anonymous Tip*

### Miscellaneous Autographings

Author and "Don't Quit Your Day Job Players" member **Keith R. A. DeCandido** will be signing at the Prydonians of Princeton fan club table in the Columbus Room on Saturday, from Noon to 1p.m.

Author **Josepha Sherman** will be signing at the Prydonians of Princeton fan club table in the Columbus Room/ Fan Lounge on Saturday from 2:00-3:00p.m.

Author **Roberta Rogow** will be signing at the Prydonians of Princeton fan club table in the Columbus Room on Sunday, from 1p.m. to 2p.m.

*Gary Blog*

Bridge Publications is pleased to announce that **Roger Christian** will be signing at Booth #107 on Saturday 1pm to 2 pm and Sunday 2pm to 3 pm.

*Anonymous*

### Dept. of Corrections

In the Pocket Program, the **Guests of Honor Speeches** are incorrectly listed as taking place on both Friday and Saturday evening at 8:00 in the Regency ballrooms. In fact, they took place on Friday at 8:00 and will not be taking place on Saturday at 8:00, which is when the Hugo Awards will be given out in the Fairmont Hotel. We regret any inconvenience this may have caused.

*Steven Silver*

Corrected panel description: The moderator of the **Human Gene Modification, Boon or Bane** states that since it is a panel on human gene modification that genetically modified food will not be discussed.

*Anonymous*

### M o e b i u s

#### Theatre

would like to point out that everyone in our organization knows how to spell the word "chronicles," and that the troupe is not responsible for the misspelling on the easel poster promoting the live stage production of Ray Bradbury's drama version of his classic story collection, "The **M a r t i a n** Chronicles," in Regency Ballroom D, Friday at 7 pm, Saturday at 7 pm, and Sunday at 3 pm. This announcement has not been made solely to promote the show shamelessly, but also to shift the blame to persons unknown. Note:

Any misspellings here are surely the result of skulduggery by the newsletter staff. So there.

*Michael Blake*

There is a typo in the dining guide for "Nine" restaurant - the phone number is (312) 575-9900.

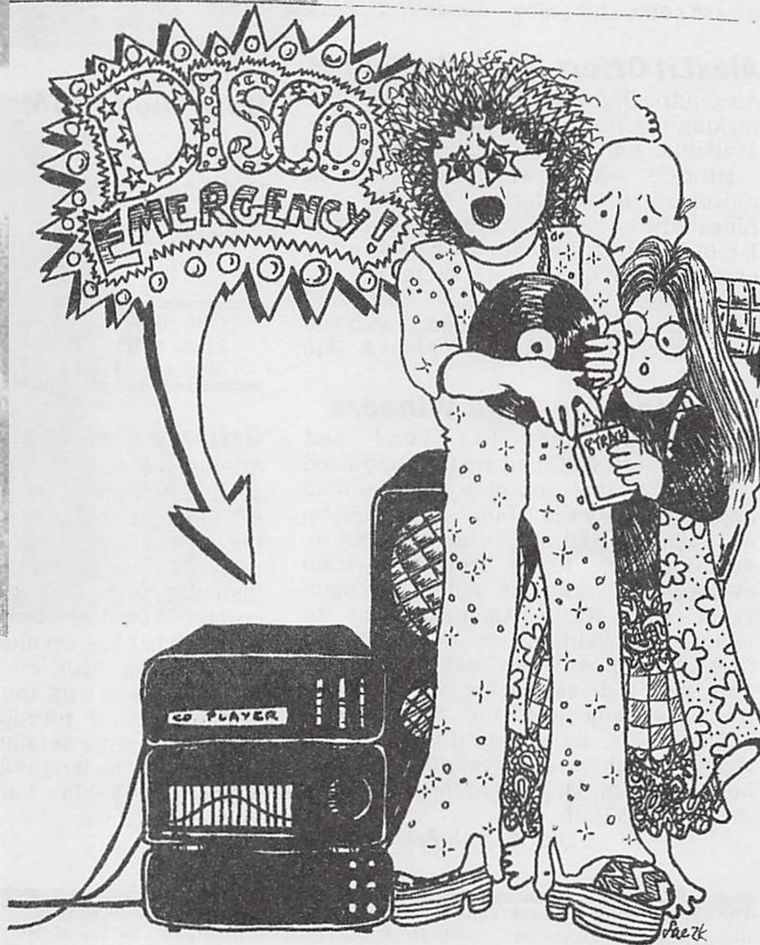
*Meridel Newton*

**Win, Lose or Draw** - Sat, 5:30 - 6:45 Buckingham. A fanish game show where audience members try to guess what sci-fi clue the artist is attempting to draw. It is not "Artists discuss the business aspects of being and (sic) artist." It's fun and fast paced. The audience is encouraged to bring along their imaginations and esper powers. Artists be warned; The Box is cruel. Hosted by DAGOBAN (the Davenport Area Gathering of Books and Humanoids)

*Suzan Leabhart*

**SFWA Emergency Fund Auction** is not Saturday from 4-5:15; it is part of the Fan Fund Auction on Sunday from 2-4. "The Writers Explain It All" is on Saturday from 4:00-5:15 in Grand Ballroom A.

*Anonymous*



**Chicago Moon-Times #5** was edited by Colleen Crosby. Chaz was sound asleep upstairs.  
*Ed.*

**The Ice Pup** wishes it be known that he is not "The Ice Dog." (We got it right in one issue, but not in the other.)

*Hazel the Ice [cream] Bear*



*"I'm having a disco emergency!  
(It's not often a girl gets to say that.)"*

## Lost Items

The Golden Crown of the Eukartotes from Eric Schulman's 11:30am talk in Regency A is missing. If found, please give to Lost and Found in ConOps (Hyatt 272) or bring to Eric's autograph session in the fan concourse from 1:00-2:15pm on Saturday.  
*Eric Schulman*

## Planet Chicago

Come to Columbus Hall and see Chicago Fan History. You can receive your free copy of "6 in 60" the Incomplete History of Chicago Fandom by showing up.

*Marcy Lyn-Waitsman*

## Other Worldly Awards

D3 Press founder Susan Price will be reading the winning entry in the Ultimate SciFi Story Concept contest at the Other Worldly Awards on Saturday night. The Other Worldly Awards are being held in the Fairmont's Crystal Room from 6-7 pm. It's scheduled to end a full hour before the Hugo Awards, in the same building, so please come and enjoy. *Susan N. C. Price*

## AlexLit Offers Hugo Nominees

Alexandria Digital Literature is proud to be making the Hugo short fiction nominees available online. To purchase a gift certificate which will allow you to download these stories, stop by the Alexandria booth. We are located in Grand E-F in the Hyatt Regency just next to the escalators to the dealers room and art show. The Hugo selection sells for \$17.00 and is available on the Alexandria web site for a limited time only. *Rhias K. Hall*

## Meet the Fan Fund Winners

The Down Under Fan Fund and Trans-Atlantic Fan Fund are fan-supported fellowships that promote international exchange between fans in America, Australasia and Europe. Funded entirely by donations, the funds bring fans from overseas to Worldcons and in alternate years send North American fans to national conventions in Australia and Great Britain. Any fan may participate. This year's delegates are Cathy Cupitt from Australia and Sue Mason from England. We hope you'll join us in welcoming them at a reception in their honor at 4 p.m. Saturday in the Fan Lounge in Columbus Hall.

*Dick & Leah Zeldes Smith*

## Shabbat Services Moved

Saturday morning, 8:30 am services have been moved to the Fairmont, in the Embassy Room.

*Anonymous*

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"My mom dressed me funny, but then I realized it was just the 70's."

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## Cooger and Dark's Live Stage

### Saturday Schedule

11:30 am Kathryn Alfred  
12:00 am David Kushner  
12:30 pm This space still available  
1:00 pm Middle Eastern Dance  
2:00 pm Art Auction (until 4:00 pm)  
4:30 pm Kathy Mar  
5:00 pm Three Weird Sisters  
5:30 pm Dave Clement

The Ringmaster would like to apologize to all of the performers who gamely played to empty chairs and to all of the convention members who didn't know that cool stuff was going on in Wacker Hall for the non-communication that has occurred.

Remember to sign up for the Live Stage One Shots on Sunday from 2:00 to 4:00 pm. Contact one of the Decibel Wranglers at the Live Stage.

*Anonymous*

## Beat those ATMs

Lowest charge for using an ATM so far is \$1. The soon-to-be-very-popular machine is the one at the bottom of the escalator going down from the far side of the ornamental pool, near Knuckles Bar.

*Harold Stein*

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— "I'm not an alkie. By British standards, I don't drink very much."  
— "But we have higher standards."

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## Grippers Needed!

Attendance at the Friday morning gripe session (Wright Room, Hyatt West Tower, 3<sup>rd</sup> Floor, 10:00 am) consisted of one Chicon chairman, two Chicon staff, one representative of the Toronto in 2003 bid (listening in to find out what problems bother WorldCon attendees) and one griper! What has become of the spirit of *I am Fandom, hear me growl*? Certainly more is wrong with this convention than Friday's anemic turnout would suggest. Additional gripe sessions will be held at 10:00 am in the Wright Room on Saturday, Sunday and Monday. Come over, and voice your complaints.

*Tom Veal*

## Video Comic Show

Japanese Comic Artist Yukinobu Hoshino's *21 days of Cess Ivory* has been made into a video comic. It will be shown Sat, Sept 2 at 1:00 and 2:00 pm in room 3227 in Hyatt West Tower.

*Anonymous*

## Kaffeeklatsches

Kaffeeklatsch sign up will occur at the Information booth in front of the Regency ballroom of the Hyatt West Tower. Chicon members may sign up for kaffeeklatsches on the day before the kaffeeklatsch is scheduled. Sign up for Sunday and Monday kaffeeklatsches will begin at 10:00 AM on Saturday.

All kaffeeklatsches will be filled on a first come, first seated basis. On Friday, Saturday and Monday, kaffeeklatsches will be held in Truffles in the West Hyatt Concourse. On Sunday, kaffeeklatsches will be held in the Swissôtel.

*Steven H Silver*

[issue #1 has been reprinted. -ed]

## Yet Another Film Schedule Update

The complete schedule for the remaining showings can be found on the back of the latest Pink Sheet.

*David Hoshko*

## Saturday Filk Concerts

### Acapulco Room

12:05, Mark Bernstein  
12:25, Lynn Gold  
1:00, Steve Simpson  
1:50, Solomon Davidoff  
2:10, Steve Savitzky  
3:00, Steve MacDonald  
3:50, Jordin Kare  
4:25, Judith Hayman  
5:20, Bill Roper, Gretchen Roper  
6:05, Kathy Mar  
6:45, Dave Luckett

*Jan DiMasi*

## How to get to the Hugos Saturday Night

Sign-carrying gofers will be waiting to help you starting in the Hyatt Lobby.

*Leann Runyanwood*

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"Oooh, I need a rubber."

*A lovely Brit, after a spot of rum.*

"Sweetheart, if you can't hide it, decorate it."

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This issue's editor really is **Chaz Boston Baden**. Other Editors: **Colleen Crosby**, **Shawn Crosby**, **Steve Davies**, **Jan van 't Ent**. Editor-in-Training: **Michael Nelson**. Fountain of Energy: **Giulla De Cesare**. Writers, rewriters, reporters, typists, and desk jockeys: **Lynn Baden**, **Patricia Flood**, **Mike Glycer**, **Annette Lotz**, **Laurie Mann**. Party Animals: **Kurt Baty**, **Scott Bobo**. Ghostwriter: **Robt. Sacks**. Artists: **darcee golden**, **Sue Mason**. Photography: **Chaz Boston Baden**. Photo work: **Erik V. Olson**. Press Gang: **Jan van 't Ent**, **Craig Jones**, **Joyce Scrivner**. Distribution Brains: **James Briggs**, **Sandra Childress**, **Adam Tilghman**. Distribution Eyes and Legs: **Eloise Beltz-Decker**, **Thomas Benson**, **Alexander Bouchard**, **Bob Daverin**, **Brenda Daverin**, **Mike Donahue**, **Annette Lotz**, **María Rodriguez**. Minister of Internal Affairs: **Katze Yeager**. Zen Garden: **Pat Lawrence**. Girl with Dolly: **Beth du Pont**. This issue's Moon quote: James Lileks.



*"It is the very error of the moon"*

## Program Changes.

Yup, it sure does, doesn't it?

This is yet another one of those crazy no-news issues. Yes, I know we only just printed the one with all the business meeting stuff in. Tough. It's good for you to suffer.

Producing this issue of the newsletter has been made easier by having TAFF delegate Sue Mason on hand. As soon as we come up with an interesting idea, Sue dashes off an appropriate fillo for us. Of course, she is a bit expensive to run, requiring a diet of Cuban rum and chocolate cookies. Fortunately, we have a goodly supply to hand of both of these staples.

"I laugh when I think of sex..."

"Well, think of chocolate then"

## A Heartfelt Plea from the Chair

As you know from issue 7, our beloved chair, Tom Veal, is upset that you guys aren't complaining enough. Only one person turned up to Friday's gripe session. Where's the feuding spirit that made Fandom great (or at least, all-pervasive)?

Let's see some really creative gripes at the remaining sessions. Now, personally, I'm inconsolably grief-stricken at the total absence of personalized near-naked hand-maidens to minister to my every whim. Under normal circumstances, I'd bear this intolerable slight gracefully and just bitch about the committee's incompetence at room parties. However, now I know it's acceptable to complain, I'll be right down there demanding something be done (preferably by someone else).

Incidentally, if anyone has any complaints about the newsletter, nobody is stopping you from printing your own damn newsletter. See the other side for hints how to get your story printed.

Deadline for  
Evening Edition:  
**12:00 NOON.**

Deadline for tomorrow's  
Morning Edition: 7:00 pm.

## God Has An Iron

It can hardly have escaped your noticed that the Hyatt has some very strange and restrictive rules. Their marshalling of the nightly elevator queues, their refusal to allow more than 83 people in the Newsroom at any time, their completely unwarranted and discriminatory restrictions on keeping farm animals in hotel bedrooms...

Anyway, they don't let you have any heating devices, which makes it a bit difficult to produce innovative party catering. Where are the fondues of yesteryear? The tea parties? The vats of chili? On the other hand, every room is supplied with a hotel-approved heating device in the form of an iron. Surely it's not beyond the ingenuity of fandom to devise a cuisine that can be easily prepared using only a domestic iron?

## More About Food

Fay Curr's Urban Kitchen is nearby on the concourse (going east) and was rumoured to be "slow but good" by fans leaving the place, but two hungry late risers (well, 10am) gave up after waiting some time without getting any attention from the staff.

Alas, nearby Christie's, that had proved good the day before, only opened again at 11:30... Note that Christie's also provides quick service (especially for small groups) and good quality for dinner without frills.

*Jan van't Ent*

"You need a timesheet for restaurant visits - with recommendations to reserve five days ahead or more."

On those occasions when I've got into the Urban Kitchen, it's been very good (though one member of our party was brought a diet coke instead of leaded - causing a bit of annoyance) however they do seem to be terribly over-stressed with the number of people trying to eat there at the moment.

Also stressed at the moment is Houlihans down the other end of the passageways. I've eaten breakfast there twice now, and both times the cash register crashed leaving a long line of people trying to pay for their under-cooked pancakes.

## Thoughts From Abroad

As a Brit who only comes to the States every other year or so, I keep having these weird moments of cultural dissonance. Okay, I can cope with the traffic driving on the right and the lemming-like behaviour of the pedestrians. I even managed, after they brought me a strange fluorescent orange gelatinous substance on my salad in place of the vinaigrette I was expecting, to mumble "oh yes, French dressing, I remember now, how could I ever forget?"

Of course there's all the usual things like the money, actually getting decent sized portions of food in the restaurants and wait staff who are friendly instead of throwing your meal at you. However, what really threw me was going into a record shop and finding that my usual Celtic Folk-Rock listening fodder was filed under International instead of Folk. Yup, it really is a different country

*British Fans in the Hyatt trying to demonstrate how to make tea (Sue's in the Fairmont and has a kettle)*

Incidentally, if the hotel makes a fuss, it wasn't us, we don't even like ketchup and we don't know where the hell the cow came from in the first place.

Overheard:

"My wife has major lust bunnies for David Brin..."





## Parties, Parties

We've seen Bucconeer raffling, and weren't that surprised when almost everybody left after one such session. Then Toronto's suite seemed suddenly rather empty, not long after we arrived... curious. Alright, on to Boston then, but even there, after buying the usual, people started to disappear while we were amiably chatting. Surely that couldn't have been us? Finally Charlotte - we even warned them, and left maybe a little earlier, only to find them closing down while we were wandering down the corridor. Wonder whether they'd like us to come back (and whether Elisa may have learned not to be too trusty of strangers offering a sip)?

Jan van't Ent  
Larry van der Putte

## Meanwhile, in the Real World

Residents of the Sicilian capital, Palermo, say mice, which leap from rooftop to rooftop in the run-down city centre, have grown too fat to jump and are plummeting into the streets, often hitting passers-by below.

Pictures of the area, where a United Nations conference on crime is due to start soon, showed horrified citizens looking in disbelief at streets littered with dead rodents.

Angry residents erected barricades Wednesday night to protest city officials' failure to tackle the problem, disrupting traffic for several hours, the news agency ANSA reported.

The barricades were later taken down.

(Chicago Tribune)

"Chaz has ordered all the Gestetner ink in Chicago..."

## Serious Hugo Stuff

The Hugo ceremony itself is going to be full. Very full. Rush hour on the subway full. Why not watch it in on TV in the comfort of your own hotel room? That's

Ch.4 (Hyatt), Ch.12 (Fairmont) or Ch.26 (Swissotel). Tune in from 8pm (and at 8:30pm on Sunday for the Masquerade).

If you really really have to come and see the Hugos in person, then you should turn up about 45 minutes before and expect to stand in line for quite a bit. If you have special needs, turn up an hour before (that's 7pm Sat for the Hugos and 7:30pm Sun for the Masquerade).

Remember, there isn't going to be enough room for everybody. Some people will get turned away. Either get there early or stay at home and watch it on TV. We'd rather you watched in comfort.

## Awards, Get Them While They're Hot

Among the innumerable awards handed out at Chicon has been this year's Prometheus Award for Libertarian fiction, which goes to Vernor Vinge for *A Deepness In The Sky*. Vernor wins the chance to be exposed naked on a mountaintop, having his liver eaten. Chianti and fava beans will be provided for anyone who wants to participate.



## How (not) to get in the newsletter

1. Push a hand-written note under the door of the newsroom. Ensure that every word is unreadable except for the word URGENT!!!
2. Give us a very long list of stuff (for instance, say, trivia questions) with a note insisting that we run it in every issue.
3. Come and demand we run the whole of a long, complicated and entirely unreadable schedule for a program track that hardly anybody is interested in.
4. Give us a scrawled note with a joke that's very amusing to three people and is completely incomprehensible to the other 4997 fans reading the newsletter. The only ones who are allowed to be cryptic and unfunny are the newsletter staff, and we're in a privileged position because we control the means of production.

But seriously, we get an awful lot of material here in the newsletter. We type in about 10 pages of material for each issue and we've only got 2 pages to squeeze it into. If we don't understand it, or if it's badly written or if it's missing essential information, it's just going to end up being pushed to the bottom of the stack when we start doing layout. If it's interesting, amusing or has a suitable bribe attached (rum's good, chocolate chip cookies are better), we'll probably run the story. However, when it comes down to it, we only have a limited amount of time, paper and people. We're going to use those in the most efficient way we can.

Party quote:

"I'll get to know them by touch"

## Instant Massage

Tired? Aching feet? Get a free massage in the Wrigley Room (Concourse Level, West Tower). You have to make an appointment and you have to have washed beforehand. The masseurs are from the Chicago School of Massage and are available Sat (10-2), Sun (2-6) and Mon (10-3).

The *Chicago Moon-Times* is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newszine Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissôtel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level). **DEADLINES:** 12:00 noon for Evening editions. 6:00 pm the night before for Morning editions. This issue printed on Cascade Green paper.

Text editor: **Steve Davies**. Thanks to Sue Mason for the illos

Operating Systems: **Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Jan van't Ent**. Backup: **Michael Nelson**. Spider team (onsite.chicon.org): **Mel. White, Erik V. Olson**. Programmers: **Mike Glycer, Lynn Baden, Patricia Flood, Laurie Mann**. Human Resources: **Kurt Baty, Scott Bobo**. Ghost in the Machine: **Robt. Sacks**. Graphics Package: **darcee golden, Sue Mason**. Standards Committee: **Jan van 't Ent, Joyce Scrivner, and DIY-editors**. Network Admin: **James Briggs, Sandra Childress, Adam Tilghman**. Analysts: **Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Reina Hardy, Hope Leibowitz, Annette Lotz, Maria Rodriguez**. Database: **Katze Yeager**. Spellchecker **Pat Lawrence**. Email: **Giulia De Cesare**. Spreadsheet: **Beth du Pont**.



5229

warm bodies as  
of Friday

# Chicago Moon-Times

LUNAR NEWS CORPORATION © CHICON 2000 L WORLDCON 5B L SATURDAY AFTERNOON, 2 SEP. 2000

9

*"I think we can dispense of the Invisible Moon theory, interesting though it was, Dean."*

## Program Changes.

No new program changes. (And we reprinted the Pink Sheets with the Movie Schedule, illuminated by Sue Mason.)

## Worldcon Site Selection Will Retain 3-Year Lead Time

Future Worldcon sites and committees will still be chosen three years in advance after a motion to return to a two-year lead time was defeated, 38-51, at the Saturday business meeting of the World Science Fiction Society.

In other actions, the meeting gave initial approval to constitutional amendments to clarify who may vote for Hugo Awards and to impose the same financial-reporting requirements on NASFiCs as apply to Worldcons. These two motions will not take effect unless ratified at the Millennium Philcon.

Elections were held for the Mark Registration and Protection Committee. Results will be announced at the Sunday meeting, along with the results of the site-selection balloting for the 2003 Worldcon. The Sunday meeting will convene at 10:00 AM in Hyatt Grand Ballroom A, regardless of times and places published elsewhere. All members of Chicon are eligible to attend and participate. A significant feature of the meeting will be presentations by, and question time for, bidders for future Worldcons.

The meeting unanimously encouraged all Worldcon committees to donate one copy of any recordings of their proceedings to the Worldcon history project.

Two committees were formed to deal with issues too knotty to resolve over a weekend. Kevin Standlee will chair the Rest of the World Hugo Eligibility Committee, which will deal with the problems presented by the fact that many award-worthy literary works are not widely available in the United States (where most Hugo voters live) until after the year for which they are eligible for a Hugo Award.

John Lorentz will chair a committee to wrestle with the question of whether the Best Dramatic Presentation Hugo category should be split into two components and, if so, on what basis. If you are interested in participating in the associated discussion on this topic (even if you aren't a committee member), e-mail

RichardRussell@badger.alumni.wisc.edu to get instructions about how to subscribe to the e-mail discussion list.

The site-selection discussion turned on several issues. Proponents of the shorter lead time contended that it is difficult to hold a bid/con committee together for nearly a decade - 3 years between winning the bid and putting on the con, plus multiple previous years of bidding and several subsequent years of wind-down. In particular, they said, the fallow year immediately after winning the bid essentially had little work to do and let concom members lose interest and energy and drift away. They added that the three-year lead time increased administrative costs and reduced the number of available volunteers, since at any given time there would be three committees instead of two competing for people to fill skilled positions.

Opponents of the motion pointed out that the fallow year might not be needed by all committees, but it has certainly been needed by some - both to recover from an intensely competitive bid process and to reorganize from a bid committee to a con committee. ("Anyone capable of getting elected prime minister should on no account be allowed to hold the position." -Douglas Adams) In addition, they said, it would be harder to find hotel and convention facilities of Worldcon size that hadn't already been booked - or at least not on Labor Day weekend. And a two-year lead time for Worldcon would automatically reduce the lead time for NASFiC to only one year.

People experienced in both bidding for and running Worldcons spoke briefly, clearly, and to the point on both sides of the issue.

The meeting was adjourned "in memory of Ross Pavlac." Ross was Chicon's first programming director, co-chair (with the late Larry Propp) of Chicon IV, presiding officer of the Chicon V WSFS business meeting, a stalwart of Christian fandom, a costumed aardvark, an active zine publisher and apa participant, and one of the most genuinely decent human beings who ever walked the face of the Earth. RIP, Ross.

Richard S. Russell

*"It's where you have your hand that worries me."*



THE REAL REASON GODDIA CAME TO CHICAGO.

## Prometheus Awards

Vernon Vinge was awarded the Prometheus Award for his 1999 novel "A Deepness in the Sky" published by Tor Books. The presentation was made by noted feminist non-fiction and aspiring SF author Wendy McElroy. In his acceptance speech Vinge expressed his appreciation for the award and how glad he was to be able to be present to accept it in person.

The Hall of Fame Award went to "The Emperor's New Clothes" by Hans Christian Andersen. The presentation of the award was made by Fran Van Cleave whose works have appeared in several SF publications. The Award plaque will be sent to the Hans Christian Anderson Museum in Denmark for display. The award was accepted by former Prometheus winner Brad Linaweaver.

Both awards honor outstanding science fiction/fantasy that explores the possibilities of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power, especially by the State.

The Prometheus Award, sponsored by the Libertarian Futurist Society (LFS), was established in 1979, making it one of the most enduring awards after the Nebula and Hugo awards, and one of the oldest fan-based awards currently in sf. Presented annually since 1982 at the World Science Fiction Convention, the Prometheus Awards include a gold coin and plaque for the winners.

The Hall of Fame, established in 1983, focuses on older classic fiction, including novels, novellas, short stories, poems and plays. Past Hall of Fame award winners range from Robert Heinlein and Ayn Rand to Ray Bradbury and Ursula LeGuin.

Fred Moulton



## Chesley Winners

Award for Artistic Achievement- Steven Hickman

Best Hardback Cover- Michael Whelan

Best Paperback Cover- John Jude Palencar

Best Magazine Cover- Bob Eggleton

Best Gaming Related- Brom

Best Product Illustration- Richard Bober

Best Interior Illustration- James Gurney

Best Three-Dimensional- Johnna Klukas

Best Art Director- Ron Spears

Best Color Work Unpublished- Steven Hickman

Best Monochrome Work Unpublished- Rick Berry

Contribution to ASFA- Wizards of the Coast

Total Votes Cast- 105

## Meet the Pros Raffle Results

Winners may pick up their prizes 10am — 6pm Saturday and Sunday at the Chancellor Room, Fairmont Hotel

375006, 375014, 375017, 375032, 375039, 375049,  
375056, 375057, 375071, 375082, 375087, 375094,  
375095, 375111, 375112, 375113, 375125, 689015,  
689021, 689024, 689026, 689027, 689032, 689043,  
689054, 689058, 689062, 689066, 689076, 689105,  
689106, 689107, 689108, 689112, 689113, 689119,  
689120, 689123, 689140, 689149, 689152, 689162,  
689359, 693005, 693006, 693013, 693019, 693031,  
693037, 693038, 693044, 693059, 693077, 693095,  
693097, 693100, 693108, 693112, 693119, 693126,  
693121, 693126, 693128, 693131, 693133, 693134,  
693148, 693153, 693159, 693165, 693176, 693182,  
693184, 693234, 693238, 693243, 693263, 693264,  
693265, 693269, 693295, 693312, 693315, 693320,  
693326, 693328, 693330, 693333, 693335, 693349,  
693350, 693351, 693359, 693368, 693369, 693371,  
693378, 693384, 693398, 693409

Anonymous

## Bits of Food

**Burger King**, located at 225 N. Michigan in the Illinois Center, will be open, by special arrangement, on Sunday, Sep 3 from 10:00 am til 4:00 pm.

Gary Pagin

**Margie's Candies**, at Armitage and Western is open until midnight seven days a week, just one block north of the Western stop on the O'Hare train line. Old-style ice cream sold, mega sundaes and shakes.

Anonymous

**7 on State**, the cafeteria at Marshall Field's (located State & Randolph). Not cheap but wonderful food.

Dave Weingart

## A Short Review

Fillet and shrimp sizzle.

Scrumptious food, entertainment,

Try Benihana!

(Corner of Superior and Michigan)

Vivian Abraham

The **Bennigans** offering 20% discounts mentioned in issue #1 was at 225 N. Michigan.

Robert Gann

**Berghoff's** - 17 W. Adams St. My friends and I had a mission Thursday night — to eat like Vikings! Berghoff's German Restaurant was recommended to us and we loved it! Steaks, beef, pork, fish, even vegetarian pasta dishes were all available for this hungry crowd of ten. The *haus* dark beer was some of the smoothest I've ever tasted. Wonderful service too. All in all, a real treat. I know we plan to back again real soon!

Roger Clendening II

The **Parthenon**, 314 S. Halsted, provided a replete fan with the following experience. "Good," he grunted, too full to stand up. The entrees provide more food than even a fan can eat. The Virginia beer is a good, full-bodied lager and the Saint Pantallicmon wine, erroneously listed as "semi-sweet," turned out to be a delightful dessert wine. Start with the flaming cheese saganaki and the dolmades. The spit-roasted pig and the moussaka were especially tasty.

Mary Morman

**Bacino's**, F.Y.I. We found out the hard way: If you add an ingredient to one of the set combo pizzas at Bacino's, you have to pay for each of the toppings at the individual rate! (The waitress said, but not clearly enough for Tim to catch it)

Elizabeth Garrett

We ate at **Giordano's Restaurant** (on Rush Street) Thursday night. The four of us enjoyed two medium-sized deep-dish pizzas that were humongous! Very tasty, lots of cheese. Be prepared to bring your appetite, or bring a doggie bag home.

Julie Kasperson

**Christie's Restaurant & Lounge** in Columbus Plaza (underground concourse, across from Urban Kitchen) will be open Saturday and Sunday for your dining pleasure. **Oriental Express Restaurant**, next to Christie's, will be open Saturday-only — till 11PM. We can't say if they're good, we can only say they're open.

Anna Hillier

**Ice Cream Heaven**, two doors to the right of Urban Kitchen, serves Edy's ice cream, better known to West Coast fans as Dreyer's, with your choice of three different types of cones. If you've got a big bushy beard, get extra napkins.

Hazel the Bear

**Dick's Last Resort**: A fun place to stuff your face. Their slogan is "We treat you like a red-headed step-child" and they're NOT kidding. Jokes, abuse, and baskets of food lightly bounced off your head by passing waiters are par for the course in this delightful dive. The walls are festooned with things like hammerhead sharks with tamborines stuck in their mouths. Lots of choices of beer and cider are available with heaping portions of food. Reasonable prices and free live entertainment nightly makes it a great spot for the hungry eccentric. Enjoy!

Joan Wendland

## Urban Musings

Extended hours for the **Urban Market** for the duration of Chicon until at least 10 pm. And the **Urban Café** was open for dinner at 9pm the other night. Wasn't too crowded, either!

Anonymous

**Be Nice to the Help**: Diners should go easy on the servers at the Urban Kitchen. The same people are on duty from breakfast until they close.

Faycurr's Urban Kitchen and Café, downstairs in the concourse. If you eat here this weekend, please tip the servers well. They are a small staff and are working all day, all weekend just for us. I reward hard work with money.

Althea

Faycurr's Urban Market, downstairs in the concourse. The Market provides gratifyingly decent take-out, cheap and tasty, and very convenient (he said, juggling his \$4.99 complete lunch en route to the next panel). It's also an honest-to-guh small grocery store, with an extensive wine selection and lots of other useful items. Check their latest posting to verify just how far their hours have been extended for the rest of the weekend.

Leroy Berven

## Feed Me Feed Me

Well, I'm sitting here late at night, or at least, early in the morning, typing stuff for the newsletter and I'm looking at a review for a really great-sounding restaurant called Mossant, "2-3 blocks from the Hyatt." It sounds wonderful — "excellent, gourmet food served in a genteel atmosphere," it says here. So if you'd all like to go out and look for it, please let us know if it lives up to this. And where it is.

Giulia the Peckish

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This issue's editor: **Chaz Boston Baden**. Other Editors: **Colleen Crosby, Shawn Crosby, Steve Davies, Jan van 't Ent**. Editor-in-Training: **Michael Nelson**. Fountain of Energy: **Giulia De Cesare**. Writers, rewriters, reporters, typists, and desk jockeys: **Lynn Baden, Patricia Flood, Mike Glycer, Annette Lotz, Laurie Mann**. Party Animals: **Kurt Baty, Scott Bobo**. Ghostwriter: **Robt. Sacks**. Artists: **darcee golden, Sue Mason**. Photography: **Chaz Boston Baden**. Photo work: **Erik V. Olson**. Press Gang: **Jan van 't Ent, Craig Jones, Joyce Scrivner**. Distribution Brains: **James Briggs, Sandra Childress, Adam Tilghman**. Distribution Eyes and Legs: **Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Annette Lotz, Maria Rodriguez**. Minister of Internal Affairs: **Katze Yeager**. Zen Garden: **Pat Lawrence**. Bringer of Good and Needful Things: **Beth du Pont**.



"I'll take it! Then what?" — "Well, then you can swallow it, and it'll all dissolve see, and the moonbeams would shoot out of your fingers and your toes and the ends of your hair... am I talking too much?"

## Party Listings

### Saturday

#### WEST TOWER, HYATT REGENCY

3118, TBA, Odyssey Con 2001.  
2627, 8:30 pm, Babylon 4 in 1260.  
2603, 9:00 pm, Duc Kon Birthday.  
2529, TBA, NSS Space Party.  
2427, 9:00 pm, Atlantis in 2020.  
2327, 10:00 pm, Rome in '04.  
2027, 9:00 pm, Babylon 5.  
1917, 7:00 pm, PolyChat.  
1615, 5:30 pm, Dr. Who Info Network.  
927, 9:00 pm, WindyCon 0027.  
919, 8:00 pm, Sin Pit Party (21+ only).

#### EAST TOWER, HYATT REGENCY

2977, 20:05 pm, IS in '05.  
2976, 8:30 pm, Charlotte in 2004.  
2870, Post Hugos, Minneapolis in '73.  
2870, 9:00 pm, Norwegian/UK in '05.  
2877, 9:30 pm, Boston in 2054.  
2777, 9:00 pm, Slime Party (21+ only).  
2770, 9:00 pm, Mystery God Confusion.  
2769, Post-Hugos, Midwest FurFest.  
2677, 10:00 pm, Japan in 2007.  
2676, TBA, Chichen Itza in 2012.  
2576, 8:00 pm, Libertarian Party/Chicago.  
2470, 9:30 pm, Party with Missouri.  
1886, 9:30 pm, RMN Graduation - 1916.  
1777, TBA, Norwegian Forest Cats fans.

#### ELSEWHERE

TBA, Marvelous Travellers Biohazard Party.

### Program Change

Nichelle Nichols will not be attending Chicon. *[She's alive & well, we think. -ed]*  
Program Ops

### Tip the Maids

If you are staying in one of the hotels, please remember to tip the maids. Standard practice is to leave at least \$2 on your pillow before you leave for the day's fun. If you are having a party or are particularly messy, you may want to leave a little extra.

Deadline for  
Morning Edition:  
**7:00 pm.**

Deadline for tomorrow's  
Evening Edition: 12 noon.

### Please Be Nice

We have received reports at Chicon Operations that some Chicon members have been discourteous to the Hyatt elevator control attendants. While everyone (including a number of Hyatt staff members) acknowledges that the elevator situation is not what it could or should be, this is no excuse for venting our frustrations on those Hyatt staff members who are trying to make sure that access to the elevators remains orderly and that they continue to function.

When the elevators were renovated weight sensors were added. When the specified weight limit is reached, the elevator will continue in its direction of travel until it reaches either the top or bottom floor and the weight is reduced. This means that floors with people waiting may be bypassed, extending the wait. If we are careful not to overload the elevators immediately, people on intermediate floors will be able to get on the elevators more quickly.

Mark Herrup, Con Operations

### Art Show News

We will open for sales (taking money) at 8 pm Sunday.

The Print Shop will close at 7 pm on Sunday.

The Art Show will close at 3 pm on Sunday for paperwork and auction set up. We will re-open *for viewing only* at 4 pm.

Art Show Staff

### Art Auction Stuff

The bidding for the Sunday Noon Auction will close at 7 pm Saturday. Lists will be posted.

Bidding for the FINAL Sunday Auction closes at 3 pm on Sunday!!

The final auction will be held shortly afterward.

Buyers can pick up on Monday from 9 am to 3 pm.

### Sci Fi Art

Don't miss the "Classics of Science Fiction Art" exhibit in the Comiskey Room (Concourse Level, West Tower, Hyatt). See the old good stuff from 10 am to 6 pm.

Phyllis Eisenstein

### Rest in Peace

Steve Schwartz, past chair of Marcon, passed away this week. He had been a major influence on the science fiction community of Central Ohio for over two decades. He leaves behind his wife, Jennifer, and two sons, Adam and Bryan. He will be missed.

Van Siegling

Bronx fan Judith L. Beatty Sephton died Wednesday. She had been diagnosed earlier in the year with a brain tumor and had undergone surgery and treatment. She was 58.

Judi had been active in fandom for nearly four decades. She had been a member of Sci-Fi, the City College of New York SF group in the early '60s, and a member of the New York Science Fiction Society — the Lunaries, Inc. She also served as Lunarians Vice President.

Mark Blackman

### Mayhew Wake

WSFA thanks everyone who attended Joe Mayhew's wake on Friday evening. Come to the Chichen Itza in 2012 End of the Worldcon bid party in State Suite 2676 to pick up one of Joe's memorial badge ribbons.

### Bing! Bing!

It is now *past* time to take a bath...with water and lots of soap.

### Party Throwers and Goers.

Please do not block the halls during parties. Blocking the halls creates fire and safety issues. Hotel security will be less inclined to shut down parties that are contained within rooms.

The Con Committee

Parties are responsible for carding. The legal drinking age in Illinois is 21. The convention is not responsible if the Illinois Alcohol Police finds you serving to minors. If you serve them, you may serve time.

Erik V. Olson

You must purchase your ice. It will be available from 6:00 pm to 9:00 pm tonight through Sunday in front of Mrs. O'Leary's Con Suite. \$5 for each 20 lb. bag.

The Ice Pup



## Friday Party Review

Well, we ran into Leslie Turek and gave her a peek at our Thursday Parties review. After a few chuckles, she commented wistfully, "I wish I could read this the day before so I'd know which parties to hit." But, Leslie, that's half the fun. Besides, with the quality and quantity (alliteration again!) of Friday night's parties, you couldn't miss.

We started off on a real high. The conversation at SFF Net's party was as lively as you could find. They presented the most unique tray of hors d'oeuvres: sausages, meatballs and short ribs. The bottle of 12-year MacCallan scotch topped off the buffet table nicely. Speaking of old libations, the folks at Demi-Con took the ancient theme a bit further and had their hosts dressed in Greek togas. Which reminded Kurt of the columns depicted in his house plans, which prompted Scott to advise fans to be wary if they see Kurt with a large roll of paper.... Our hosts cleverly displayed their snacks in Grecian urns and offered the tastiest micro brewed root beer Kurt has enjoyed in a long time. Even our toga topped toxic (Kurt: rolling his eyes: Enough!) waste friend Mark McNary approved of their costumes for amateurs.

Babylon 5 fans hosted a nice gathering. Cardboard cutouts of the series' characters greeted us from the elevator lobby and even guarded the pastry table. We found the cleverest party favor at the Tellurian Exposition. They offered fold-it-yourself origami rockets. At the Barbarian Wine and Cheese party, if you couldn't find enough alcohol in their punch, you could find More Alcohol in their other punch.

Eastward at the top of the East Tower, we uncovered the East Coast Conspiracy. It was the challah bread. And with such good bread, we were thirsty. The Friendly Norwegian/UK Glasgow in 2005 party offered revelers the choice of two classic libations: Lime Aquavit and the Bowmore cask strength scotch. Scott enjoyed both while Brad Foster admired the sf-themed lamps in the suite: red light bulbs dabbed with silicon sealer to appear as a thistle pod. We're excited about the prospect of many more bid parties from our friends hosting UK in '05.

Our Charlotte 2004 friends were busy during the night. Hungry fans consumed more than 80 pounds of barbeque! But don't worry; they have more (lots more) stashed at the airport. The supply lasted

until 1:30a.m. Now, that's hosting a party! The folks from Toronto in 2003 were equally as busy hosting their bid party. It's amazing how our fan hosts can cleverly provide inexpensive entertainment to occupy fans. Brad Foster was simply entranced while producing a Lego candy sculpture.

Jumping from north of the border to way south, we said hello to our friends bidding for Cancun in 2003 as they luxuriated under the swaying palm fronds and strings of fish lights. Our hosts offered us sangria, but Dennis Virzi suggested, "Try the beer!" We tried both. Traveling further east, way East to the Far East, we enjoyed impeccable and classic Japanese hospitality in the long-anticipated Japan in 2007 bid party. The queue of SMOFs waiting patiently to presupport the Japanese bid nearly warped space time: We lost Kurt for more than 20 minutes.... Meanwhile, Scott and Cindy Foster were enjoying the saki, candied beans and molded chocolates as Michelle Doty sampled the green tea.

All was not lost nor warped, however. We got "leied" at the door to the MSFFA party. The room was a collage of tropical motifs, from sharks to palm fronds to parrots. They even topped their daiquiris with those little umbrellas holding the fruit garnish. We relaxed a moment while serenaded by the tropical bluesey rhythms from their live band Rezn Head. "Now, this is partying," Kurt sighed. Scott agreed, sipping his daiquiri.

Rounding the corner, we encountered green aliens in the Xerps in 2010 party (an alien hoax bid). Aliens were everywhere: lining the ceiling as balloons, masking the doorway as a bead curtain, and plastering the walls, all glowing very green with the aid of what Kurt figures is the largest black light fixture he has seen. Our hosts provided bowls of party favors and giveaways which fans eagerly snapped up. Xerps did a wonderful job of coordinating the alien elements into a really close encounter.

We had to make some tough choices and consulted other party experts, such as Mark McNary and Neal Rest. Do we go with Charlotte and their enduring barbeque, a strong contender, or the UK/Norwegian's co-hosted hospitality or the quality entertainment found at the MSFFA party? By 2:30 a.m., we discovered the real party energy had been abducted to Xerps in 2010. So with all the rights and

privileges appurtenant thereto, we hereby declare Xerps in 2010 Friday's Party of the Night. Party on, folks!

*Kurt Baty and Scott Bobo*

## Hugos and Masquerade

Seating for the Hugos and Masquerade will begin one hour prior to the scheduled start time for disabled attendees and 45 minutes prior for everyone else. *No one will be allowed entry into the Imperial Ballroom in the fairmont prior to these times.*

*Val and Ron Ontell, House Managers*

The Hugo Awards Ceremony and the Masquerade will be broadcast to all guest rooms. **Hyatt:** Channel 4. **Fairmont:** Channel 12. **Swissôtel:** C hannel 26.

*Ben Liberman*

## Hugo Voter Ribbons

I wish to apologize to all the Hugo voters who have spent the Worldcon trying to track me down to get their Hugo Awards Voter badge ribbon. I will be at the newsletter desk on Sunday from 1 pm to 3 pm..

*Michael Nelson*

## Party News

The Norwegian Room Party will join with the UK in '05 (Room 2870 from 9 pm). Come join us! We have aquavit and even some Norwegian beer (and chocolates!)

*Johannes H. Berg*

The Marvelous Travellers Biohazard Party has Returned. Stay alert, it may find you!

*Mark McNary*

A pinata will be set up in the area beneath the art show escalator on Saturday night during the Hugos. All are invited to show their appreciation of the well run art show.

*The Fannish Prank Committee*

## Other Changes

The Famous Crash Landing panel has been rescheduled for Sunday, time and location TBD

*Jim Malebranch, Information*

## Green Room

Warm fuzzies, drinks and time to prepare for their item are available to program participants in the Toronto Room, Hyatt Ballroom level, next to the escalator. Hours are 8 am to 6:45 pm Sunday and 8 am to 2 pm Monday.

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This Issue printed on Cascade Orchid paper.



*"So after a hectic week of believing that war was peace, that good was bad, that the moon was made of blue cheese, and that God needed a lot of money sent to a certain box number, the Monk started to believe that thirty-five percent of all tables were hermaphrodites, and then broke down."*

This is one of our "Serious" issues. There is no irony or sarcasm in this issue, as far as I can tell. *Ed.*

## Revisions and Additions

In issues #5 and #9, Mrs. O'Leary's Cow and Godzilla were both drawn by Jim Groat.

In issue #6, the "sun" picture is by Sue Mason. The drawing of Robert Silverberg in column 1 and Bob Eggleton in column 2 (page 1) are both by darcee golden.

In issue #9, the "warm bodies" total is inaccurate, it should have been labeled "pre-registered members." Well, actually, I should have typed the correct number as printed in issue #10, but I was called away from my computer while I was in the middle of editing that little box.

*Chaz Boston Baden, editor-in-chief*

## Filk Concert Schedule

Acapulco Room

### Sunday

12:05, Terence Chua  
12:40, Joe W. Haldeman  
1:00, Leslie Fish  
1:55, Bill Sutton, Brenda Sutton  
2:45, Tom Smith  
3:35, Kathleen Sloan  
4:10, Lee Gold, Barry Gold  
4:45, Roberia Rogow  
5:25, Dave Clement  
6:15, Howard Harrison

### Monday

12:00, Chicon Filk Songbook Sing  
2:00, Filk Farewell Jam

*Jan DiMasi*

I have a  
human on my  
shoulder.



Isn't it  
cute?

## Massage Room

Reservations Required

The Massage Room is located in the Wrigley room on the Concourse level in the West tower. Come early to make appointments at the massage room. Sunday 2pm-6pm, Monday 10am-3pm.

*Anonymous*

## Did You Vote for The Hugo?

Michael Nelson, the Chicon Hugo Administrator, will be handing out Hugo Voter badge ribbons from 1 pm to 3 pm Sunday at the Chicon Daily Newsletter News Desk in front of Ballroom EF on the Hyatt Ballroom level.

*Michael Nelson*

## Sneak Peak at a German Film

Sunday 2:30pm, Buckingham. German Filmproduction Red Beat Pictures' latest project promises to be the most expensive and elaborate production in Germany since "Never Ending Story." It is the film version of "When the Music's Over," the best-selling cyberpunk novel by Myra Çakan. At this session you will have a rare opportunity to view concept art for aliens, space ships, cities and landscapes by talented young Slovakian artist Martina Pilcerova, as well as hear the latest news on this exciting film project.

*Myra Çakan*

## Help Brainstorm

### Mil-Phil Program

Have ideas about con programming? The brainstorming session previously announced for Saturday at the Fairmont has been moved. The Millennium Philcon program brainstorming session has been rescheduled for Sunday afternoon from 2pm-3pm in 3127.

*Anonymous*

## Unclassifiable Notices

To the woman with the Celtic tattoos: Thank you so much for turning in my purse!

*Lynn Baden*

Staff Lounge: Room 776. Blue Badges and Ribbons only. Thank You!

*Anonymous*



This is me (Chaz), the night before the convention. The restaurant is noisy and smoky, we waited so long for our food that I started dozing off, I nearly had a riot on my hands by the end of the meal, but I was with a bunch of friends and acquaintances, so I had a good time. (Drawn by darcee golden)

Several people have said nice things about the newsletter. A few others have stormed up here, grumping, because they don't get the British humor (a side effect of enlisting Steve Davies), or because they submitted something that we should have printed, if only we'd had enough space. Some people have been submitting things that say "Tomorrow we'll be doing this-and-such" and by the time we're deciding whether it's too late to print it or not, we have no idea if "Tomorrow" means Friday, Saturday, or Grunsday. Then there are people who have constructed elaborate schedules for their end of the convention, but only give us the schedule for Friday on Friday morning when it's too late to print it.

And yet things are going great. The newsletters are flying off the stands, the contributions are pouring into the envelopes and to the News Desk, and we're desperately scrambling around to re-print the early issues. We can tell that most of you are enjoying the newsletter, and that gives us a nice warm glow. Just remember it's not the work of one solitary person working in a garret. (It never is.) If you have a complaint, take it up with me. If you like what you see, watch for my incredible crew with their purple "Newsletter" ribbons and the blue cartoon astronaut headbands/sashes/neckties.

*Chaz Boston Baden*

## "Unofficial" 61<sup>st</sup> Worldcon Site Selection Results

The winner of the Worldcon Site Selection for the 61<sup>st</sup> Worldcon was Toronto in 2003, on the first round of balloting. The details of the vote are as follows.

	Pre-Con	Thurs.	Fri.	Sat.	Total
Toronto in 2003	253	162	389	571	1375
Cancun in 2003	50	25	41	131	247
No Preference	15	4	10	27	56
None of the Above	3	0	2	3	8
Write-In	0	2	1	9	12
<b>Total</b>	<b>321</b>	<b>193</b>	<b>443</b>	<b>741</b>	<b>1698</b>

*Tim Szczesuil*



In response to "Thoughts from Abroad" in #3: It's "Meigs", not "Miggs" (named for a fellow named Meigs). The skyscrapers are also off-limits, but buzzing the Navy Pier is de rigueur.

*A recent arrival at Meigs*

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## Turn Your Cell Phone Off!

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### Panel Bits

Random quote from panel "People vs. James T. Kirk". "While it is true that Kirk decimated several planets, the way those people dressed just shows they were asking for someone to come along and do that." (David Levine)

*Craig W. Chrissinger*

From program item on "Beyond the Medieval," George RR Martin: "I seldom read historical novels. There's no suspense. You know those two princes in the tower? They always come to a bad end..."

### Do Good Deeds!

### Buy Good Stuff!

One of the best traditions in SF is our work to take care of our own folks and fund our various projects to promote fannish good will.

The Charity Auction for such Good Causes as the Down Under Fan Fund and the SFWA Emergency Medical Fund will take place on Sunday at 2pm in the Hyatt Grand Ballroom A. We've got signed books by Asimov, Gene Wolfe and George R.R. Martin, a NASA jumpsuit and many other unique items.

Come experience your power!

*Parris McBride*

### Apollo 11 Auction

Eight photos, believed to be developed from original NASA negatives, will be auctioned to raise money for the American Cancer Society, at the Sunday Noon Art Auction, on the Live Stage. Get pictures of Neil & Buzz's summer vacation and raise money for a great cause! Special thanks to Barb Lawson for donating these rare items.

*R.J. Johnson*

### Great Unsung SF Films

People can download copies of handouts for the Great Unsung SF Films panel at [www.geocities.com/markleeper/forgot.htm](http://www.geocities.com/markleeper/forgot.htm)

*Mark R. Leeper*

### Overheard

"You know you're at a Worldcon when you're pushed out of line at an autograph session so Robert Silverberg could kiss Connie Willis."

### Gone Filkin'

Hardy souls who dared the Midwest Polite Chaos Filk Friday night were delighted to hear songstress Kathy Mar sing all four songs in the so-called 'Fabric Cycle' - Velvet, Velvet, Crushed Velvet, and Without Pause. Terence Chua was his usual melodic and twisted self, and the Three Weird Sisters also delivered several show-stoppingly gorgeous songs, featuring Gwen's songwriting and amazing harp and tight vocal harmonies from all three. It must have been good, we didn't leave till after 4!

*Eloise Beltz-Decker*

### Underground Maze Unfriendly to Wheels

The tunnel between the Hyatt and the Swiss was locked by the time we wanted to return to our room (it was only 11PM). Since two of us are in mobility carts, we couldn't just walk up the stairs. It turns out that the 303 Wacker Building controls the door, and they aren't open on Sunday at all. All of those with mobility trouble should make sure to plot out a different route and add about an hour to your trip.

*Megan Bouchard*

### Declassified Ads

Carrie Masek, the 2000 Eppie Award Winner, will hold a Sunday morning signing in her room, Hyatt West 407, from 8:30 am to 9:30 am. Joining her will be Eppie finalists Ellen Anthony, Marguerite Krause, and Susan Sizemore. Books will be available! Come see Carrie's gorgeous trophy and find out more about the electronic publishers of today.

*Ellen Anthony*

### Attention Department Heads

Do you have a stellar volunteer that you want to recognize for service beyond the call of duty. Is there someone you need to thank in a glaringly public manner? Send their names to the newszine before it's too late. Deadline for the last issue is 6:00 pm Sunday evening.

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It is 1:13 am on Thursday, August 31, 2000. While sitting in the bar I glance out across the open lobby to see Chaz going down on the escalator. That gets my attention. But it is Pat Lawrence zipping backwards in her wheelchair through the upper lobby that makes me smile.

*darcee*

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"I *have* to have someone tell me what's nominative, what's genitive, and what's dative ... otherwise I don't know what's what!"

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### Bits of Food

**Thai restaurant** with a yellow sign on 55<sup>th</sup> near Cornell. Really good service and sweet people. Tell them Alex/Hanna sent you.

*A. Z. Spehr*

**Ginza Restaurant**, 21 East Ohio Street, Sushi & Japanese Cuisine. Prices \$15-30. Small, but neat and tidy, 'traditional' Japanese. Friendly staff, very attentive. The food was plentiful and good - finally, a Japanese restaurant that fills you up! Your reviewer had the combo platter with salmon..

*Bill Taylor*

**The Szechewan Restaurant** on North Michigan is closed for Renovation.

*Brian Burley*

### Hot Tip on Restaurant

Suparossa, 210 East Ohio, 312-587-0030

Looking out from our window at the Chicago skyline we watched as grey smoke billowed out in the late afternoon haze. We could see the flashing lights and hear sirens in the distance. But we had important things to do - like make dinner reservations.

After a brief discussion we chose Suparossa a few blocks away. We phoned for reservations and walked over. How surprised were we to find the lovely strong smell of wood fire cooking, for which the restaurant is well known, greeting us more than a block away.

A block closer and it was apparent that the fire engines were in front of "our" restaurant. This restaurant was so hot, the fire department was already on the scene. In fact the police escort had stopped traffic for our arrival.

The restaurant was empty when all ten of us arrived, save for a few of Chicago's Finest: The 'Templar Seraglio' had arrived. At this point I would like to say that the restaurant was not damaged by the chimney fire. The food was excellent, prices were reasonable and portions huge enough to feed two normal appetites or one fan. The staff were courteous, prompt and didn't mind our singing, laughter, and general fannish behavior.

We give this restaurant 3 ½ stars out of 4.

*Templar Seraglio*

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"This is the first convention of the Space Age —  
when a candidate can promise the moon and mean it."

## Galaxy Quest Q & A

Robert Gordon, Hugo Award winning screen writer of *Galaxy Quest*, will be giving a talk Sunday from 2 pm to 3 pm in the Grand Ballroom of the Swissôtel. *Ice Pirates* and *Topper* will be pushed back 1 hour with *Forbidden Planet* beginning immediately after *Topper* and then the movie schedule will be back on track.

Steven Silver

## No Smoking Means No Smoking

Fans are requested to refrain from smoking in restrooms on the Hyatt Promenade floor. A number of fans have asthma or other respiratory conditions that can be aggravated by smoke. Your consideration is appreciated.

Anonymous

## Skimpy Party Reviews

**Toronto in 2003** party, Thursday evening, Fan1 to Fan2: "They have real food!" More than 1000 person-visits to the Torcon3 bid party.  
Murray Moore

**Charlotte in '04** was well attended, if hard to find (Door closed, but warded). They offered a variety of beer and barbecue, and lots of bonhomie.  
Mark McNary

The **Babylon 5** party had some special guests. Though 2-dimensional, they were definitely stars. Good party and homemade treats.  
the Fannish Lutefisk

## Inscrutable Messages

Fortune cookie from Chinese Express: "You may attend a party where strange customs prevail."  
Todd Treichel

"I never buy food at a Con, I just graze off the land."

## Intergalactic Sound Effects

Friday night's filk was good, despite the presence of the starship engine rumbling on the far side of the wall, waiting perhaps for one chorus of "Fuel to Feed the Drive".

Dave Weingart

## Restaurant Review

**Papagus Greek Taverna**, 620 North State Street. Friendly, professional service and great Greek food. Good selection. Indoor or outdoor dining. Open until midnight on Sunday and 10 pm on Monday. Ten minute walk from convention or a \$6 cab fare. Two blocks west of the Magnificent Mile shopping area.  
James Allen

## Blow For The Con

Wanted: 12 golfers to help blow up balloons for the Mexican dance. If you are available Sunday between 7:30 pm to 9:30 pm you can earn double hours during set-up. 3 golfers are also needed to cover the doors between 9:00 pm to 12:30 am and are also eligible for double hours.  
KT FitzSimmons

## Con Chair Passes On

Longtime Kansas City fan, Cindy McEldery, passed away Friday. Cindy has been co-chairman of Conception for the past 12 years as well as a member of the ConQuest con-committee for even longer. Cindy may have lost her long battle with cancer but she never lost her strong spirit. She is survived by her husband, artist Harold McEldery, stepson Kenny and grandson Josh. Kansas City fandom mourns her loss and treasures our memories of this special woman taken from us too soon.  
Susan Satterfield

## Lost and Found

[The convention has its own lost & found. It's in ConOps, Skyway 272. -ed.]

Lost: Sharp Memory Master EL-68909B. This is a thin black pocket organizer about 4x6 inches and can be identified by opening it. It has a Hyatt room key card in it. If found please return it to the Hyatt security or front desk. They will track the owner down.  
Anonymous

Lost: Fossilized ivory piece from a bracelet approximately 2" by 3/8" by 1/2" crescent shaped. It may have been lost at the movies Friday night at the Swissôtel. Please return to Susan Peck at the Swissôtel.  
Susan Peck

I have mislaid 3 art books. If you have found them, please, please turn them in to the hotel Lost & Found. There will be a reward. The books are: *Dreamquest*, *The Art of Don Maitz*, *The Frank Collection*, and *Art by Eggleton*.  
Sandra Scheuwr-Syfert



Robert Gordon searching for his Hugo...





**Top row:** David Coe, Colleen Doran, Michael Swanwick, Larry Niven, Fizzy Niven. **Second row:** Vera Nazarian, Dennis Danvers, Mark Tiedemann, Ellen Datlow. **Third row:** Moshe Feder, Mike Resnick, Christine Valada. **Fourth row:** Len Wein, James Alan Gardner, Ewan Chrystal.

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*"Are there no Moravians in the Moon, that not a missionary has yet visited  
this poor pagan planet of ours, to civilize civilization and christianize Christendom?"*

## LATE-NIGHT BEDLAM



### Are you a Winner?

If you bought a raffle ticket at the Meet the Pros party Thursday night (for the literacy benefit), you may have won a prize. To check the list of the winning ticket numbers, please go to one of the Chicon Information Tables. If you have a winning ticket, you can pick up your prize at the Events Office (Chancellor Room, 3<sup>rd</sup> floor) of the Fairmont with your winning ticket!

*Kathleen Meyer*

### Bid Harder

The Saturday Art Show Auction was cancelled due to insufficient bidding. Join us for the Sunday noon auction. Bidding for the Sunday noon auction will close Saturday at 7pm.

*Steve Simmons*

### Local Scenery

If you're into Meecha and are looking for a picnic spot, the plaza south and west of the Fairmont holds an amusing treat. Nestled among the trees and begonias in the planters is a trio that I can only think of as "Mech-Deer." The male, female and fawn are constructed of old bumpers and other chromed auto parts. They stand about twice as tall as actual white-tail deer, so you certainly wouldn't mess with these deer if you met them in the woods during hunting season.

*Susan Price*

### WOOF Alert

The Robert Sacks Memorial Collation of WOOF will be held Sunday at noon in the Fan Lounge. Any last minute trabs (Copy Count 100) should be brought to the collation. Thank you.

*Victoria A. Smith*

### Writers Workshop

The Chicon 2000 Writers Workshop would like to thank all publishing professionals, writers, moderators and entrants who volunteered their time and talents to these ongoing Worldcon critique sessions. A few names that got left off the web page but deserve great thanks include C. J. Mills, Aaron B. Larson, Trey Thoelecke and Russell Banks... if your names were left out it was not because your time wasn't greatly appreciated. The workshop wouldn't have been possible without you.

*Anonymous*

### Free ATMS

There are free ATMS at 330 N. Wabash (in the lobby of the IBM Building) and at 321 N. LaSalle.

*Anonymous*

### Tiptree Auction

Auctioneer and comic Ellen Klages helped to raise \$2,000 for the Tiptree Fund. A genuine Jeanne Gomoll cherry pie fetched \$107 and a giant vinyl poster from Johnny Depp's Ed Wood movie raised \$150.

*Jeanne Gomoll*

### Hogu Ranquet Location

The annual Hogu ranquet is Sunday morning. Gather in the first floor lobby of the Hyatt East Tower at 11:15. The location is 65 Seafood Restaurant, 336 North Michigan Ave. an inexpensive Chinese noodle and limited dim sum place (try the shrimp buns!). Please note that the ranquet is on the second floor of the restaurant which is not wheelchair accessible. The presentation of the awards should begin at about 1:00pm on Sunday. For more information, see John Novak (staying in the Hyatt).

*John Novak*

### My Dinner with PKD

In response to whelming public demand, Eric M. Van will lead a Philip K. Dick Dinner Discussion Group Sunday at 6:00 pm for PKD neofen and veteran Dickheads alike.

Come learn why PKD was the "least" schizophrenic person on the planet (and why that was both his great gift and his curse). Meet near the piano in the main lobby beginning at 5:45 for discussion of venue (suggestions welcome).

*Eric M. Van*

### Moving the Kaffeeklatsches

All Sunday Kaffeeklatsches will be in the Neuchatel room on the 4<sup>th</sup> floor of the Swissôtel.

*James Daniel Bishop*

### Launch of Strange Horizons

There will be a tea at 4 pm Sunday in the Fairmont, room 3421, to celebrate the launch of Strange Horizons, a new online speculative fiction magazine.

*Mary Anne Mohanraj*

### The Art Show

Over 180 contributors have entered their work in the art show. The categories are: paintings, polyforms, mixed wood sculpture, glass, and rocks. I especially liked Christine Taylor D'Alessio's ties. Her tie presentations of Stonehenge and the Universe are especially unique.

Come prepared to amble through the gallery and if you find something you can't live without, register your bid on the attached paper.

*Sunday Abraham*

### Quotes Please

Bob Devney, Hugo nominee, has asked people to drop off pithy quotes for *The Devniad* at the NESFA Sales Table. If you'd like an e-copy, leave your @address. Thanks.

*Anonymous*

### 61<sup>st</sup> Worldcon Conversions

It is anticipated that the winning bid will be ready to accept conversions at noon on Sunday. The location for the membership purchases will be where site selection occurred. Brought to you by the Cancun 2003 and Toronto 2003 committees.

*Peter Jarvis and Diana Thayer*

### Comedy Troops In

Fresh from their one stop tour of the western suburbs of Des Moines, the provincially famous Trans-Iowa Canal Company™ brings their quixotic hand of fannish comedy to bemuse the Worldcon membership. Bring yourself, your friends, and your funny bone (for the safety of the performers, heavy weaponry will be checked at the door) to the Crystal Room in the Fairmont at 3 pm on Sunday and be prepared for a selection of the TICC's best short sketches from the past ten years, plus two new pieces written especially for Chicon 2000. And find out why we dare to declare "The Worldcon is not enough."

*Jeannette Roth*

To improve your social skills, take a bath.



## Gaming Track Addition:

Sunday 9pm - Verbier RM - Swissôtel. "The Big Bang" Narcissist: crash free RPG demo. Open a gate to another 'verse in 1950's Cambridge Mass. - But don't let the faculty of MIT catch you, or the continuum will come down on you faster than you can say "Niven's Law". Up to 8 players, rules laught, snacks provided by Aetherco.

Chris Adams

## Craft Beer Lovers

Worldcon Beer Club Meeting 5:30 Sunday will meet at the Con Suite for a trip to Goose Island. Your hosts are Martin Hoare and Martin Morse Wooster.

Martin Morse Wooster

## SF Trivia Contest

In a well-played contest, Alamagoosa bested Starship Troopers and Deep Dish Nine bested Team Banzai in the semi-final rounds of the SF Trivia Contest. Finals will take place Sunday(?) (2:30-5:45PM) at the State Room in the Fairmont. Audience members welcome.

Leo Doroschenko

## Lost Item

A bag of books was left near the Con Suite on Saturday afternoon (name on receipt in "Stars My Destination" bag is Brian Clark). If found please drop it off at Lost & Found in Con Ops. Thanks.

Anonymous

## Thanks for the Books

Congenial Inc. says "Thanks" to all those fans who donated to the book drop for Chicago Public Schools. Thirty-seven books, hardcover and soft, will be turned over on Tuesday, maybe more if you can find me.

Patrick J. Ralph

**Fan:** one who gets an author to autograph their copy of his/her book

**Stone Fan:** one who asks the author to autograph their skin.

**Rabid Fan:** one who goes directly from the autograph session to the tattoo parlor.

Arwen Bawer

## Overheard in a Panel

Statement and response from writers 101 regarding character development

Author — "You get half-way through the book and realize they're brother and sister."

Audience Member — "George Lucas did that."

## Blatant Plugs

Visit Speculation Press, a new publisher of SF/F at booth A03. Buy a book and get a pair of refractive/prizm glasses.

Winifred Halsey

## Unclassified Notices

Harry, Welcome to your first Worldcon! You're cute and a nice guy!

Love, your wife, Valli

Frank K. Jason is offering to sell approximately 2000 books on science fiction and fantasy. Call later afternoon Sunday through Monday at 773-545-1721.

Frank Jason

**Boston in 2004 Buttons and T-shirts Available.** If you are a Boston in 2004 presupporter and don't have your new button yet, please stop by the bid table in Columbus Hall or by the bid party tonight on the 28<sup>th</sup> floor after 9:30pm. If you are a friend of the bid and haven't picked up your T-shirt yet, the T-shirts are also available.

Laurie Mann

## Calling All Ghouls

Chicago Fen: Wanna be something really scary? Bob Hollister is casting for FrightFest, Six Flags Great America's Halloween Show. Contact him at (630) 871-1622, historyrepeating@juno.com

Bob Hollister

## An Apology

It has come to the corporation's attention that the manner in which the Hyatt Staff have been regulating access to the elevator services has been causing comment.

The Hyatt has the latest Mark XIII Sirius Cybernetics Happy Vertical People Transporter, utilizing the latest in Synthetic Intelligence systems for your comfort & enjoyment.

Unfortunately the SI system has exceeded its programmed parameters and developed a desire to participate in the decision making process. As a precaution the primary system has been taken offline for the duration of the Worldcon.

In conclusion I must stress that there is no truth in the rumor that one elevator has been sulking in a sub-basement since Thursday and is continuing to refuse to let the occupants out.

Share and enjoy

Marvin

Sirius Cybernetics Technical Support

[It's a joke, son. -ed.]

## Highlander Review

The expedition to Highlander:Endgame was attended by about a dozen fans. The movie will not disappoint fans of the series as it follows the series more than the previous films. In fact, the movie should generate many fanfic pieces based on new information. The martial arts sequences are terrific and the Quickenings are very well done. Fans of Joe and Methos will find their parts small, but fans will see more of Adrian Paul than they have in the series. Chris Lambert fans will enjoy seeing him look better than he has in years. So, go and enjoy.

Anonymous

## Restaurant Bits

**Coco Pazzo Cafe.** If you can believe this (and you should!) there's an excellent Italian restaurant on the floor of the Motel Six in downtown Chicago (less than 2 blocks from Michigan, across the river from the Hyatt). It's a little Italian place with outstanding lamb and risotto.

Laurie and Jim Mann

**Nick and Tony Italian Chophouse,** 1 East Wacker, has awesome Italian food, wonderful service and you get a free cocktail when you show your Chicon badge.

Janine Wardale

**Stetson's Steakhouse** dessert (the 7 layer chocolate cake) listed as the perfect size for sharing (if there are 6 teenagers in your group) is a value. So split it with your table!

The Hartzogs

**Typhoon** does an excellent variety of Chinese, Japanese, Thai and Vietnamese cuisine. Of particular interest to fans is the sushi bar where you can watch the food being prepared. Best of all, they deliver! They're open til 8 Sunday and til 9 Monday. Call (312) 642-5030. Located on North Michigan past Water Tower.

Chris O'Shea

## Emergency Room Review

**Northwestern Memorial Hospital**

251 East Huron St. Open 24 hours. No reservation required.

The service was good, the staff was friendly, and we received service in a reasonable amount of time given the time of day. This is the closest ER to the hotel, but cabs do not know where the ER entrance is! The closest parking is on Michigan on the corner one block south of the bridge.

Anonymous

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Twoflower: Chaz Boston Baden. Angua: Colleen Crosby. Rincewind: Shawn Crosby. Captain Vimes: Steve Davies. Ponder Stibbons: Jan van 't Ent. Fred Colon: Michael Nelson. Lily Weatherwax: Giulia De Cesare. The Librarian: Lynn Baden. Esk: Patricia Flood. Lord Vetinari: Mike Glycer. Susan (Death's Granddaughter): Annette Lotz. Ysabel: Laurie Mann. Perdita X: Maria Rodriguez. Vitoller: Kurt Baty. Hwel: Scott Bobo. Mort: Robt. Sacks. Mustrum Ridcully: Teddy Harvia. Magrat Garlick: darcee golden. Dibbler: Jim Groat. Nanny Ogg: Sue Mason. Detritus: Craig Jones. Herrena the Henna-Haired Harriard: Joyce Scrivner. The Luggage: The James Briggs, Sandra Childress, Adam Tilghman, Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard. Bob Daverin, Brenda Daverin, Mike Donahue, Annette Lotz, Lady Ramkin: Katze Yeager. Granny Weatherwax: Pat Lawrence. A'tuin: Beth du Pont.



"Fly me to the Moon, let me play among the stars,  
let me see what spring is like on Jupiter and Mars..."

## Party Listings

### Sunday

#### WEST TOWER, HYATT REGENCY

3127, 9:00 pm, Millennium Philcon.  
3118, 8:00 pm, OdysseyCon.  
3027, 9:00 pm, SFFNet & Bookface.  
2603, 8:23 pm, Christian Fandom.  
2406, 9:00 pm, Readercon 13.  
927, 8:00 pm, Sin Pit/Leslie Fish Singing.

#### EAST TOWER, HYATT REGENCY

3074, 9:00 pm, Bridge.  
2976, 8:30 pm, Charlotte in 2004.  
2870, 9:00 pm, Minneapolis in '73.  
2870, 11:00 pm, Minicon Music Party.  
2776, 9:00 pm, Toronto.  
2676, 9:00 pm, NASA Society Space Party.  
2570, 9:00 pm, Les/Bi/Gay/Trans Fandom.  
1876, 9:30 pm, Vorkosigan Dendaril.  
727, 8:00 pm, Barbarian Wine & Cheese.

#### FAIRMONT

3421, 4:00 pm, Strange Horizon.

### Monday

#### WEST TOWER, HYATT REGENCY

3118, 8:30 pm, Odyssey Con 2001.

#### EAST TOWER, HYATT REGENCY

2976, 8:30 pm, Charlotte in 2004.  
2270, 10:00 pm, Dead Crane Prefan.

## Anonymous Apology

I have as many sexist tendencies as the next guy, but I have always tried to look a woman in the face, and never talk to her chest. Today, when you greeted me on the Hyatt escalator wearing a busty medieval gown I was doing fine at first. Then I noticed the tattoo of a giant spider climbing out of your cleavage. This time, my resolve broke. Sorry about that....



Deadline for  
Morning Edition:  
7:00 pm.

## Bing! Bing! Bing! Bing!

If you have not yet bathed at this convention, you are probably about to be tossed off the Sears Tower. Look out! They're coming for you with scrub brushes and soap.

## Maids Up in Arms

If I've told you once, I've told you a thousand times -- well, okay, I only told you twice. Don't forget to leave at least \$2 on your pillow for the maid. (S)he works hard. If you've had a party, you probably want to leave a little extra.

## Art Show News

Art Show Director, Todd Cameron Hamilton, returned Saturday evening from a brief trip to assist with family affairs of a very close friend who passed away suddenly on Thursday in Ohio. He may be reached through the Art Show staff in the art show.

*Lucy Seaman*

## Chesley Awards

Legions of standing/sitting groups peacefully waiting for entry into the Chesley Awards ceremony physically confirmed the popularity of this program.

ASFA President Teresa Patterson introduced the Mistress and Master of Ceremonies: Betsy Mitchell and Paul Barnett. Each award was presented by the sponsoring group.

Many of the award recipients were accompanied by parents, spouses and the next generation.

*Sunday Abraham*

## Masquerade Channel

Seating for the Masquerade on Sunday evening at the Fairmont is extremely limited! It will be televised live via closed circuit to all three Chicon 2000 convention hotels:

Hyatt Regency — channel 12  
Fairmont Chicago — channel 15  
Swissotel — channel 26

If you want to attend the Masquerade, please plan accordingly. Otherwise, please enjoy the ceremonies from the comfort of your hotel room. Thank you.

*Alice Medenwald*



## The Dealers' Room

There are approximately 110 vendors present. This room is a bibliophile's dream; books covering a multitude of areas are available and the offerings cover all age ranges. But there are other interesting offerings: Fan Taminals by Judy Peterson has excellent wood presentations — Noah's Ark, koalas, nativity, unicorns, etc. Pegasus Publishing by Scott Merritt is vending embroidered shirts, bumper stickers, buttons, CDs, jewelry, etc. and La Donna Repair is displaying custom designed jewelry. I especially appreciated her beaded earrings.

*Sunday Abraham*



The lights went out.  
We went away  
into the dawning day.  
Free at last.

*The Galley Slaves*

## Programming

Harry Harrison will be autographing in Grand Ballroom EF from 5:30 to 6:45.

*Steven Silver*

Jack Chalker's 5:30 Kaffee Klatsch has been cancelled, but there is space remaining in his 4:00 Docent Tour of the Fan Lounge.

*Programming Ops*

Bujold reading. The Programme Guide shows as 5:30 in the Atlanta Hyatt West. She says her schedule says 4:00 pm Hyatt Ballroom San Francisco West Tower.

*Mona Bowman*



## Saturday's Parties

"A Bounty of Fans" was the night's theme. We'll explain later. But first, we had to take care of Scott's thirst from riding those elevators. So we stopped by B4 in 1260 where Scott sampled the local Centauri brew: Brivare and Markab Orca. Okay! Off to Duckon X and a brief visit with host Ronald Oakes who explained the genealogy of Chicago conventions. What a selection!

We discovered Atlantis! They were hosting a bid for 2020. Honest. Crossing the red Rubicon into Rome (in '04. Pick your timeline.), we were by now thoroughly lost in time and stumbled upon Mpls in '73. Did we mention the many parties sporting electric fans to supplement the A/C? We thought it a very good idea. So Mpls had many offerings, all of them on sticks. There was Beethoven on a Stick, chocolate on a stick, all oriented around a theme of the State Fair. They had butter sculpting, and if you checked the bathtub for a drink, you were assailed by a row of fragrant roses in beer bottles. Of course, we had to sample their traditional block of chocolate.

Following our noses, which really knows the sweet aroma of barbeque emanating from Charlotte 2004's suite (Sweet Charlotte), we dropped in to witness the spectacle of feeding fen. At 2 am, the hall itself was a banquet of their barbeque's delectable aroma. By this time, we were traveling with a few friends (it grew) when we stopped by Boston in 2004's party. Scott had a chance to sample the dozen or so brews offered by our congenial hosts. Surely the best selection of the convention.

Wandering the hall, we heard the call of "Alcohol!" (We sneaked it in.) Following the call, we rounded the hall, to sample it all, the alcohol. (Enough!) Slime party's bartender offered us nuclear pineapples washed down with an unnameable chaser (Jell-O shooters). You missed the many facial contortions Randall Shepherd displayed after gulping in one shot all three ounces of his lime shooter. Good show, Randy!

Okay, we sinned. Feeling repentant, we shambled into Mystery God Confusion's party to partake from Mystery Goddess Tammy Coxen of the sacrament of partying: Nilla wafer dipped in chocolate. Glory be the chocolate! Changing our temporal locus again, we herded our

accreting entourage (we were up to nearly a dozen fans) over to Chichen Itza 2012. We hear they were making ice cream with liquid nitrogen. Although we missed the ice cream, we were witness to the sacrifice of a six-pack of Corona beer. As a voice, we gasped, "Oh, the humanity!"

Now we gathered our even larger entourage and donned headgear for Japan 2007 bid party. No lines to presupport here, folks, so guess which of us (the smart one!) promptly dropped his \$20 with no wait? We picked up our Japanese fans (the kind you wave) and the other fans (the growing accretion) and wandered the hall in search of chaos.

We found it with the Minions of Chaos. We packed a lively party with an equally lively accretion of friends (by now, 20) and began to notice the effect of the Heisenberg Uncertainty Principle. (Party Uncertainty?) The bartender (a familiar looking chap crowned with thorns) offered us a sample of their sangria la puta fountaining from the wrists of a well-known virgin.

Saturday was a memorable night. We can't remember the last time we've had so much fun for so long a time. (And this ain't due to senility, folks.) We were surrounded with lively friends and toured many fun parties. However, because of our increasing accretion of friends joining us in party wanderings, we noticed perturbations in our observations of party fandom. This phenomenon was preventing us from observing objectively and accurately the success and effectiveness of a party at any moment in time. This means we couldn't decide on a Party of the Night (we may have had it with us). So in good conscience, we can't declare a Party of the Night. This means, of course, we'll have to do the experiment all over again tonight. So get ready, folks!

Scott Bobo and Kurt Baty



## More Lucas Titles:

*What Leias Beneath*  
*Hey, Jabba Dabba Do, Where are You?*  
*A Perfect Stormtrooper*  
*Episode II: Part Two/The Sequel to the Prequel*

## Spies

Chicon Operations would like to report that Chicon 2000 has been infiltrated by at least one agent of a foreign power. This mysterious stranger was spotted in Operations, but refused to stand still long enough to let the assembled staff get a good look at him. We also had reports of sightings in several other locations.

This is very worrisome because there are a number of rooms within the hotel that are secured. Our secrets and confidential information may no longer be safe. Watch the skies (or the floors).

Operations

## Stop Thief!

A purse was lifted this morning from the Acapulco Room, around 10:40 am. There was an "unknown" person sitting in the back of the room chatting with people at the back of the room. No badge was visible.

He was wearing a red polo shirt, dark slacks, perhaps over 200 pounds, Caucasian, with black hair, and he was possibly medium height.

No one saw him leave, but soon after that it was noted that the purse was missing. The owner's identification is in the purse, together with her Asthma puffer, checkbook, brush, and hotel room key.

The purse is black, microfiber, worn over the shoulder (crossing the chest), with the word D'SSAC on the front. Any assistance in finding the purse would be GREATLY appreciated. If it is found, please take it to room 427 at the Hyatt (the filk con suite).

Peggi Warner-Lalonde

## 5 Things I Learned Watching Science Fiction Movies:

5. Never shave with a lightsaber.
4. If aliens attack Washington, don't count on escaping in the next plane scheduled to leave after the President's.
3. There's stereo sound in the vacuum of outer space.
2. Spaceship pilots avoid obstacles while driving at warpspeed by looking out the front window, just like when I'm driving my car.
1. The most powerful starship in the galaxy always has its engines pass out of warranty right in the middle of a battle.

Mike Glycer

The *Chicago Moon-Times* is the daily newsletter of Chicon 2000. The newsletter may be found on any of the yellow "Newszine Boards" which are located throughout the convention, in the Hyatt Regency, Fairmont, and Swissôtel. Morning editions are on the stands before daytime programming begins, and evening editions are on the stands before daytime programming ends. Material for the newsletter may be left at any of these locations or in person at the Daily Newsletter Desk in front of Ballroom EF, across from Information (Hyatt ballroom level).

Avocado of Death: Colleen Crosby. Snarkout Boys: Chaz Boston Baden, Shawn Crosby, Steve Davies, Jan van't Ent. Terrible Roar: Michael Nelson. PZoners (onsite.chicon.org): Mel White, Erik V. Olson. Fish Whistlers: Mike Glycer, Lynn Baden, Patricia Flood, Maria Rodriguez, Laurie Mann. Hoboken Chicken: Kurt Baty, Scott Bobo. Blue Moose: Robt. Sacks. Magic Cameras: Teddy Harvia, darcee golden, Jim Groat, Sue Mason. Lizard Musicians: Jan van 't Ent, Joyce Scrivner, Craig Jones, Giulia De Cesare. Chinwater Theater Attendees: James Briggs, Sandra Childress, Adam Tilghman. Yobgoggles: Thomas Benson, Eloise Beltz-Decker, Alexander Bouchard, Bob Daverin, Brenda Daverin, Annette Lotz. Been Bender's Beer Garden Potato Baker: Mike Donahue. Java Jack: Katze Yeager. Last Guru: Pat Lawrence. Real Estate Agent: Beth du Pont.

This issue printed on Xerox Pink paper.



5736

warm bodies  
as of Sunday

# Chicago Moon-Times

15<sup>1/2</sup>

LUNAR NEWS CORPORATION ◡ CHICON 2000 ◡ WORLDCON 58 ◡ SUN./MON. MIDNIGHT, 3/4 SEP. 2000

*"Coldhearted orb that rules the night — Removes the colors from our sight"*



**Alfred Richards  
gets down at the Disco!**



**Author Suzanne Allés Blom  
puts "Inca" to paper**



**K.A. Boom (James Hay)  
botches another one...**



**Barry Freeman  
pipes "Chicago the Brave"**



**Vernor Vinge, Mike Resnick, Connie Willis, Michael Swanwick, Robert Silverberg, Gardner Dozios,  
Dave Kyle, and Forrest J. Ackerman center stage at the Hugo awards**



**Mad Love- Lana Kubiатовski and  
E. Weber Jones as Harley and Joker**



**Guy Lillian, Roger Sims and Lloyd Penney,  
reeling from news of the Toronto win!**



**Kathleen Sloan proudly  
displays her "Borg Balm"**



**Bill Roper interrupts his song  
for a very important phone call!**



**Jody Lynn Nye demonstrates  
"Applied Mythology"**



**Bonz the Frill Lizard-  
aka Bonnie Somdahl**



*"It's only a paper moon"*

## Party Listings

### Monday

#### WEST TOWER, HYATT REGENCY

3118, 8:30 pm, Odyssey Con 2001.

#### EAST TOWER, HYATT REGENCY

2976, 8:30 pm, Charlotte in 2004.

2270, 10:00 pm, Dead Crane Frefan.

Big Bar, 6:30 pm, Dead Flea, No host.

## TorCon 3 GoHs Announced at Business Meeting

The Toronto 2003 Worldcon will be called TorCon 3, featuring Pro Guest of Honor George R. R. Martin, Artist GoH Kelly Freas, Fan GoH Michael Glycer, Toastmaster Spider Robinson, and GoHst of Honor Robert Bloch. A presentation about Toronto was the leadoff item at the Sunday business meeting (after site-selection results were officially announced) as bid chair Larry Hancock passed the reins to con chair Peter Jarvis.

The schedule of membership rates (expressed in both Canadian and US dollars) was distributed at the meeting. The basic rate, good thru December 31, 2000, is C\$170 (US\$115), with substantial discounts available for those who voted in site selection or pre-supported the Toronto bid. Rates go up in 2001.

TorCon 2003 will be held Aug. 28 thru Sep. 1, in the North Building of the Metro Toronto Convention Centre, and the principal hotel will be the Royal York. Details are available at [www.torcon3.on.ca](http://www.torcon3.on.ca)

In other election returns, Don Eastlake (East region), Scott Dennis (Central region), and Ruth Sachter (West region) were re-elected to the Mark Protection Committee, with Martin Hoare (non-North America) coming in 4<sup>th</sup> under the preferential ballot.

In an atmosphere of preternatural calm, presiding officer Don Eastlake announced that all other WSFS business had been dealt with earlier in the weekend and adjourned the meeting sine die "in memory of Ross Pavlac."  
*Richard S. Russell*

## California: 1, Michigan: Nil.

Chicago part of Greater San Francisco East Bay: The Bay Area Science Fiction Association will hold its Annual Worldcon meeting at 6pm Monday in the Big Bar. For this meeting, BASFA declared Chicago to be part of the Greater East Bay.

*David Gallaher*

## Registration Thanks

Sharon Sbarsky would like to thank the following people who helped make Chicon 2000 Registration run as smoothly and as quickly as possible:

F L Ahsh, Deb Allen, Lorraine Anderson, Bonnie Atwood, Gerri Balter, Jack Beslanwitch, Betony Burch, David A. Cantar, Dennis Caswell, Ewan Chrystal, Liz Cibulskis, Melissa Clemmer, Lori Coulson, S.L. Curtis, Alan Dashoff, Jared Dashoff, Peter De Weerd, Gloria Dill, Ira Donewitz, George Flynn, Pam Fremont, Beth Friedman, Tom Galloway, Deb Geisler, Neyir Cenk Gökçe, Irene Harrison, Jim Hudson, Rachel Hughes, Edward Jolley, Bill Jones, Lenore Jean Jones, Sandy Kaempfen, Rick Katze, Martha Knowles, Ken Konkol, Rick Kovalcik, Steve Lopata, Annette Lotz, Betsy Lundsten, David Magle, Christine Mak, Diane Martin, Susan Mazzicato, Michael E McConnell, Marcia Muggelberg, Bill Neville, Erik Olson, Elayne Pelz, Sharon Pierce, David Rivers, Colin Roald, Marta Rose, Linda Ross-Mansfield, Ronald A Schettino, Heather Shuman, Michael Šiládí, Victoria A. Smith, Cally Soukup, Dell Stunnett, Sean Thomason, Dave Tompkins, Eric Weber, Susan Wheeler, Dorothy A Willis, S J Willis, Steven Yap, Virginia A. Youngstrom and ...Seth Breidbart, Saul Jaffe, Jim Mann, Gary Agin, Randy Kaempfen

*Sharon Sbarsky*

## Fandom Shock

When 20 percent of the Israelis attending the con told me (about 3 years ago) that the Worldcon is a wondrous place. So strong was my belief, that I immediately registered myself and my then-future wife. Of course, touring a Worldcon (or any con for that matter) for the first time is eye-opening. I was totally unprepared. Especially eye-opening was a bumper sticker that caught my eye in the Dealers' Room yesterday: *Support Bacteria - It's the only culture some people have*. Well, it immediately struck me that between my lacking fannish experience and the state of Israeli TV, the only thing I was having (apart from the frustrating 8-hour difference jetlag) is not culture-shock, but rather Fandom Shock. The painfully obvious reason is that I didn't grow up hereabouts, which means two things. First, I am lazy and read a lot less SF/Fantasy than I ought to. Second, and much more painful, is that I don't have any culture (well, bacteria maybe but let's not dwell on that). I'd like to use this stage to try and promote the second con I intend to attend. I hope to see you all in ArmageddonCon December 31st in Armageddon and Jerusalem.

*Amit Margalit*

## Thank You Fanpires!

97 pints were collected from 129 donors in 6 hours. Generous dealer contributions allowed every donor to receive a gift which can be picked up from Europa in 2327 Hyatt West between 12 and 2 pm TODAY. After that, check with Information.

Special thanks to Joe Haldeman, Bob Eggleton and L.W. Perkins, and the Friends of Europa for being our sponsors.

*Ashley Fraser*

## Lost and Found

**Lost:** A snood, gold and red thread. Please return to Sally Jones room 372 in the Hyatt or to Con Ops. Thank you.

**Lost:** Beautiful silver brooch with blue glass, much cherished. Will reward return. Contact Cindy Foster in Dealer's Room, Jabbawocky Graphix, Table A-01

**Lost:** Green two-wheeled dolly (hand-truck) marked "Beth DuPont". Please return to ConOps, Skyway 272 East Tower.

**Found:** The Hyatt has 2 lost books. If you know the titles, they are yours.

**Found:** A poster was left at the CapriCon table. Please check at Ops to recover it.

Brian Clark would like to publicly thank the gentefan who found his wandering bag of books - and his sister's birthday present - thus reaffirming his faith in fandom.

What do you say  
to Harry Turtle dove  
calling us his  
extended family?

Oh,  
brother!

*Teddy Harvia*



## Classy-fides

Cyohtee and Ithriel got married Friday night at the Barbarian Wine and Cheese Society party "Our Return from the Dead!"

*Ithriel*

I would like to thank the person who gave me one stamp free for my Chicon cancellation. It was much appreciated, as the Post Office in the Exhibits area only sells sets.

*Anna Hillier*

Thanks to the newsletter staff for producing frequent, readable, often humorous editions. (Though I *do* object to the eye-testing written by Chaz in #12. What was that 5 pt type?!) And a big thanks for the massage folks who know how to provide good strokes.

*Sharon Sbarsky*

[It was 6 point Lucida Sans. -ed.]

## Purveyors of Fine Photos

Mick Hamblen's WorldCon Pictures are at [www.geocities.com/griffon\\_46120/worldcon2k.html](http://www.geocities.com/griffon_46120/worldcon2k.html) or <mailto:griffon@ccrtc.com>

Perry Williams has photos of the Marcon 99 masquerade. If you would like to buy some, contact him via the voodoo board.

## Gossip/Overheard/Quotes

Overheard at the Orbital Mechanics panel: "If you're importing anti-matter, should they reimburse you?"

*Amit Margalit*

Maybe the elevator lines are so long because they're holding the overflow autographing sessions there.

Was that Claude Raines I didn't see playing the piano in the hotel lobby?

Overheard in the Ladies Room Friday night: "Honey, none of the girls are working. This is some funny kind of convention. They're all around but they end up in the bar. What do you want me to do? Send them on back or send them someplace else?"

*The Stephy, Badge #3587*

## New Science Fiction Award Announced

D<sup>3</sup> Press, a new small press of science fiction and fantasy, has given its first Ultimate Scifi Concepts Contest Award to Mike Dwyer of Melbourne Australia for his 939 word story concept, "Death by Koala." To read this story, go the following website: <http://www.d3press.com>.

*Susan N. C. Price*

## Taken out of context

"I don't even know what that IS ...."

"I'm a Ding-Dong, not a Twinkie," said Joey Shoji, apropos of nothing in particular at the Chapter and Verse panel. He noted further that the difference involved the chocolate, and not the amount of cream within.

*Eloise Beltz-Decker*

At Christie's: You know, this coffee is still hot enough to do damage.

*Sandra Childress*

"I can vamp for England as an Olympic sport."

If you did that to my cat, you'd get a funny look.

Overheard at Friday night's ConJose party: "You will get better later."

In newsroom: "That's a lovely tail. Did you make it yourself?"

## Coup de Grace

The morning after Toronto won the 2003 Worldcon, bid chair Larry Hancock greeted another member of his committee at breakfast, "Mon ami! Now that we have won this convention we can take off our masks and revert to our native language!" Kenneth Smookler agreed and cheerfully asked, "Are we going to have any programming in English?" Dang -- where is Henry V when we really need him?

## BigSouthAmericanRiver.com

All writers know the power of the Hugo Awards to propel their sales to the next level. For example, when Tom Veal plugged his book Pension Plan Revocation during last night's Hugo Ceremonies, his sales moved to the next level - on Amazon.com, from 900,000<sup>th</sup> place to 899,999<sup>th</sup> place.

*Pan-Galactic Pictures is positively pleased to predict the production of a major motion picture*

## Monty Python's Life of Orion

*Anonymous*

*Coming soon from Pan-Galactic Publishing: Orion vs. Godzilla*

## 2000 Hugu Awards

(partial list)

The DeRoach Award (given for putridity in everyday life): **John Travolta**  
The Aristotle Award (for Grand Master Lifetime Achievement in Putridity):

**Bill Gates**

Best New Feud (starting 1999 or later to qualify): **Reform Party vs. Reform Party**

Best Professional Hoax: **Hillary Rodham Clinton, New York**

Worst Fanzine Title (the Aard Daze Award): <http://www.<anything>.html>

Best Dead Writer (must be living to qualify: The Battlerock Galactica Award):

**William Shatner**

Best Pseudonym: **Sir Elton Hercules John**

Devo Award: to that which has done the most to harm Science Fiction:

**Battlefield Dearth**

Best Fan Hoax: **Harry Andruschak as Sara Reichert**

Cuisinart Award (Worst Editing in TV, movies, publishing, etc.):

**TNT version of "Crusade"** (cancelled in advance)

Special Bagelbash Award: **Who wants to Marry a Survivor?**

Closest Encounter of the Fourth Kind: **Pat Buchanan and his ex-running mate**

Space Geek of the Year Award: **Tim Allen**

Traffic Jams, Jellies & Preserves Award: **Hyatt Elevators** (on manual)

Most Erotic Line: **"Seven of Nine? 42 of D!"**

Most bizarre Hall Costume: **Mark McNary in toga serving Bio-Hazard**

Hogu Special Award for Lifetime Achievement: **Robert Sacks**

The *Chicago Moon-Times* is the daily newsletter of Chicon 2000. The newsletter may be found online after you get home at [www.chicon.org](http://www.chicon.org).

Opened Mouth: **Sandra Childress** Most Issues: **Chaz Boston Baden** Also ran: **Colleen Crosby, Shawn Crosby, Steve Davies, Jan van't Ent**. Crazy enough to do this next time: **Michael Nelson**. Wired to the gills(onsite.chicon.org): **Mel. White, Erik V. Olson**. Abused but loved: **Mike Glyer, Lynn Baden, Patricia Flood, Maria Rodriguez, Laurie Mann**. Most tired reporters: **Kurt Baty, Scott Bobo**. Will not be forgotten: **Robt. Sacks**. Talented artists: **Teddy Harvia, darcee golden, Jim Groat, Sue Mason**. Weight lifters: **Jan van 't Ent, Joyce Scrivner, Craig Jones, Giulia De Cesare**. Placement logistic team: **James Briggs, Sandra Childress, Adam Tilghman**. Fastest feet and hands: **Thomas Benson, Eloise Beltz-Decker, Alexander Bouchard, Bob Daverin, Brenda Daverin, Annette Lotz, Mike Donahue**. Timekeeper: **Katze Yeager**. Masseur: **Pat Lawrence**. Joan of Arc: **Beth du Pont**.

This issue printed on Xerox Goldenrod paper.



5736

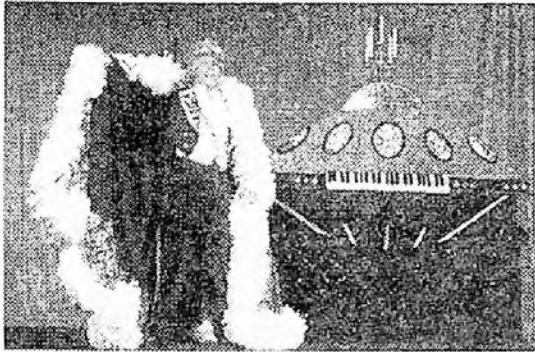
warm bodies  
as of Sunday

# Chicago Moon-Times

16 1/2

LUNAR NEWS CORPORATION L CHICON 2000 L MONDAY PRE DAWN, 4 SEPTEMBER 2000

"Mississippi moon, won't you keep on shining on me"



**"The Galactic Liborace"**  
Zolda Gilbert  
Most Glamorous



**"The Awakening"**  
Susan Elsonhour, Margaret Blakesley  
Best In Class - Journeyman



**"Mothor-in-law of Gor"** - Zoanne Allen, Terry Cupples, Michael Fobbs, Lu Marty  
Judge's Choice "Of Gor"



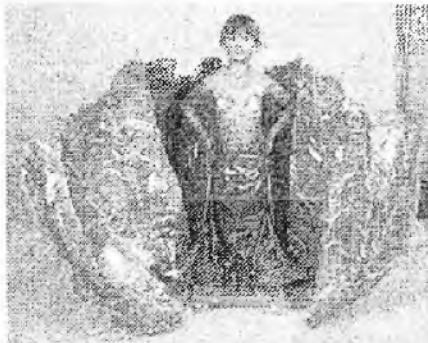
**"Ill met by Earthlight"** - Jacquellno Ward  
Best In Class - Master  
Best Workmanship in Show



**"Galaxy Breast Bras"** - Rachelle Hrubetz, Sallio Abba, Mandi Arthur, Diane Dunlap, Jeannette Roth  
Best Workmanship in Class, Best In Class - Novice



**"A Klingon Quiet Night III"** - Alfred Richard, Margot Palmers  
Best Presentation



**"Maglc Soashell"** - Melissa Knappenberger  
Best Workmanship In Class  
Best In Class - Junior



**"Ancient Plagues"** - Pierre Pottinger, Sandy Pottinger, Julia Zetterberg, Greg Sardo, John Blaker, Greg Abba, Les Roth  
Best In Show - Master



**"Poke-Brat"** - Lance Ikegawa, David Sheats  
Best Workmanship In Class - Master



**"Bovita Peron, American Cowboy, Elsto Bardon, Cownan, Moona Lisa, Cowvaller, Royal Cownadian Moon-nted Polce, Conterfold Moedel and Hugh Halfer, and the Cowltic Warrior"**. (Jonl Dashoff, David Rivers, Laura Paskman Syms, Andy Trembley, Victoria Warron, Sandy Swank, Jay Melanor, Honthor Schultz, Jared Dashoff, John Syms)



**"In Space, No One Can Hoar You Tap"**  
Kevin Roche, Bella Davis  
Best Choreography



"In Space, No One  
Can Hear You Tap"



Jemimah  
Belle Davis

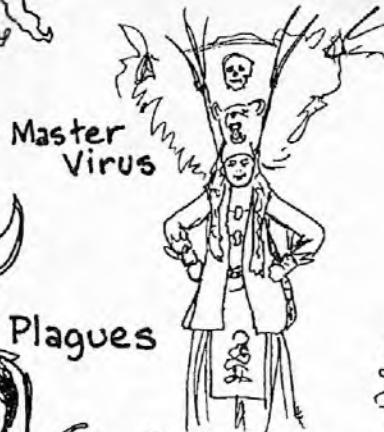


Susan Eisenhower  
and Margaret Blakesley



Greg  
Sardo

Ebola



Master  
Virus

Awakening

Ancient  
Plagues



Julie Zetterberg

smallpox

Pierre  
Pettinger



THE  
Galactic Liberatee

Zelda



MOMMY'S  
LITTLE  
ELFLING  
Ian Honse



MINI MOO

Robert Meisner



st'Harazad  
Fritha Coltrain



Tony  
Tritt

Peace Keepers



Michael  
Bolin

darcee golden



*"The sun shall not smite thee by day, nor the moon by night."*

## Dept. of Corrections.

I misspelled **Fuzzy Niven** in issue #13. I apologize to Fuzzy and Larry for the mistake; that was entirely my fault.

In issue #8½, **Erwin Strauss** and **Erik V. Olson** were misspelled. *Chicago Moon-Times* regrets the error.

*Chaz Boston Baden*

## 8½, 15½, 16½ are Official.

Shawn Crosby's all-photo issues really are official *Chicago Moon-Times* issues. We pre-printed the color watermarks for issues 1-14 on colored paper before leaving California. We print the all-photo issues on white paper, so we had to interpolate the issue number.

*The Editors*

## Logistics Thanks

Logistics would like to thank the following volunteers for "service above and beyond": Peter Card, Rob DePrez, Paulette DeRock, Lisa McClennand, Richard Roach, Joseph Stockman (Vlad) and Gudrun Stockman, as well as the Shift Supervisors: Michael Beirne, Denis Rogan, Jesse Schrum and Sandy Woggon (Mama Morlock). Thank you for all the long, back- (and finger-) breaking hours.

*Ken Hunt*

## Two for One Deal

Volunteers are needed to move display panels and pegboards from Comiskey in the West tower to the Dealers' room at 10:00pm Monday night. This particular adventure will "pay" double hours. (That's right: work for two hours and get four hours' credit). Contact Gophers or Logistics for more information.

*Ken Hunt*

## Filk Updates

**Smoking Filk Room:** Hyatt West Tower Room 927 will be open for filking smokers and smoking filkers on Sunday and Monday.

*Anonymous*

## Party Reports

Saturday night's best party was definitely Minni-con '73! There was the Minn. State Fair, and there were horticulture displays, "fireworks", an animal barn, and an activity center. We particularly enjoyed the hats, available as pickles or the state legislature, and the butter sculptures were fun.

*Elizabeth Lear*

## Sunday's Parties

What a bang-up night! We began it with a wonderful group of fans dining in the New Great Wall at Big Bowl. Dick and Leah Zeldes Smith organized the culinary expedition, and it was a delight. And on our way to the parties, what do you think we encountered but the fireworks display of Navy Pier. Ka-boom! We were off!

At the top of Hyatt's West Tower, we ran into Ben Franklin at Philadelphia in 2001's party. Their deli-cious spread spanned all three rooms of the party, ranging from fresh veggies and dip to cheesecake. Michelle sampled the mint tea as Scott enjoyed the sangria. The gazpacho was pretty good, too.

Once again, the folks with SFF Net hosted a fine gathering with their usual high quality array of short ribs, sausages, sandwiches, cheeses, roasted peppers (Dennis Virzi especially enjoyed the peppers) and lots of chocolate. We stopped by ReaderCon's party to say hi to Eric Van and friends then crossed towers to the Bridge party and sampled the Haagen-Dazs ice cream bars.

Again, in the hallway, we followed our noses to Charlotte in 2004's suite to see how the supply of barbeque was holding up. The pans, heaped with pork, were holding their own against the onslaught of fans. On to Mpls. 73 and the entertaining filk performances they hosted. Again, a quality evening of variety in their innovative timeshared party space. And the chocolate was good, too!

At Toronto we encountered a German fan, Waldemar Kummig, who was offering samples of a unique liqueur he called "Vurguzz." Scott tried it and gave it a thumbs up. Toronto was a lively party, replete with inflatable aliens body surfing overhead (a la mosh pit).

What a fabulous end to a fun convention with fantastic parties. Our choice for Party of the Night was skewed toward Charlotte in 2004. Of the many parties shining each night, theirs was brightest tonight, and we enjoyed their wonderful Southern hospitality-and barbeque.

So it comes down to the nitty gritty who hosted the best party of Chicon 2000. Our friends from Charlotte put forth an incredibly sustained effort, beginning Wednesday night and continuing through Sunday, moving pounds and pounds of barbeque while keeping the fans happy. And our wonderful friends from Boston

2004 with their assortment of pastries and brews. And don't forget Xerps in 2010: although only one night-what a night! But our criteria are stiff-continuity and quality-and fun. And one party venue in our minds stands out as the exemplar of our standards: Mpls. In '73 (and affiliated parties). They set standards each night for dependability in partying and fun. Therefore, with all the honors, rights, and privileges thereto, we hereby declare Mpls. In '73 the party of Chicon 2000.

Party on, gang, and we'll see you next year in Philadelphia-The Millenium PhilCon. Oh, by the way, next year is our last....

*Kurt Baty and Scott Bobo*

## News Flash

The newsroom was actually closed for the first time in days (disregarding the few hours between late night and early morning shifts), so the staff could go off and have a ball. Well, actually to see something of the con — in particular an art show docent hour by our favorite artist. Alas, Sue Mason had voice problems, and with the art auction going full tilt on the other side of the curtained-off hall, it wasn't all it could have been. Wonderful pictures abound, of course, as well as some miraculous 3-D art, but then again, finally getting around to do this an hour before closing time also ensured that some favorite art was already gone—either packed or auctioned off. Perhaps we could do this differently another time, by not printing any newsletters until the last day?

*Jan van't Ent*

## SFC: Semi-Prozine No More

Science Fiction Chronicle, recently sold by Andrew Porter to Warren Lapine's DNA Publications, has announced that effective the end of the year, SFC is a prozine, not a semi-prozine — intending to grow the circulation to well over the 10,000 cutoff for the semi-prozine category. So if fans want to reward Porter for his years of work in the news vineyards, 2001 will be the very last time they can do so. After that, Locus will be free to dominate and win the semi-prozine Hugo until the end of time. Gardner Dozois, watch your back!

*Andrew Porter, news junkie*

## Panel UnChange

The "Fan Art — Erotic or Pornographic" panel that was cancelled took place anyway. Brad Foster and Leigh Strother-Vien showed up just-in-case, and so did about 100 interested fans. An interesting discussion was enjoyed (apparently) by all.

*L.S.V.*



## Need some furniture?

Available on a first-come, first-served basis are a brown plaid sofa with matching chairs, a turquoise chair with matching ottoman, two orange sofa beds, a desk, some triangular end tables, a couple of TV stands, a cinder-block-and-board bookcase and a couple of lamps. You may take the furniture anytime after 4 p.m. Monday; it must be removed no later than 1 p.m. Tuesday. Apply in the Fan Lounge, leaving your name and hotel-room number.

Dick & Leah Smith

## Fan Concourse Thanks!

The managers of the Fan Concourse would like to express our gratitude to all our hard-working curators and staff members. There are too many of you to list here, but we appreciate your creativity and perseverance in sometimes trying circumstances. We also owe a huge debt of thanks to the valiant Logistics crew, who hauled all this stuff down here and will have to haul it out again.

Dick & Leah Smith

## We Get Letters

Dear Newzine, Don't feel too bad about your issues with no news — no news is good news.

Your fan, John Hertz

## Newszine Distribution Thanks

A big Thank You to the Newsletter Distribution crew for your hard work! Sandra Childress, Adam Tilghman, Thomas Benson, Eloise Beltz-Decker, Alexander Bouchard, Bob Daverin, Brenda Daverin, Annette Lotz, Mike Donahue, Craig Jones, Maria Rodriguez, Reina Hardy and Hope Leibowitz. Thanks also to the newsteam members who helped assembling the newsboards — darcee golden and Erwin "Filthy Pierre" Strauss.

James M. Briggs

## Dolly Missing

If anyone sees a green two-wheeled dolly (hand truck) marked "Beth du Pont," please return it to Con Ops (Skyway 272, East Tower)

## Galaxy Gossip

Dean Parisot and Robert Gordon, director and screenwriter for *Galaxy Quest*, were saying last night in the Hugo Loser's Party that there were no plans for a *Galaxy Quest* 2 and if there were, it would not be based on Chicon 2000. But be afraid — Bob Gordon was very interested in the Disclave 1997 flooding incident.

Michael Nelson

## Worldcon Trivia Quiz Answers

Continued from Issue #3.

1. Which city has hosted the most Worldcons?

C. Chicago 2000 is the sixth Worldcon in the city of Chicago, the most any city has held. Earlier Chicons were held in 1940, 1952, 1962, 1982 and 1991. Greater Los Angeles is next, with five, if you count the two in Anaheim (L.A.con II and III, 1984 and 1996) and one that was "officially" in South Gate (Solacon 1958), plus Pacificon, 1940, and L.A.con I, 1972. (The San Francisco Bay Area will tie L.A.'s record with ConJose.) Otherwise three is the most Worldcons any one city has held.

2. Why was it named the "World" Science Fiction Convention?

D. While there may have been some hyperbole intended in the name - like baseball's so-called "World" Series - so it might be forgivable to answer "all of the above," in fact, Worldcon got its name because first one was originally planned to be sited on the grounds of the 1939 World's Fair in New York. It ultimately was held elsewhere, however, because of concerns that fans couldn't afford the 75¢ daily admission to the fair. It was shifted to nearby Caravan Hall, and fans visited the fair after the con. Except for a handful of Canadians, all of the 200 attendees were Americans.

3. What was the "Exclusion Act"?

Noreascon III did disallow a number of Hugo Award ballots that all voted for the same nominee and came in accompanied by sequentially numbered money orders. Harlan Ellison, gosh of Iguanaccon, did refuse to stay in the con hotel and squatted outside in a trailer to boycott Arizona, which hadn't passed Equal Rights Amendment (Illinois never passed it, either). And in a move sometimes called "the Little Exclusion Act," Nycon II officials did shoo away from the speeches a couple hundred attendees who hadn't paid for banquet tickets, including Bob Tucker and Ted White - making "Dave Kyle says you can't sit here!" a fannish catchphrase forever afterwards. But the correct answer is B. Fearful of disruptions, James Taurasi, Sam Moskowitz and other organizers of the first Worldcon refused entry to six members of the Futurian Society of New York, including Donald Wollheim and Frederik Pohl, with whom they were feuding.

4. Who has been nominated for the most Hugo Awards without winning?

D. David G. Hartwell, with 22 nominations. Stan Schmidt has been nominated 21 times, and Evelyn Leeper 12 times. (David Langford has won the award 17 times.)

5. What was the largest Worldcon?

A. L.A.con II in 1984 had 8,365 attendees.

6. What was the smallest?

C. Denvention I, 1941, attracted only 90 fans. By contrast, the first Worldcon, Nycon, in 1939 boasted some 200 attendees.

7. Which fan chaired two Worldcons?

A. Milt Rothman, who chaired the 1947 Philcon I and then took over Philcon II in 1953 upon the death of James A. Williams. No other fan has been so foolhardy so far. Bob Tucker, for instance, has never chaired a Worldcon, although he was a power behind the throne at Chicon I.

8. In which Hugo category has "No Award" been a winner?

C. "No Award" has twice been fandom's choice for Best Dramatic Presentation.

9. According to fannish legend, Worldcon is traditionally held over Labor Day weekend in order to celebrate the birthday of...

B. Roscoe, the omnipotent beaver who was revealed to the Prophet Art Rapp in the late '40s - arguably fandom's most popular ghod. (Hoy Ping Pong a k a Bob Tucker aka Wilson Tucker celebrates his birthday on Nov. 23. The natal dates of Ghu, the first fannish deity, and Jophan, hero of Walt Willis and Bob Shaw's "The Enchanted Duplicator," have not yet been recorded by fanhistory.)

10. The Fan Lounge is ...

D. A place for new and longtime fans to chat with other fans about fandom, learn about fannish history and traditions, and read and buy fanzines. Come join us in Columbus Hall.

Dick & Leah Zeldes Smith

## Seeking GQ CD

Does anyone know how to get there hands on a CD sound track for *Galaxy Quest*? If so, leave info for Terry Pratchett on the Voodoo Board. (Virgin Records Mega Store says this does not yet exist.)

Pj Connell

## Root for Pinkwater

Famed former-Chicago author Daniel Pinkwater, who was discussed on a panel here at Worldcon Saturday, asks everyone to ask their local public radio station to carry his program, Chinwag Theater.

Bibi Sandstron

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*"Goodnight, Moon."*

## Last Quick Bites

**Ice Cream Heaven** will be open until 10:00 pm on Monday.  
*Hazel the Bear*

**Subway** (Sandwich Shop) on Michigan ave. will be open on Labor Day.  
*Anonymous*

**Best Hot Dog in the U.S.**, \$2. At least, that's what they claim, and I can't argue. Just ask for a dog with the works. Wabash St. south of Lake (about 2 blocks west and 3 blocks south of the Hyatt.)  
*Coltn Raald*

## Big Heart Delivery Service

A contingent of New Mexico fans and pros plan to deliver Jack Williamson's Big Heart Award to him in Portales, NM, sometime in the next month. While exact arrangements still need to be made, many in the New Mexico SF community know, appreciate and love Jack. He has always been a gracious gentleman at his many appearances at Bubonicon — always thanking the con-com for inviting him to attend!

When I spoke with Jack by phone about three weeks ago, he explained that he was in good health — for a man of 92 years. He was saddened by his decision to cancel appearances at both Bubonicon 32 and Chicon, but said the trips are getting too tiring for him.

The attendees of Bubonicon 32 (August 25-27) sent Jack several "Miss You" cards last week, and we will be sure to let him know how much he was missed at Chicon as well. He surely does have a big heart — and also contributed much to this genre which we love and celebrate.

*Craig W. Chrissinger  
Chair, Bubonicon 32*

## Torcon 3: the 2003 Worldcon Conversions: get yer memberships while they're hot!

We hope to have the purchase Table area open 10-10:30am Monday and we will be closing it at 3pm. Sales are occurring where site selection took place. Note: We can only accept VISA as credit card payments due to Master Card delay in granting a merchant number. T-Shirt Sales are still available at the former Toronto Bid Table. Thanks to all for their patience with the lines. For those who love statistics, we are processing 100 people an hour.

*Peter Jarvis, Torcon 3 Chair*

## Gaming Updates

AD&D 2<sup>nd</sup> Edition, "Running Blind." 3:00 pm Sunday, Swissôtel 4<sup>th</sup> Floor, Davos Suite. Basis: Players have been hired by a rich merchant to investigate some cairns near the port city of Calif.  
*Anonymous*

## James White Award

The James White Award, a short story competition in honour of the memory of the Irish SF writer and fan, is now accepting submissions for the 2001 competition. There's plenty of time to enter. The deadline is August 23 next year. For further information, see the flyers distributed around the convention or visit the Website at

[www.jameswhiteaward.com](http://www.jameswhiteaward.com).

The winners of the 2000 competition will be announced in October of this year.  
*Anonymous*

## Overheard

Connie Willis re: the sliced person exhibit at the Museum of Science and Industry: "When you see the size of the bladder, it explains a lot."  
*Kate Yule*

"Jerry Pournelle sang at our wedding. Even though we asked him not to."

Q. What did the old folks sing at Ben Bova's wedding?  
A. Moonrise, moonset... Moonrise, Moonset...

She fell with one flail too many for elegance.

## Bova Random Plot Generator Part 1

This will supply a formula suitable for a single book or two-volume series.

Equipment: 6-sided dice (a "d6")

Roll once for where story is set

1. Earth
2. Moon
3. In earth-moon space
4. Moon
5. Mars or Venus (flip a coin)
6. Moon

Roll for how many people die in the story.

Roll again for how many zeros to put after the number.

Roll for main character  
1-6. Male

*to be continued...*





## Other Worldly Awards

### Sidewise Award for Alternate History

Best Long Form: Brendan DuBois, Resurrection Day, Putnum

Best Short Form: Alain Bergeron, "The Eighth Register" translated by Howard Scott, Northern Suns, Tor

Special Achievement Award: Randall Garrett, Lifetime Achievement for such works as Lord Darcy Investigates, Murder and Magic, Too Many Magicians

### Ultimate Scifi Concepts Contest (sponsored by D&S Press)

Mike Dwyer, Death by Koala

### Webs of Wonder, presented by David Brin (sponsored by Analog)

James van Pelt  
Andrew E. Love

(Winning web sites may be viewed at [www.analogsf.com/wow](http://www.analogsf.com/wow))

### Golden Duck Awards, presented by Hal Clement

Picture Book Award (award goes to the Illustrator): *Hush, Little Alien*, Daniel Kirk, Hyperion Books

Middle Grades Awards: *I was a 6<sup>th</sup> Grade Alien*, Bruce Corville, Simon and Shuster

Hal Clement Award: *The Game of Worlds: Out of Time*, Roger MacBride Allen, Avon

Honorary Award: **J.K. Rowling**, for the Harry Potter series as being a gateway to good reading for children and adults.

The Other Worldly Awards ceremony was held 6:00pm Saturday September 2<sup>nd</sup> at the Crystal Room in the Fairmont Hotel. Our Master of Ceremonies was Esther Friesner.

Lynn E. Cohen-Koehler

## So Long, and Thanks for All the Fish

This concludes the *Chicago Moon-Times*, the official Chicon 2000 daily newsletter. Some good things happened, some bad things happened, and now it's over.

Perhaps you'll pardon me some self-indulgence while I tell you about the insanely great team that we had. I call our team "Pan-Galactic Publishing," and you'll probably see a bunch of purple or black Pan-Galactic Publishing shirts if you come to Closing Ceremonies.

I'm Chaz Boston Baden, and I'm "Editor-in-Chief." There were about five and a half more editors: Colleen Crosby, Shawn Crosby (photo issues), Steve Davies, Jan van 't Ent, Sandra Childress, and Michael Nelson. In addition, darcee golden laid out the back of issue #16½, which was a collage of her Masquerade drawings.

Most of the newsletter material was contributed by "Anonymous," and typed, rewritten, or copy-edited by Lynn Baden, Eloise Beltz-Decker, Jim Briggs, Sandra Childress, Patricia Flood, Giulia De Cesare, Mike Glycer, Laurie Mann, Maria Rodriguez.

Our designated party reporters were Kurt Baty and Scott Bobo.

Art was contributed by R.B. Cleary, darcee golden, Teddy Harvia, Jim Groat, and Sue Mason. Most of it was drawn here at the convention.

The issues were produced on laptops and laser printers rented from the Hyatt Business Center, and printed using two Gestetner 5306L CopyPrinters rented from Bebon Office Machines of Chicago, on paper that was mostly pre-printed on the LASFS Gestetner in North Hollywood, CA. But you don't care about that.

The CopyPrinters were operated by Jan van 't Ent, Craig Jones, Joyce Scrivner, and the rest of us as needed. They were really easy to operate.

The watermark issue numbers were

written up by Filthy Pierre in 1984, as was the pegboard distribution scheme. It was my idea to paint them yellow. Kent Hunt and a buddy of his bought the pegboard, cut it down and painted it. Filthy Pierre instructed Jim Briggs, Maria Rodriguez, darcee golden, and Adam Tilghman on how to string them.

There were fourteen yellow news boards, throughout the three hotels. (Four, if you count the West Tower separately.)

The overall distribution operation was overseen by Jim Briggs with assistance from his lovely wife Sandra Childress and Adam Tilghman, and runners included Eloise Beltz-Decker, Thomas Benson, Alexander Bouchard, Bob Daverin, Brenda Daverin, Mike Donahue, Annette Lotz, Maria Rodriguez, and Adam Tilghman.

Katze Yeager helped keep our paperwork straight, and we could have used two or three of us. Pat Lawrence kept us company and kept us sane. And Beth du Pont performed service above and beyond the call of gratitude, bringing hundreds of pounds of paper a bit at a time.

I'm grateful to all of you. I believe we've set a record for the number of people working on a Worldcon Daily Newsletter, and possibly in number of editions printed (twenty-one, counting the photo issues). Also I'd like to state for the record that all of the color-watermark issues were printed in lots of 4000 and they ran out, so the total print run for most issues (after we re-printed as necessary) was 5000. We'll probably have a lot of leftovers.

For those keeping track: Next year's Worldcon newsletter at Millennium Philcon will be under the jurisdiction of Michael Nelson. Mike did a fine job on the Hugos, and now he'll find out if the newszine is as easy a job.

Lynn, Maria, I love you dearly. After we all catch up on our sleep we'll do something fun, without five or six thousand extra folk underfoot.

Chaz Boston Baden



## How to Pick 13 Colors

Has everyone noticed that issues #1-13 were all printed on Cascade brand pastel paper? The colors were Blue, Buff, Canary, Cherry, Cream, Goldenrod, Gray, Green, Ivory, Orchid, Pumpkin, Salmon, and Tan. In that order.

The skyline on the original print run of issues #1-14 was created by Erik V. Olson, based on a panoramic photo he took from the top of one of the buildings here in Chicago. You get extra points if you can figure out where he stood and panned around.

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# The Real, Honest to Ghod Film Schedule

IN THE SWISSÔTEL GRAND BALLROOM



Saturday

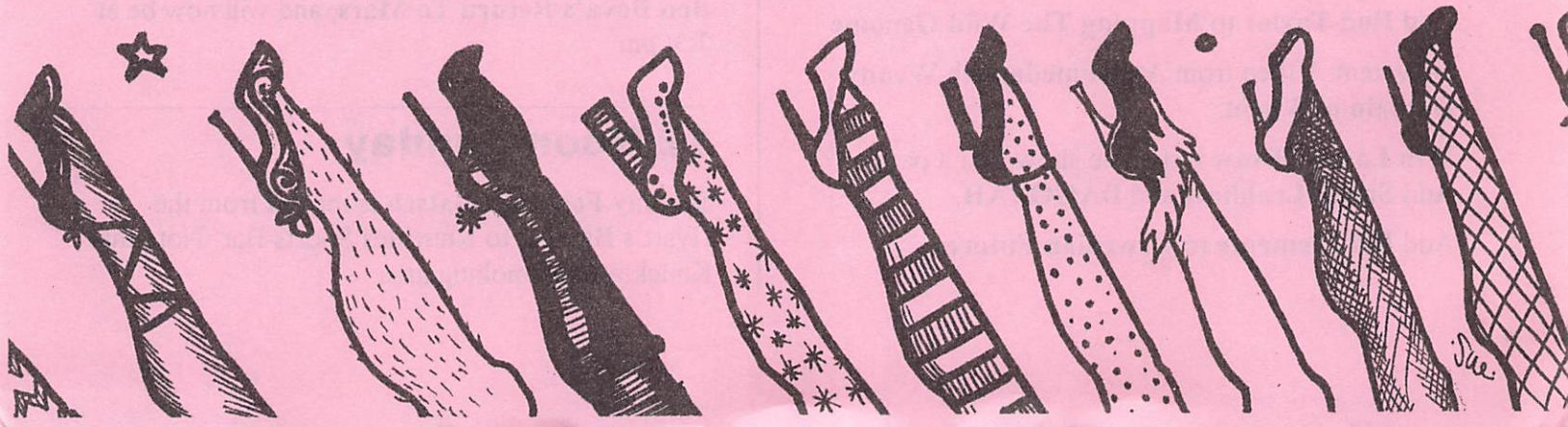
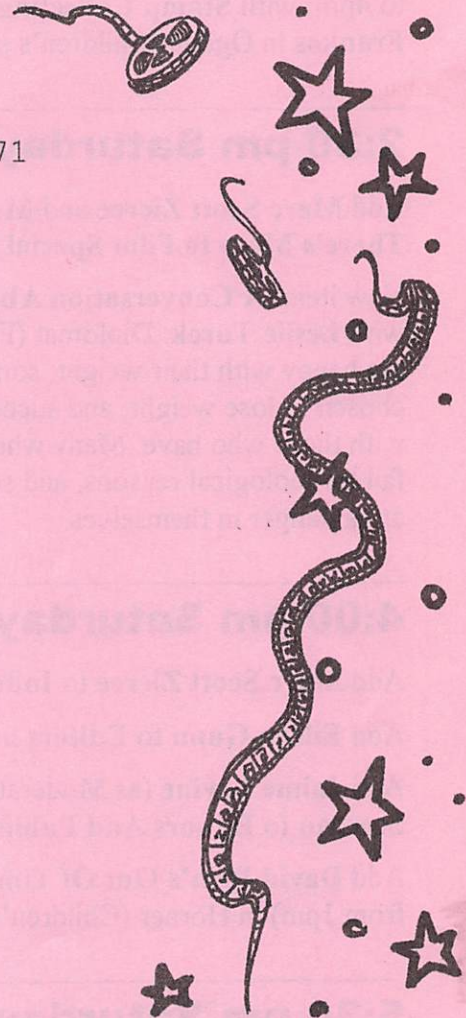
10:00 AM Toy Story '95  
11:30 AM Wizard of OZ '39  
1:30 PM Willy Wonka and the Chocolate Factory '71  
3:30 PM Day the Earth Stood Still\* '51  
5:00 PM The Thing from Another World\* '51  
6:30 PM The Truman Show '98  
8:30 PM The Lost World '25  
9:30 PM Fantasia 2000 '99  
11:30 PM Aliens\* '86  
2:00 AM Barbarella '68

Sunday

10:00 AM Mary Poppins '64  
12 Noon Back to the Future '85  
2:00 PM Ice Pirates '84  
3:30 PM Topper '37  
6:00 PM Forbidden Planet\* '56  
8:00 PM Contact '97  
10:30 PM Sleeper '73  
12 Midnight Sleepy Hollow '99  
2:00 AM Gattaca\* '97

Monday  
Monday

10:00 AM Who Framed Roger Rabbit? '88  
12 Noon Raiders of the Lost Ark '81 SCOPE  
2:00 PM Ladyhawke '85





## Program Changes – Noon Friday to Noon Saturday

The following are all of the program changes for the next 24 hours that Program Operations knows about. A further installment for noon Saturday to noon Sunday will appear tomorrow morning.

---

### 1:00 pm Friday

**Daniel Dern** has been added to **Keeping up With What's New in Science**

Add **Kenneth Hite** and **Jay Kay Klein** to **Two Millennia of Roman Rule**; **Jim Rittenhouse** will not be on this item

**Keith DeCandido** replaces **Laura Anne Gilman** on **Farscape**

**Orson Scott Card's Reading** is cancelled

**Roberta Gellis' Autographing** is cancelled

**Charles Tritt** will not be on **The Sources of Fantasy: Folklore**; **Laura Frankos** has been added

**Nanotechnology and Clarke's Law** has been swapped with **The Future**

**Through the Past: Archaeology in Science Fiction** (formerly Sunday 4:00-5:15 Grand Ballroom B)

---

### 2:30 pm Friday

**James Gunn** will not be on **Meet the Critics**

**Janine Larbelestier** has been added to **Discussing James Tiptree, Jr.**

**Robert Reed** has been added to **Cubs vs. Sox in the World Series**

---

### 4:00 pm Friday

**David Feintuch** has been added to **Ancient and Medieval Economic Systems**

**April Lee's Kaffeeklatsch** is cancelled

Added a new **Kaffeeklatsch** with **Susy McKee Charnas**

**Scott Edelman's Autographing** is moved to 1pm Saturday

**Orson Scott Card's Autographing** is cancelled

**Win, Lose, or Drawn** moved to Saturday 5:30pm Buckingham and **Sue Mason** has been removed

**ASFA and the Chesleys** moved from Friday 5:30pm, now in Regent (Fairmont)

Add **It Came From Space: The NASA Space Product Development Program**, Grand Ballroom A with **C. Blake Powers**

**Is the Science Fiction Book Club Still Necessary in a World of On-Line Booksellers?** moved from Grand Ballroom A to Addams

**John G. Henry's Autographing** is cancelled



---

## **5:30 pm Friday**

Bill Ernoenhazy will not be on Costuming on the Web

Add Cory Doctorow Reading

Joan Slonczewski will not be on **The Third Millennium**; Jay Kay Klein will be

**How to Unfairly Judge a Book by Page 284** retitled to **How to Unfairly Judge a Book by Page 119**

New Autographing by Fiona Avery

Dan Kimmel will not be on **Earth's Severe Weather**

Laura Frankos will not be on **Too Good to Be Popular**

Arlan Andrews, Sr. has been added to **Election Year SF: Political Influence**

Gregory Benford has been added to **Is It the Best, or Just My Opinion**

**Give the Kid a Book (Gold Coast)** moved here from 5:30pm Saturday

**First Contact Ethics** moved from Gold Coast to State (Fairmont)

**ASFA and the Chesleys** moved to Friday 4:00pm Regent (Fairmont)

David Gerrold will not be on **Gene Roddenberry: The Vision That Is Immortal**

---

## **7:00 pm Friday**

Frederik Pohl has been added to **Translating Science Fiction As a Book to a Film Medium and How It Is Misunderstood**, which has been retitled

to **Writers and Illustrators of the Future**

---

## **8:30 pm Friday**

Shane Tourtellotte will not be on **Art and Writing**; Doselle Young will be.

---

## **10:00 am Saturday**

**The Search for ET** is moved to Sunday 11:30am Grand Ballroom A, and Jeffrey Liss has been added

James Gunn will not be on **Distant Stars, Nearby Students: Teaching the Literature of SF Off-Line**

Jeffrey Liss will not be on **Guest of Honor Programming: I'm Going to Live Forever**

New Reading by Keith DeCandido in Atlanta

Jack Williamson's Autographing is cancelled

New Autographing by Mary Frances Zambreno

**The Search for ET** has been swapped with **The Fantasy of Physics** (Sunday 11:30-12:45 Grand Ballroom A)

Teresa Patterson has been added to **Is There a Midwestern Fandom?**

---

## **11:30 am Saturday**

Susan Shwartz has been added to **On the Shoulders of Giants**



## Program Changes – Noon Saturday to Noon Sunday

The following are all of the program changes for the next 24 hours that Program Operations knows about. A final installment for noon Sunday through to the end of the convention will be available tomorrow morning.

---

### 1:00 pm Saturday

New item: **Ross Pavlac Memorial Regency C.**  
**Mike Glycer** leads people in sharing memories of Ross

Add **Eric Schulman** Autographing

Replace **David Brin's Out Of Time Series** (moved to 4pm) with **Stamp Collecting** with **Laura Frankos** in Ogden (Children's programming)

---

### 2:30 pm Saturday

Add **Marc Scott Zicree** and **Melinda Snodgrass** to **There's More to Film Special Effects**

New item: **A Conversation About Weight Loss** with **Leslie Turek**. **Diplomat** (Fairmont). Some fans are happy with their weight; some aren't. Some have chosen to lose weight, and succeeded. Come talk with those who have. Many who try to lose weight fail for biological reasons, and severe weight swings are a danger in themselves.

---

### 4:00 pm Saturday

Add **Marc Scott Zicree** to **Independent Films**

Add **Eileen Gunn** to **Editors and Publishers**

Add **Jaime Levine** (as Moderator) and **Patrick Seaman** to **Editors And Publishers 101**

Add **David Brin's Out Of Time Series** (moved from 1pm) in **Horner** (Children's programming)

---

### 5:30 pm Saturday

Add **Rod Taylor** to **Mapping The Wild Genome**

New item: **Video from Andromeda** with **Wendy Despain** in **Wright**.

**Win Lose or Draw** is a game show, not a panel.  
Add **Suzan Leabhart** and **DAGOBAAH**.

Add **Bill Clemente** to **Orwellian Futures**

**Luddite Science Fiction** is cancelled

**What Do We Mean When We Say "Hard" Science Fiction** is moved from **Grand Ballroom B** to **Regency B**

Add **Christy Hardin Smith** to **A Simple Source: Plotting Based On A Single Object**

---

### 8:30 am Sunday

**Tai Chi** will now be in **Truffles**

**Perianne Lurie** will not be on **The Best Dramatic Presentation Hugo Winners**

Add **Ann Marston** and **Christy Hardin Smith** to **If I Shouldn't Quit My Day Job, What Day Job Should I Not Quit?**

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### 10:00 am Sunday

**Lee Martindale's Autographing** will now be at 4pm Sunday

Add **Lynn Flewelling** **Reading, New Orleans**

**Barry Gold** will not be on **Wag Your Tailfeathers**

**Bill Clemente** will not be on **Technology Takes Over: The Dystopian Vision**

**David Gerrold's Autographing** is cancelled

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### 11:30 am Sunday

Add **Dave Howell** to **Alexandria Digital Literature**

**Costuming on a Budget** has been exchanged with **Ben Bova's Return To Mars**, and will now be at 2:30pm

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### 12 Noon Sunday

**Sunday Football Klatsch** is moved from the **Hyatt's Big Bar** to **Knuckles Sports Bar**. Note that **Knuckles** is a smoking area.



# CHICON 2000 DEALER ROOM

SCALE: 1" = 16'

Created by Arthur L. Henderson from plans provided by the Hyatt Regency Hotel  
Revised: July 2000

TRUCK LOADING DOCK AREA

Rest Rooms

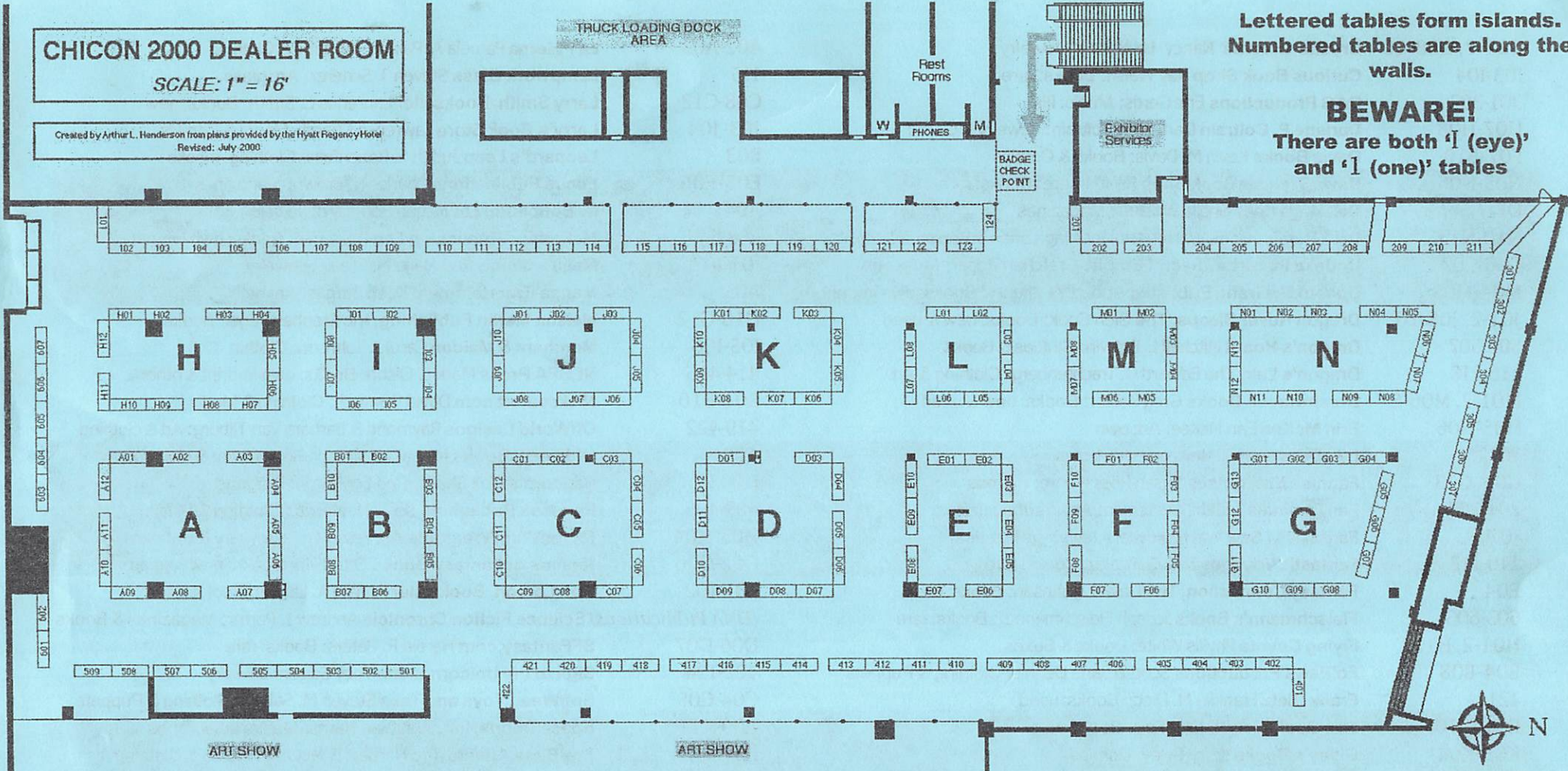
PHONES

BADGE CHECK POINT

Exhibitor Services

Lettered tables form islands.  
Numbered tables are along the walls.

**BEWARE!**  
There are both 'I (eye)'  
and 'I (one)' tables



A list of the dealers you will find in our Chicon 2000 Dealer's Room and what tables they will occupy is included here for your convenience. If you have a favorite vendor, and would like to know where they're set up here at Chicon, scan down this handy list. The first item of information is their table assignment, then the company name, the vendor's name, and then what they sell. The vendors marked with a name in parentheses instead of a table designation (i.e., '(DNA Publications)') are sharing table space with that vendor.

C01	Dealer's Room Control Information and General Help	204-205	Black Rose Enterprises Brendan Lonehawk: Books: new
(DNA Publications)	Aboriginal Science Fiction Charles C. Ryan: Magazines & Books	I07-I08	Bridge Publications, Inc John Goodwin: Books: own imprint
(DNA Publications)	Absolute Magnitude Warren Lapine: Magazines & Books	F02-F03	Caldwell Prints Clyde Caldwell: Art: own
F01	AetherCo J. Christopher Adams: Games & Comics	J05-J06	Calligraphic Buttons Nancy Lebovitz: Buttons
417-418	AngelWear Creations Angela Jones: Jewelry	508-602	Chimera Publishing Norman L. Hood: Art: prints
N09	Another Grungy Hole in the Wall Ira A. Kaplowitz: Books: used	401-402	Cloak & Dagger Michael Z. Williamson: Clothing: costume
D05	Art by Susan Van Camp Susan Van Camp: Art: own	G07-G09	Cold Tonnage Books Andy Richards: Books: British
F04	Art by Taral Taral Wayne: Art: own	N07-N08	Colleen Doran Studios Colleen B. Doran: Books & Art
209-211	Art Vaughan Used Books Arthur Vaughan: Books: used	D08	Combs Press David D. Combs: Magazines
D03-D04	Austin Leather Works Steven Austin: Clothing: custom leather	410-411	Coulson Publications Juanita Coulson: Music: filk & Books



K01-2, K08-10	<b>Crystal Dreams</b> Nancy La Valley: Jewelry	A02-A03	<b>La Paloma</b> Pamela A. Palmer: Buttons & Clothing
I03-I04	<b>Curious Book Shop</b> Ray Walsh: Books: rare	115	<b>Lampwork Glass</b> Steven J. Scherer: Art: glass
301-302	<b>DAG Productions</b> Eric Gerds: Music: filk	C08-C12	<b>Larry Smith, Bookseller</b> Laurence C. Smith: Books: new
H07-H08	<b>Darlene P. Coltrain</b> Darlene P. Coltrain: Jewelry & Cards	J03-J04	<b>Larry's Book Store</b> Lawrence Charet: Media & Comics
F07-F10	<b>Davis Books</b> Kevin M. Davis: Books & Comics	B03	<b>Leopard's Leap</b> Judith L. Rauchfuss: Clothing: masks
N05-N06	<b>Dawn Treader Book Shop</b> Bill Gillmore: Books: rare	E05-E06	<b>Locus Publications</b> Charles N. Brown: Magazines
D11	<b>Dell Magazines</b> Sheila Williams: Magazines	A04	<b>M. Bouchard, Ltd</b> Megan Bouchard: Jewelry
N10-N13	<b>DNA Publications</b> Warren Lapine: Magazines & Books	108	<b>McFarland Publishing</b> Carl Roseman: Books: own imprint
C06-C07	<b>Dodeka Records / Secret Empire</b> Gretchen Roper: Music: filk	I01-I02	<b>Maija's Mementos</b> Maija M. Steele: Jewelry
M04-M05	<b>Donald M. Grant, Publisher</b> Robert K. Wiener: Books: own imprint	A05	<b>Manga Entertainment</b> Keith Burges: Anime
J01-2, J08-10	<b>Dragon Never Sleeps, The</b> Glen Cook: Books: new & used	G10-G12	<b>Meisha Merlin Publishing, Inc</b> Stephen Pagel: Books
506-507	<b>Dragon's Hoard</b> Mitchell L. Botwin: Stuffies & Books	I05-I06	<b>Merchant &amp; Maiden</b> Carol J. Johnson: Clothin
116-118	<b>Dragon's Lair, The</b> Edward G. Trachtenberg: Clothing & Art	414-416	<b>NESFA Press</b> Mark L. Olson: Books: own imprint & other
M01-2, M06-8	<b>DreamHaven Books</b> Greg Ketter: Books: new & used	B01-B10	<b>Nickseafort.com</b> David Feintuch: Clothing & Media
H05-H06	<b>Erin McKee</b> Erin McKee: Art: own	419-422	<b>OffWorld Designs</b> Raymond & Barbara Van Tilburg: Art & clothing
203	<b>Eye-Deas</b> Leslie T. Newcomer: Art: own	A08	<b>Old Earth Books</b> Michael J. Walsh: Books: rare & own imprint
G01, G13	<b>Fannish Enterprises</b> Susan Ross Moore: Buttons	H09	<b>Pandora's Box</b> Shari & Rod Eggleston: Dragons
201-202	<b>FanTaminals</b> Judith S. Peterson: Art: dragon puzzles	403-405	<b>Pegasus Publishing</b> Scott M. Merritt: Clothing & Music
J07	<b>Fantasies I Saw</b> Wayne Fowler: Jewelry & Puzzles	H03-H04	<b>RavenWing Wearable Art</b> Tess Wade: Jewelry & Buttons
110-112	<b>Fantastic Voyages</b> Jack Gonzalez: Books: rare	G02-G06	<b>Realms of Fantasy Books</b> Otto Filip: Books: new & used
E04	<b>Fantasy Connection, The</b> Dale N. Johnson: Books: used	101-102	<b>Ron Larson, Bookseller</b> Ronald A. Larson: Books: used
603-606	<b>Fleischmann's Books</b> Joseph Fleischmann II: Books: rare	(DNA Publications)	<b>Science Fiction Chronicle</b> Andrew I. Porter: Magazines & Books
H01-2, H12	<b>Flying Coyote</b> Phyllis White: Books & Boxes	D06-D07	<b>SFFantasy.com</b> Harold R. Peters: Books: rare
B04-B08	<b>Fo'Paws Productions</b> Scott & Jane Dennis: Clothing & Puppets	122-124	<b>Sign of the Unicorn</b> Laurie Toby Edison: Jewelry
121	<b>Frank Dietz</b> Franklin M. Dietz: Books: used	C04-C05	<b>SoftWear, Toys and Tees</b> Steven M. Salaba: Clothing & Puppets
E01, E10	<b>Gaa Books</b> John E Langford: Books: rare	A09-A11	<b>Space Debris, Inc.</b> Jonathan Harris: Media: autographs
K03-K04	<b>Gilley's Books</b> Kerry Gilley: Comics	303-307	<b>StarBase Atlanta, Inc</b> Herbert F. McCalla: Media & Clothing
E07-E09	<b>GWB Imports</b> George W. Brown: Jewelry	L01-L05	<b>Stars Our Destination, The</b> Alice Bentley: Books: new
501-503	<b>Henderson's Books</b> Art & Becky Henderson: Books: rare	D01-2, D12	<b>Tachyon Publications</b> Jacob A. Weisman: Books: own imprint
113-114	<b>Honeck Sculpture</b> Butch Honeck: Sculpture: bronze	103-104	<b>Tales From the White Hart</b> Leo E. Sands Jr: Music: filk
K06-K07	<b>Imagine That... Galleries</b> Mark O. Worrell: Jewelry & Art	N01-N03	<b>Tall Stories</b> Donna Rankin: Books: used
N04	<b>Irv's Books</b> Irvin M. Koch: Books: new & used	A07	<b>Terra Incognita</b> Elan Jane Litt: Hairsticks & Kaleidoscopes
C03	<b>Isher Artifacts</b> Amy B. & Tullio Proni: Toys & Art	109	<b>Tesseract Books</b> Candace Jane Dorsey: Books: Canadian
407-409	<b>J &amp; J Books</b> Jean Gonzalez: Books: rare	504-505	<b>TigerEyes Press</b> Chris Logan Edwards: Books: rare & own imprint
A01, A12	<b>Jabberwocky Graphix</b> Brad W. Foster: Art: own	106-107	<b>Timberwolf Press</b> Joe Kennedy: Books: own imprint
L06-L08	<b>Jerry Ohlinger's Movie Material</b> Barbara Fister-Liltz: Media & Jewelry	A06	<b>Tri-Tac Systems</b> Richard Tucholka: Games
C02	<b>Joseph T. Berlant</b> Joseph T. Berlant: Books: rare	H10-H11	<b>Undiscovered Treasures</b> Christina M. Cowan: Jewelry
F05-F06	<b>Kadon Enterprises, Inc</b> Kate B. Jones: Games	607	<b>Wearable Starscapes</b> John A. Stelnicki: Clothing: painted
M03	<b>Kathmandu Books</b> Mark Wingefeld: Books: rare	D09-D10	<b>Willow Jewelry</b> Willow Jirik Zarlow: Jewelry
412-413	<b>Kelly Freas Studios</b> Kelly & Laura Freas: Art: own	E02-E03	<b>Windwolf Studio</b> Sandra D. Santara-Grove: Art & clothing
119-120	<b>Klon's Interplanetary Books</b> John R. "Klon" Newell: Books: rare	206-208	<b>Wizard's Wagon, The</b> Sam & Jill Bromet: Clothing & Media
406	<b>Kyri'l's Cavern</b> Carol Stenstrom: Stuffies		